

Key Stage 3: Year 9 Art and Design

Curriculum Related Expectation Criteria	AUT Term Tonal portrait grid drawing	SPR Term Colour portrait	SUM Term Activities
<p>Mastering</p> <p><i>(Learner meets all expectations of Developing and securing, and is succeeding in some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> The drawing grid method is used confidently showing good proportions Accurate portrait features drawn confidently Line and shape are drawn confidently using pencil Confident blending and shading of tones from light to dark shows form Highlights and shadows skilfully applied creating depth and realism Mark marking has been confidently applied to show texture and detail 	<ul style="list-style-type: none"> Half of portrait image drawing, measured confidently Portrait features drawn accurately and neatly Colour pencil accurately & confidently layered & applied with control Confident understanding of colour tone Darker colours applied confidently to show depth Highlights applied confidently to show realism 	<ul style="list-style-type: none"> Graphic art mono-printing inspired by endangered animals Pointillism oil pastel designs Yellena James coral inspired drawings Ceramic coral reef designs. Mixed media animal creations exploring a range of techniques.
<p>Securing</p> <p><i>(Learner meets all expectations of Developing, and is succeeding in these some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> The drawing grid method used competently showing some good proportions Accurate portrait features drawn competently Line and shape are drawn competently using pencil Competent blending and shading of tones from light to dark shows some form Highlights and shadows competently applied creating depth and some realism Mark marking has been competently applied to show some texture and detail 	<ul style="list-style-type: none"> Half of portrait image drawing, measured competently Portrait features drawn competently and neatly Colour pencil competently layered and applied neatly Competent understanding of colour tone Darker colours applied competently to show form Highlights applied competently to show depth 	
<p>Developing</p> <p><i>(Learner is succeeding in some or all of these areas).</i></p>	<ul style="list-style-type: none"> The drawing grid method has been attempted to develop aware of technique Some portrait features drawn show developing understanding of line Line and shape are drawn showing developing skills Some blending and shading of tones from light to dark show developing ability Highlights & shadows applied show developing understanding of depth & shape Some mark marking techniques developed to show texture & detail 	<ul style="list-style-type: none"> Half of portrait image drawing, measured with limited ability Portrait features drawn with some neatness Colour pencil layered showing basic ability and sometimes applied neatly Some understanding of colour tone evident Darker colours applied show some form Highlights applied show some depth 	