

#### THE SAMUEL WHITBREAD ACADEMY SUPER CURRICULUM

The super curriculum at Samuel Whitbread is designed to give you something extra outside of the learning you do in the classroom to:

- build your independence as a curious thinker,
- fire your passion for your favourite subjects,
- and broaden your knowledge of the wider world.

In this booklet, you will find a range of challenges for each subject for you to complete in your own time. They can be done in any order you like.

There are three challenges per subject divided into three levels of difficulty and effort: Bronze, Silver and Gold.

As you complete the challenges, you'll be given reward points, and if you complete all the Gold challenges in any subject, you will be put forward to join our HA programme. Just show your teacher (or Miss Corbishley) evidence of what you've done! You can email <u>swa-supercurricular@bestacademies.org.uk</u>

So whether you are developing an art sketchbook, learning to play a musical instrument, vying to be captain of a sports team, or developing code breaking skills, I hope these challenges will inspire you to think about your own development as a learner.

Please do discuss these challenges with your friends and family – there are no rules saying you have to complete them on your own.

I hope you find these enjoyable, and wish you luck!

Yours, the HA team.

#### **CONTENTS**

| Art                   | 4  |
|-----------------------|----|
| Business              | 5  |
| Computing             | 6  |
| Design Technology     | 7  |
| Drama                 | 8  |
| English               | 9  |
| Food Technology       | 10 |
| Geography             | 11 |
| History               | 12 |
| Maths                 | 13 |
| French HIGH ATTAINERS | 14 |
| Spanish               | 15 |
| PE                    | 16 |
| PRE                   | 17 |
| Science 2             | 18 |
| HATTBREAD ACAD        |    |

# ART

|   | BRONZE<br>(I praise point per activity)   | SILVER<br>(2 praise point per activity)  | GOLD<br>(3 praise point per activity)   |
|---|---|--|---|
| CHALLENGE I                               | Practise using the formal<br>elements of Art. Get involved<br>with 'The Big Draw'.<br><u>The Big Draw - The world's</u><br><u>largest drawing festival - 30</u><br><u>Day Drawing Challenge</u> | Visit any of the Tate Galleries<br>including: Tate Britain, Tate<br>Modern, Tate Liverpool or<br>Tate St Ives:<br><u>Tate Modern</u><br><u>Tate Britain</u><br><u>Tate Liverpool</u> | Fill a concertina sketchbook<br>with records of all your Art<br>based visits documenting the<br>journey across many pages<br>through drawing,<br>photography and mixed<br>media.  |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>2 | Explore 10 Textile Artists<br>and their techniques:<br>Discover: Five contemporary<br>embroidery artists -<br>TextileArtist.org   | Visit one of the annual Knit,<br>stitch shows, and complete<br>one of the free workshops on<br>offer:<br><u>The Knitting &amp; Stitching Show</u>                                    | Visit the Natural History<br>Museum at Tring and have a<br>look at the collection of<br>animals and insects in cases.<br>Take a small sketchbook and<br>make sketches as you go<br>around.<br><u>Tring   Natural History</u><br><u>Museum</u> |
| CHALLENGE<br>3                            | Research the development of<br>Graphic Design<br>over the last 50 Years:<br><u>Graphics RCA: Fifty Years</u><br><u>Traces a Baseline in Graphic</u><br><u>Design Education at the RCA</u>       | Try out some advanced<br>techniques using Photoshop:<br><u>Photoshop Tutorials,</u><br><u>Freebies, and Photo Editing</u><br><u>Resources - FilterGrade</u>                          | Visit the New Designers<br>Exhibition- an annual<br>showcase of new Art and<br>Design Graduate<br>talent:<br><u>New Designers</u>   |

#### **BUSINESS**

|                     | BRONZE<br>(I praise point per activity)  | <b>SILVER</b><br>(2 praise point per activity)  | <b>GOLD</b><br>(3 praise point per activity)   |
|---------------------|--|---|--|
| CHALLENGE I         | Watch an episode of The<br>Apprentice and identify the<br>entrepreneurial skills,<br>qualities and motives that<br>the candidates display, and<br>that Lord Sugar states that<br>he wants to see.      | Give a presentation about<br>the life of an entrepreneur<br>that you admire, focusing on<br>how the entrepreneur<br>became successful.  | Conduct an interview with a<br>small business owner about<br>their entrepreneurial<br>motives and how they came<br>up with their business idea.  |
| CHALLENGE 2         | Create a storyboard that<br>shows the stages that a<br>market researcher has to go<br>through when creating and<br>conducting a questionnaire.   | Conduct a piece of primary<br>market research for a topic<br>of your choice, ensuring<br>that you ask questions that<br>will provide you with both<br>qualitative and quantitative<br>data.                             | Conduct a piece of market<br>research for a topic of your<br>choice, then use Microsoft<br>Excel to help you to analyse<br>your results. Put your<br>findings into a PowerPoint<br>presentation or report and<br>hand it to your teacher.                  |
| C H A L L E N G E 3 | Find an article about a<br>business that has struggled<br>financially.<br>Think about ways that the<br>business could have<br>improved their cash flow to<br>minimise their financial<br>difficulties. | 'Businesses should make<br>every effort to make sure<br>that they are meeting each<br>of the four customer needs<br>in order to be successful'.<br>Evaluate this statement,<br>creating an argument for<br>and against. | Write your own case study<br>about a business of your<br>choice. Your case study<br>should focus on what the<br>business' stakeholders are,<br>and how the business acts<br>to make sure that they are<br>meeting all of their<br>stakeholders' interests. |

# COMPUTING

|   | BRONZE   | SILVER   | GOLD   |
|---|--|--|--|
|   | (I praise point per activity)  | (2 praise point per activity)  | (3 praise point per activity)  |
| C H A L L E N G E I                       | Visit the National Museum<br>of Computing in Milton<br>Keynes to see the impact<br>that computers have made<br>for us over the years.  | Have a go yourself at<br>beating a computer<br>opponent at chess:<br>https://www.chess.com/pl<br>ay/computer   | See how we have used<br>computers to solve<br>mathematical problems:<br>The Four Colour Map<br>Theorem <u>The Four Color</u><br><u>Map Theorem -</u><br><u>Numberphile</u>   |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>2 | Create a wire frame for a<br>website on a topic or<br>company that interests<br>you.<br>You can be as creative as<br>you like. You might even<br>do it for a family member<br>or friend of the family and<br>get their feedback. | Computer Science<br>Fundamentals - A<br>collection of interactive<br>quizzes that will help you<br>master computer science<br>fundamentals.<br>Courses   Brilliant | Research The Internet of<br>Things: Probably the most<br>pervasive trend is the Web<br>of Things, where just about<br>everything we interact with<br>becomes a computable<br>entity.<br>Research how future<br>developments in this area<br>may change or revolutionise<br>our lives even further. |
| C H<br>A<br>L<br>E<br>N<br>G<br>E<br>3    | Python - Develop your<br>Python programming skills<br>by challenging yourself to<br>complete as many tasks on<br>Snakify as you can.<br><u>Snakify</u>   | Try to set up Python to<br>perform some basic maths<br>calculations to match some<br>topics you have been using<br>in mathematics, does<br>Python use BIBMAS?      | Intelligent Machines – Write<br>a short essay debating the<br>following question – Are<br>computers more intelligent<br>than the people who make<br>them?  |

# **DESIGN TECHNOLOGY**

|   | BRONZE   | <u>SILVER</u>   | GOLD   |
|---|--|---|--|
| C H A L L E N G E I                       | (I praise point per activity)<br>Identify a STEM employer in<br>your local area. | (2 praise point per activity)<br>Visit the Natural History<br>museum.<br><u>Natural History Museum</u>            | (3 praise point per activity)<br>Visit the Design museum,<br>write an essay on an exhibit<br>that you find interesting.<br>Design Museum |
| CHALLENGE                                 | Take a trip to London during<br>the Design Festival.                             | Visit the Science museum; find<br>an interactive exhibition that<br>uses new technology.<br><u>Science Museum</u> | Listen to two TED talks on<br>emerging technologies:<br><u>TED Talks</u>   |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>3 | Listen to a STEM talk<br>podcast:<br><u>STEM-Talk - IHMC's podcast</u>           | Choose a fusion 360 tutorial<br>by Lars Christiansen and<br>work through the project.                             | Look into upcycling, pick a<br>project and have a go at it.  |

## DRAMA

|                | BRONZE   | <u>SILVER</u>   | GOLD  |
|----------------|--|---|---|
|                | (I praise point per activity)  | (2 praise point per activity)   | (3 praise point per activity)   |
| CHALLENGE I    | Read a Brecht play and a<br>Greek play and make note<br>of the similarities and<br>differences between them.                               | Record yourself giving a<br>presentation about Greek<br>theatre and the playwrights<br>of the time for your teacher<br>to watch.  | Learn a Greek monologue or<br>a monologue from a<br>Brechtian play and present it<br>to your peers. |
| CHALLENGE<br>2 | Watch one Alan Bennett's<br>Talking head monologues<br>and make a note of all the<br>theatrical devices used by<br>the actor and director. | Find a comic monologue;<br>prepare it for performance.  | Audition and take part in a school production.  |
| CHALLENGE<br>3 | Keep a scrapbook of ideas,<br>stimuli and interesting<br>articles pictures etc that<br>could be used for the start<br>of a piece of drama. | Research and create a<br>display on a theatre<br>practitioner of your choice-<br>make sure your display is<br>bright, eye-catching and full<br>of educational material. | Submit a script to the Script<br>Writing Competition  |

### **ENGLISH**

|   | BRONZE<br>(I praise point per activity)   | <b>SILVER</b><br>(2 praise point per activity)   | <b>GOLD</b><br>(3 praise point per activity)  |
|---|---|--|---|
| C H A L L E N G E I                       | <ul> <li>(1 praise point per activity)</li> <li>Three years after 'An<br/>Inspector Calls' was first<br/>performed, 'Death of a<br/>Salesman' was performed in<br/>New York, USA.</li> <li>Read an online copy of the<br/>play or watch a performance<br/>on YouTube.</li> <li>Make a Venn diagrams of<br/>similarities and differences.</li> </ul> | Read 'Tragedy and the<br>Common Man' by Arthur<br>Miller.<br>He gives his views about<br>what should make a modern<br>tragedy.<br>Read this and make relevant<br>bullet point notes. | Write an essay or<br>presentation to answer the<br>following:<br>Compare the way that Miller<br>and Priestley present the<br>everyday man or woman. |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>2 | Read 'The Farmer's Bride<br>from the 'Love and<br>Relationships' collection<br>(found online) and analyse it<br>as an unseen poem.  | Watch and make notes on<br>this video about the poem:<br><u>Lord Byron: 'When We</u><br><u>Two Parted' Mr Bruff</u><br><u>Analysis</u>   | Find one more poem from<br>the 'Love and Relationships'<br>collection and make a poster<br>to summarise the<br>differences.                         |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>3 | Find two examples of<br>successful pitches on<br>'Dragons Den'.   | Make a list or the verbal and<br>non-verbal techniques that<br>you can use in a persuasive<br>speech.  | Write a persuasive speech<br>to make this argument:<br>The best poem in the<br>'Power and Conflict'<br>anthology is []'                             |

# **FOOD TECHNOLOGY**

|                           | BRONZE<br>(I praise point per activity)  | SILVER<br>(2 praise point per activity)                          | <b>GOLD</b><br>(3 praise point per activity)   |
|---------------------------|--|--|--|
| CHALLEZGE I               | Research current food<br>trends by using Good Food<br>magazines or the internet.   | Visit Borough Market and<br>Harrods to see the latest<br>trends. | Create a product using the<br>latest trends.   |
| CHALLENGE                 | Practise KS3 and KS4<br>practical skills e.g., enriched<br>pastry or dough, separating<br>egg whites for meringue<br>making. | Make a dish incorporating<br>KS3 and KS4 skills.                 | Create a product<br>incorporating KS 3 skills,<br>KS4 skills and a latest food<br>trend. |
| C H A L<br>L E N G E<br>3 | Buy a broadsheet newspaper<br>and read current articles on<br>food, e.g. sourcing, dietary<br>needs, nutrition.              | Make notes on the articles.                                      | See your Food Tech teacher<br>and explain what you have<br>learnt.                       |

### **GEOGRAPHY**

|   | BRONZE   | <u>SILVER</u>  | GOLD  |
|---|--|--|---|
|   | (I praise point per activity)  | (2 praise point per activity)  | (3 praise point per activity)   |
| C H A L L E N G E I                       | Produce a summary poster<br>comparing three different<br>countries (one each for<br>AC, EDC, LIDC).<br>Compare them using<br>development indicators.   | Write a diary entry which<br>focuses on the perspective<br>of a migrant in a developing<br>country and why they have<br>chosen to leave the rural<br>areas (push factors) to<br>move to the urban areas<br>(pull factors)                          | Create your own model of a<br>slum. Add annotations /<br>features which explain the<br>opportunties and challenges<br>of living there. This could<br>incorporate specific<br>examples from around the<br>world.   |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>2 | Produce a summary poster<br>about the different types of<br>plate boundaries and<br>incorporate a specific fact<br>file for at least one. For<br>example, the Mid-Atlantic<br>Ridge which runs through<br>Iceland. | Write a diary entry from<br>the perspective of a Haitian<br>in the aftermath of the<br>2010 earthquake. Think<br>about their experiences<br>during, and after, the<br>earthquake. Give specific<br>impacts and responses that<br>they experienced. | Create your own volcano<br>(choose from shield /<br>composite). Find a real-life<br>example that you can<br>produce a fact-file about and<br>make your model as realistic<br>to the real one as possible.   |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>3 | Produce a summary poster<br>about the changing<br>preferences of food in the<br>UK - what is the most<br>common takeaway? Why is<br>fish and chips no longer<br>the UK's favourite dish?                           | Write a diary entry from<br>the perspective of a tourist<br>who has visited different<br>parts of the UK - focus on<br>describing the different<br>physical and human<br>landscapes in the UK.   | Create your own coastal /<br>river feature e.g. waterfall.<br>Annotate it to explain the<br>different processes that take<br>place. This could be in the<br>form of a stop-motion video<br>such as this one which<br>explans the formation of a<br>waterfall using Lego. Year 10<br><u>- Waterfall and Gorge</u><br>Formation |

# **HISTORY**

|                        | BRONZE   | <u>SILVER</u>  | GOLD   |
|------------------------|--|--|--|
|                        | (I praise point per activity)  | (2 praise point per activity)  | (3 praise point per activity)  |
| CHALLEZGE I            | Read a piece of historical<br>fiction relating to a topic we<br>have studied e.g. 'The Book<br>Thief'.   | Practise writing exam style<br>answer using the practise<br>questions and guidance on<br>the VLE revision page.  | Read a biography or<br>autobiography of a historical<br>figure we have studied as<br>part of your GCSE.  |
| CHALLENGE              | Listen to Dan Snow's<br>"History Hit" podcast:<br><u>History Podcasts</u><br>There are hundreds to<br>choose from!   | Create a detailed timeline<br>for each historical period we<br>have studied including a<br>minimum of 25 events. | Write a "how to guide" for<br>one type of exam question<br>showing how to write the<br>perfect answer.   |
| C H A L L E N G E<br>3 | Watch the film "Hitler: The<br>Rise of Evil" – available on<br>YouTube at:<br><u>Hitler The Rise of Evil Pt 1-<br/>Robert Carlyle, Live</u><br><u>Schreiber, Julianna Margulies</u><br><u>&amp; Peter O'Toole.</u> | Design a revision resource<br>for a key topic we have<br>studied and share it with the<br>rest of your class.    | Create a poster advertising<br>the benefits of GCSE<br>History to future students.<br>Highlight the skills they will<br>learn and how this may help<br>them in later life. |

#### **MATHS**

|                     | BRONZE<br>(I praise point per activity)   | <b>SILVER</b><br>(2 praise point per activity)   | <b>GOLD</b><br>(3 praise point per activity)   |
|---------------------|---|--|--|
| C H A L L E N G E I | Visit the National Museum<br>of Computing in Milton<br>Keynes to see the impact<br>that computers have made<br>for us over the years.       | Have a go yourself at beating<br>a computer opponent at<br>chess:<br><u>Play Chess Online Against</u><br><u>the Computer</u>                                       | See how we have used<br>computers to solve<br>mathematical problems:<br>The Four Colour Map<br>Theorem <u>The Four Color</u><br><u>Map Theorem -</u><br><u>Numberphile</u> |
| CHALLENGE           | Use <u>www.onmaths.com</u> to<br>look at some of the GCSE<br>topics and attempt some of<br>the online topic tests to see<br>how you get on. | Create a revision video<br>suitable for Key Stage 3<br>students on a topic of your<br>choice. This can be passed<br>on to your teacher if you're<br>feeling brave. | London Maths Trail created<br>by Chris Olley at Kings<br>College London<br>www.themathszone.com/   |
| CHALLENGE           | Start to look at algebraic<br>proofs, video 365 and 366 at<br>Corbett Maths:<br><u>Videos and Worksheets –</u><br><u>Corbettmaths</u>       | Try some simple proofs of<br>your own:<br><u>What are some simple maths</u><br><u>proofs for kids? - Quora</u>   | Attend the Maths Club  |

# **FRENCH**

|                | BRONZE  | SILVER   | GOLD   |
|----------------|---|--|--|
|                | (I praise point per activity)   | (2 praise point per activity)  | (3 praise point per activity)  |
| CHALLEZGE I    | Change the settings on your<br>Netflix account (More,<br>Account, My Profile,<br>Language) to include French<br>and watch some of your<br>favourite shows in French.        | Research a famous French<br>singer or band and make a<br>PowerPoint presentation<br>for the class. | Write a diary about a real or<br>imagined trip to a French-<br>speaking country and include<br>pictures.                                   |
| CHALLENGE      | Online stories with audio to  | Plan a long weekend in   | Searchable MP3 clips by topic,   |
|                | listen as well:   | Paris. What would you visit  | level and language:  |
|                | <u>childtopia - YouTube</u>   | and why?   | <u>Audio Lingua</u>  |
| CHALLENGE<br>3 | Read a news article from:<br><u>IJour I Actu</u><br>Pick out some new<br>vocabulary and see if you can<br>identify any grammar points<br>you have learnt about in<br>class. | and access the French<br>vocabulary list 'AQA 2016<br>onwards GCSE French<br>vocabulary'           | Research the geography and<br>the political makeup of<br>France. What are the<br>departments? What are the<br>different political parties? |

# **SPANISH**

|  | BRONZE   | <b>SILVER</b>  | <b>GOLD</b>  |
|--|--|--|--|
|  | (I praise point per activity)  | (2 praise point per activity)  | (3 praise point per activity)  |
| C H A L L E N G E I                            | Change the settings on your<br>Netflix account (More,<br>Account, My Profile, Language)<br>to include Spanish and watch<br>some of your favourite shows<br>in Spanish. | Research a famous Spanish/<br>Latin American singer or band<br>and make a PowerPoint<br>presentation for the class. Try,<br>Shakira, Enrique Iglesias,<br>Alejandro Sanz, Gloria Estefan | Write a diary about a real or<br>imagined trip to a Spanish-<br>speaking country and include<br>pictures                             |
| CHALLENGE                                      | Read some online stories with  | Plan a long weekend in Madrid  | Searchable MP3 clips by topic,   |
|  | audio to listen as well:   | or Barcelona. What would   | level and language:  |
|  | <u>childtopia - YouTube</u>  | you visit and why?   | <u>Audio Lingua</u>  |
| C<br>H<br>A<br>L<br>L<br>E<br>N<br>G<br>E<br>3 | Read an article from: <u>EL PAÍS</u><br>Pick out some new<br>vocabulary and see if you can<br>identify any grammar points<br>you have learnt about in class.           | Register at <u>www.memrise.com</u><br>and access the Spanish<br>vocabulary list 'AQA 2016<br>onwards GCSE Spanish<br>vocabulary'   | Research the geography and the<br>political makeup of Spain. What<br>are the provinces? What are the<br>different political parties? |

## PE

|  | BRONZE<br>(I praise point per activity)  | <b>SILVER</b><br>(2 praise point per activity)                                     | <b>GOLD</b><br>(3 praise point per activity)   |
|--|--|--|--|
| C H A L L E N G E I                            | Read books on sport<br>including:<br>• The Sports Gene by David<br>Epstein 2013<br>• Bounce by Matthew Syed<br>2011<br>• The Talent Code by Daniel<br>Coyle 2009 | Write an article for the<br>school's social media on a<br>book that you have read. | Watch BBC One Panorama<br>– Catch me if you can  |
| C<br>H<br>A<br>L<br>L<br>E<br>N<br>G<br>E<br>2 | Visit Wimbledon Lawn<br>Tennis Club museum or<br>championships, Hatfield<br>House/Hampton Court Real<br>Tennis Courts.   | Create a timeline of the<br>development of tennis over<br>the years.               | Represent the school in any<br>sport including House<br>Sports. Challenge yourself<br>to represent the County. |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>3      | Create a scrapbook of any<br>sports person or sporting<br>event from broadsheet<br>newspapers.   | Write a coaching plan for<br>any sport.  | Lead an activity during Sport<br>Relief week / Children in<br>Need or Comic relief.                            |

# PRE

|   | BRONZE<br>(I praise point per activity)   | <b>SILVER</b><br>(2 praise point per activity)  | <b>GOLD</b><br>(3 praise point per activity)   |
|---|---|---|--|
| C H A L L E N G E I                       | War and conflict: Listen to the<br>following Ted Talk What I saw<br>in the war by Janine di<br>Giovanni:<br>Janine di Giovanni: What I saw<br>in the war  | Christianity: Watch 'A.J. Jacobs:<br>My year of living biblically'<br><u>My year of living biblically   A.J.</u><br><u>Jacobs</u><br>Present the key ideas in a<br>storyboard or mind-map   | Islam: Read the BBC Bitesize<br>page on Good and Evil<br>What is meant by good, evil<br>and suffering? - Good, evil and<br>suffering - GCSE Religious<br>Studies Revision - WJEC - BBC<br><u>Bitesize</u>                |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>2 | Euthanasia: Watch the Ted<br>Talk, Beyond Life: Managing<br>Your Right to Die by Dr. Allan<br>Saxe<br><u>Beyond Life: Managing Your</u><br><u>Right to Die   Dr. Allan Saxe  </u><br><u>TEDxPlano</u>         | Christianity:<br>Online research – Look at the<br>information on Why didn't<br>Christianity die out in the 1st<br>Century?<br>Why didn't Christianity die out<br>in the 1st Century? - BBC<br><u>Teach</u>  | Islam: Online research – Look<br>at the information on the<br>Angels. Make your own notes<br>on this.<br><u>Angels - Key beliefs in Islam -</u><br><u>GCSE Religious Studies</u><br><u>Revision - AQA - BBC Bitesize</u> |
| C<br>H<br>A<br>L<br>E<br>N<br>G<br>E<br>3 | Creation: Online research on<br>Genesis - Read and make your<br>own notes on the different<br>views.<br>Real cialis for sale, Cialis once a<br>day cost - Neverofftopic<br>Canadian Pharmacy. Best<br>Prices! | Christianity: Listen to the<br>podcast on 'The God Particle'<br>– consider Is the "God particle"<br>truly "a blow to the Christian<br>faith,"?<br>Does The "God Particle" Prove<br><u>The Big Bang? Science,</u><br><u>Scripture, &amp; Salvation podcast</u> | Islam: Listen to the following<br>podcast on the History of Islam<br><u>The History Of Islam podcast</u>   |

# **SCIENCE**

|                     | BRONZE<br>(I praise point per activity)   | <b>SILVER</b><br>(2 praise point per activity)  | <b>GOLD</b><br>(3 praise point per activity)   |
|---------------------|---|---|--|
| CHALLEZGE I         | Play the game – what is your<br>fastest time?<br><u>The Heart Quiz</u>  | Watch the video: <u>BBC Two -</u><br><u>Incredible Medicine: Dr</u><br><u>Weston's Casebook, Series</u><br><u>I, Episode I, The girl with</u><br><u>her heart outside her chest</u><br>Explain why the heart should<br>be inside the heart. | Create your own Kahoot<br>quiz based on the heart<br>structure and circulatory<br>system.      |
| CHALLENGE           | A mole is just a name given<br>to a very big number. Make a<br>list of numbers from<br>everyday life that have a<br>different name. For example,<br>100 is sometimes called a<br>century. Now research<br>Avogadro and his constant.<br>See if you can write the<br>number out in full. Why do<br>you<br>think we call this number a<br>mole? | Find a few recipes that use<br>eggs. Express the recipes in<br>how many fractions of a<br>dozen eggs they use. Can<br>you work out how much of<br>one of the other ingredients<br>you would need if you used 2<br>dozen eggs?               | How does the "Silver" you<br>did relate to how we use<br>moles?                                |
| C H A L L E N G E 3 | Watch <u>How Are Batteries</u><br><u>Made?</u><br>Note down the different<br>components of a, "battery",<br>and list what they do.  | Note down the electron<br>donor and receiver from the<br>video? Can you write a<br>chemical equation for the<br>reaction? How about a half<br>equation?   | Why do you think we don't<br>just generate all our<br>electricity with batteries like<br>this? |