

## Curriculum Related Expectations (CRE's): Drama

The below criteria are used by the department to assess students' progress, knowledge and skills throughout Year 9.

CRE Descriptor	AUT Term: Powerful Scripted Scenes	SPR Term: Devising Drama	SUM Term: Introduction to GCSE Drama
<p style="text-align: center;"><b>Mastering</b></p> <p style="text-align: center;"><i>(Learner meets all expectations of Developing and securing, and is succeeding in some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> <li>Assured characterisation <b>throughout</b> the performance which clearly shows the character's <b>emotions, status</b> and <b>motivation</b></li> <li>Assured understanding of <b>Naturalistic Style</b></li> <li>Completely convincing reactions</li> <li>Clear intentions shown <b>physically</b> and <b>vocally</b></li> <li>Dynamic use of <b>space</b> and effective blocking</li> <li>Assured ability to <b>describe</b> and <b>evaluate</b> practical work.</li> </ul>	<ul style="list-style-type: none"> <li>Powerful and engaging emotionally committed delivery of lines directly to the audience (<b>breaking the fourth wall.</b>)</li> <li>Ability to perform a variety of engaging characters.</li> <li>Confident use of <b>choral movement.</b></li> <li>Confident use of <b>choral speaking.</b></li> <li>Confident and innovative use of a variety of <b>Non-naturalistic techniques</b></li> <li><b>Direct</b> a group to use techniques effectively to <b>highlight key moments</b> and <b>engage the audience</b></li> </ul>	<ul style="list-style-type: none"> <li>Write in precise detail to describe performance ideas</li> <li>Write in detail to describe design ideas</li> <li>Assured use of technical vocabulary throughout</li> <li>Assured evaluation of Live Theatre</li> <li>Compelling performance of a monologue</li> <li><b>Direct</b> a group to effectively <b>interpret the play</b> and <b>engage the audience</b></li> </ul>
<p style="text-align: center;"><b>Securing</b></p> <p style="text-align: center;"><i>(Learner meets all expectations of Developing, and is succeeding in these some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> <li>Stay in character <b>throughout</b> the performance and clearly show the character's <b>emotions, through gestures, facial expression, vocal expression</b> and <b>movement</b></li> <li>Competent use of <b>space</b> and blocking</li> <li>Competent understanding of <b>Naturalistic Style</b></li> <li>Convincing reactions</li> <li>Intentions shown <b>physically</b></li> <li>Intentions shown <b>vocally</b></li> <li>Competent ability to <b>describe</b> and <b>evaluate</b> practical work.</li> </ul>	<ul style="list-style-type: none"> <li>Emotionally committed delivery of lines directly to the audience (breaking the fourth wall.)</li> <li>Ability to perform a variety of characters.</li> <li>Ability to use <b>choral movement</b> effectively.</li> <li>Ability to use <b>choral speaking</b> effectively.</li> <li>Confident use of a variety of <b>Non-naturalistic techniques</b></li> <li>Take some <b>directorial</b> decisions</li> </ul>	<ul style="list-style-type: none"> <li>Write in some detail to describe performance ideas</li> <li>Write in some detail to describe design ideas</li> <li>Confident use of <b>technical</b> vocabulary</li> <li>Confident evaluation of Live Theatre</li> <li>Confident performance of a <b>monologue</b></li> <li>Take some <b>directorial</b> decisions</li> </ul>

## Developing

*(Learner is succeeding in some or all of these areas).*

- Stay in character **throughout** the performance using **facial expression, voice** and **movement with some success**
- Some use of **space** and blocking
- Awareness of **Naturalistic Style**
- Appropriate reactions
- Awareness of **physical skills**
- Awareness of **vocal skills**
- Some ability to **describe** and **evaluate** practical work.

- Delivery of lines directly to the audience (breaking the fourth wall)
- Ability to perform more than one type of character
- Ability to use **choral movement** effectively.
- Ability to use **choral speaking** effectively.
- Confident use of a variety of **non-Naturalistic techniques**
- Work well as part of a group

- Write to describe performance **ideas**
- Write to describe design ideas
- Some use of **technical vocabulary**
- Evaluation of Live Theatre
- Committed performance of a **monologue**
- Work well as part of a group