

Curriculum Related Expectations (CRE's): DANCE

The below criteria are used by the department to assess students' progress, knowledge and skills throughout Year 9.

CRE Descriptor	AUT Term Performance Skills	SPR Term Action, Dynamics, Space & Relationships	SUM Term Choreographic Devices
<p style="text-align: center;">Mastering</p> <p style="text-align: center;"><i>(Learner meets all expectations of Developing and securing, and is succeeding in some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> • Arm muscles are full of strength making very clear shapes and clean lines – right through to finger tips. • Very high energy levels which draw the audience right in to your performance (projection). • Stamina is very high all the way through the dance. • Your arms, legs and body move in synch with each other, mimicking every move (from the video) correctly. • Hitting every beat in the music. • Spatial awareness is flawless, you know your formation and position within your group for each section without crashing into others. • No laughing or talking; fully focussed. 	<ul style="list-style-type: none"> • You have included a full range of dance actions and have ended the dance logically with a clear ending. • Your performance is fluent with no hesitation/full focus. • You have 2 speeds in your performance, 1 dynamic contrast and a moment of stillness. • You are able to use all of the space and relationships key terms in a very creative manner to bring interest to your choreography. 	<p>This unit is currently being re-designed and the CRE descriptors will be updated in Spring term.</p>
<p style="text-align: center;">Securing</p> <p style="text-align: center;"><i>(Learner meets all expectations of Developing, and is succeeding in these some or all of these areas as well).</i></p>	<ul style="list-style-type: none"> • Muscle power lacks for some of the time, but at times you have strength and clear shapes in your arms. • Energy is good but not consistent all the way through. • Most formations are correct in your group and you may crash into other dancers once. • You don't always hit the musical beat but you do for most of the dance. • You are laughing and talking to others in your group once or twice. • Coordination is mostly present, but not consistent all the way through. 	<ul style="list-style-type: none"> • You have included a good range of actions and ended the dance with a clear end position. • Your performance is mostly fluent with occasional hesitation/mostly focussed. • You have 1 speed in your performance and 1 dynamic contrast or a moment of stillness. • You are able to use some of the space and relationships key terms in order to bring some interest to your choreography. 	

Developing

(Learner is succeeding in some or all of these areas).

- Arm shapes and lines are present but not clear in their definition; muscle power lacking.
- Energy is lacking most of the time.
- You are not sure where you are in the group formation and you may crash into others at times.
- You don't always hit the musical beat.
- You are laughing and talking to others in your group for a lot of the performance.
- You lack coordination in your arms and legs and cannot copy most of the movements successfully.

- You have included some variety in actions and some kind of ending.
- Your performance is mostly fluent with occasional hesitations/some focus.
- You have one speed in your dance and possibly a moment of stillness.
- You are able to use one or two of the space and relationships key terms in your dance.