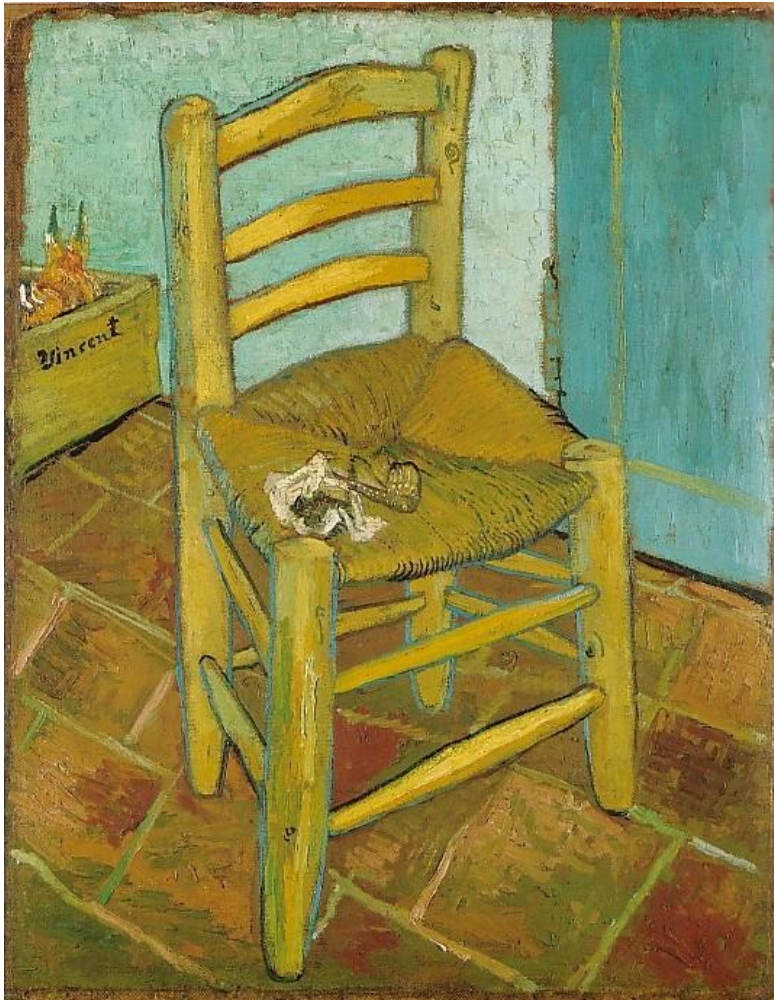


Year 12 Summer Assignment

Identity

The fact of being who or what a person or thing is.

Vincent Van Gogh



Vincent's Chair with His Pipe



Paul Gauguin's Armchair

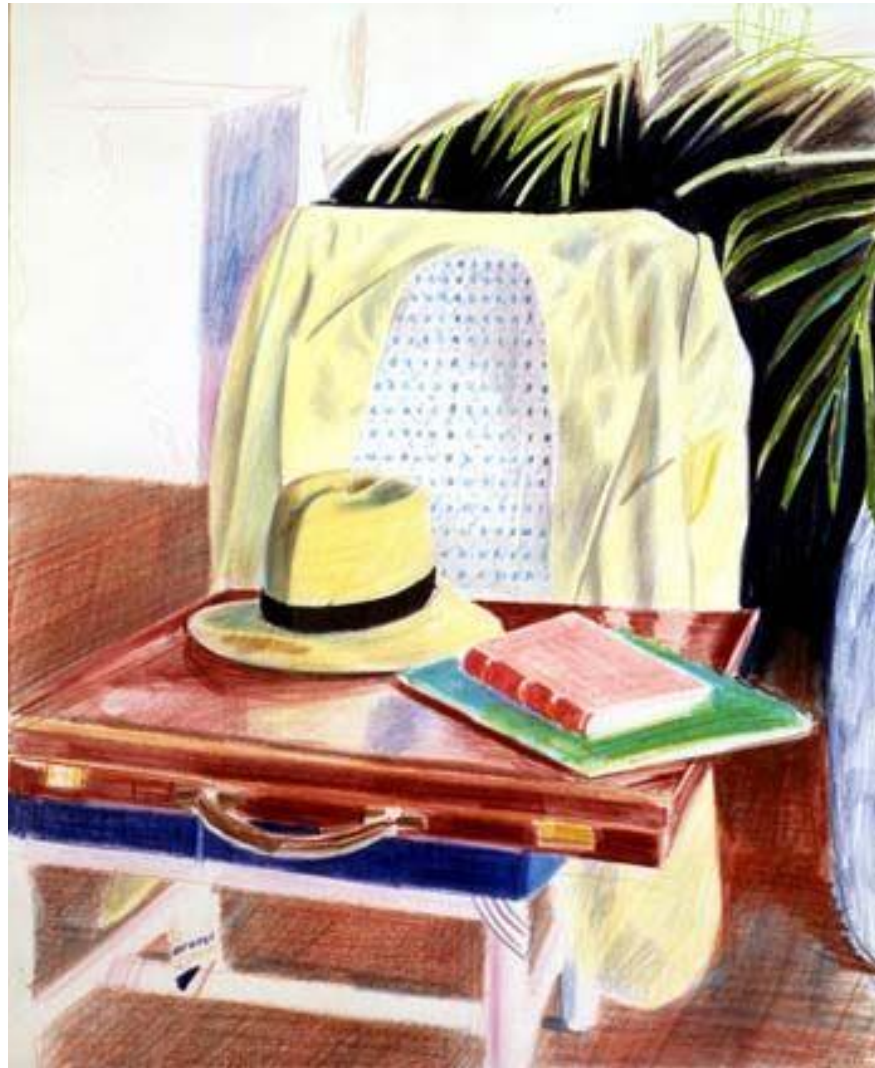
Hans Holbein the Younger



The Ambassadors, 1533

David Hockney

Still Life, Taj Hotel Bombay, 1977



Edward Collier

Still Life with a Volume of Wither's 'Emblemes' 1696



Edward Collier

Still Life 1699



Raphael Perez

Painter art my table



Emily Sutton

Still life with three birds



Four for Wisconsin Roads by Diane Shabino



Still Life #60 by Tom Wesselmann



Still Life Series by Ellie Kaufmann



Christian Boltanski, Théâtre d'ombres (Theatre of Shadows)



Audrey Flack

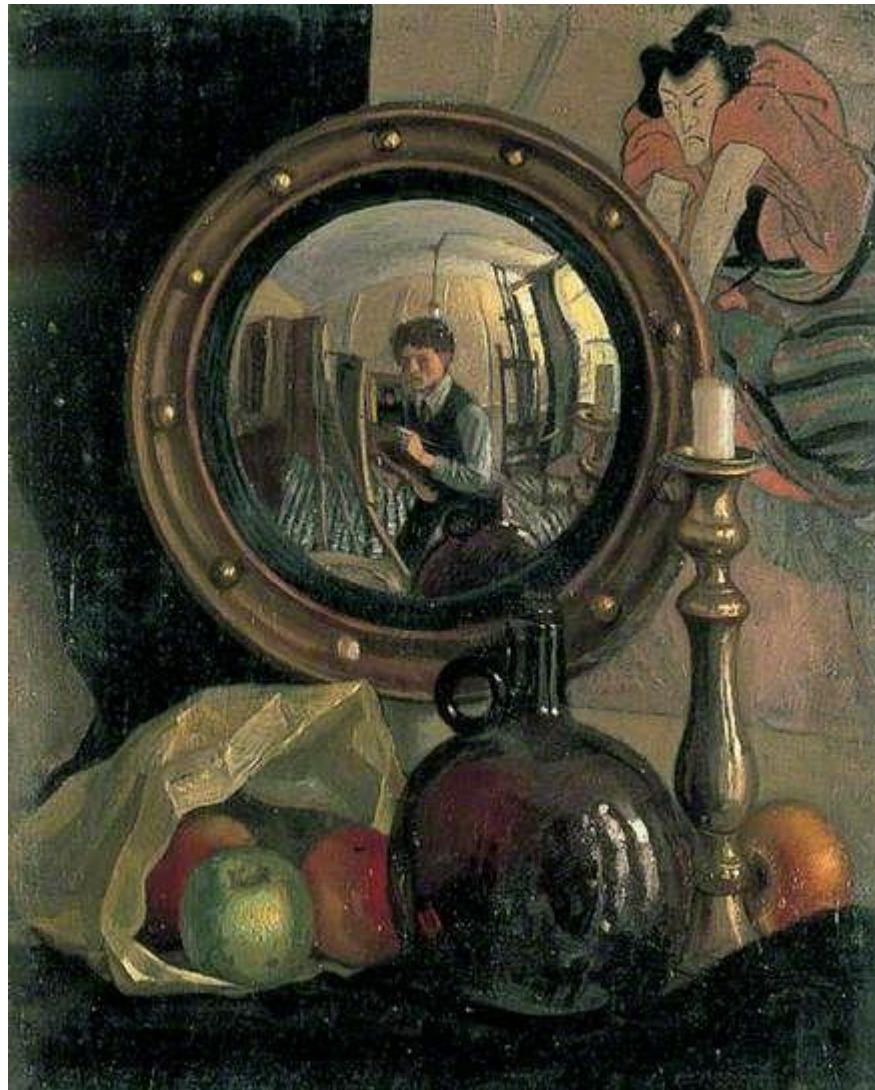


Richard Hall



Mark Gertler

Still Life with Self Portrait, 1918



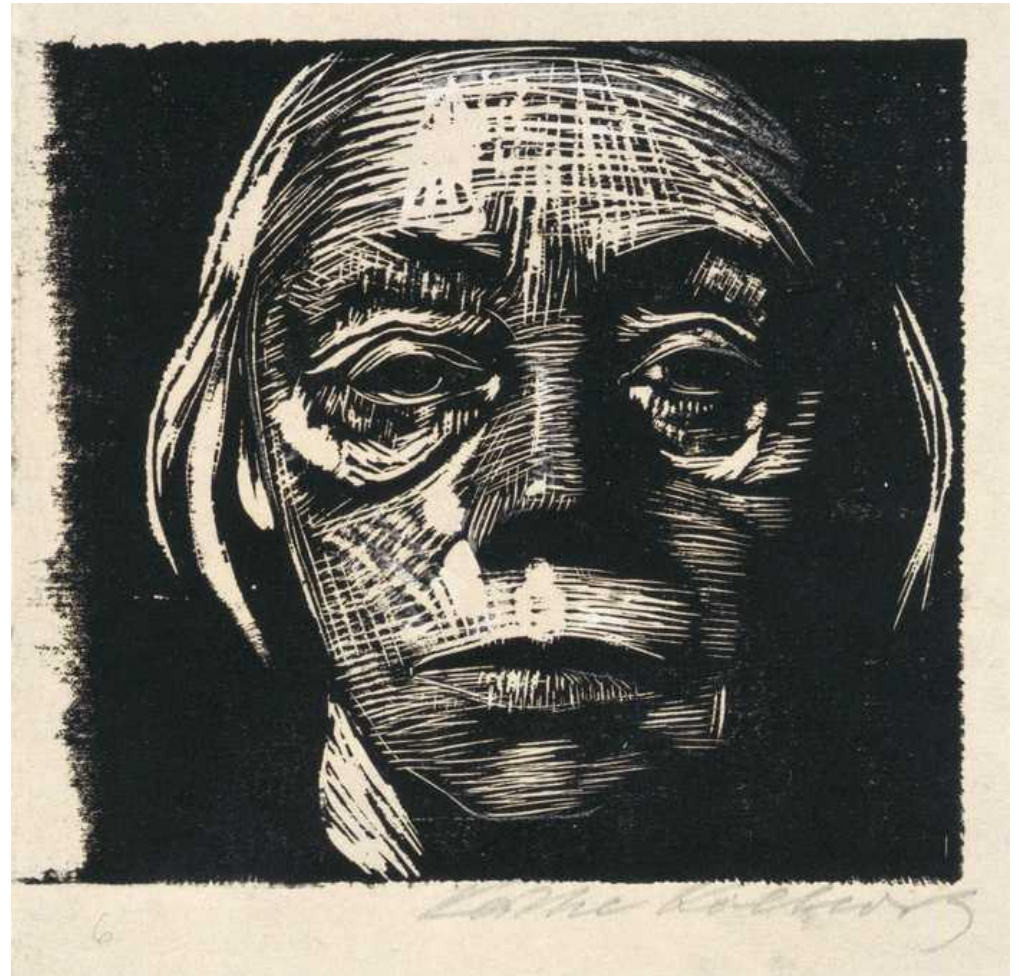
Timur Akhmetov



Gregg Segal



Kathe Kollwitz



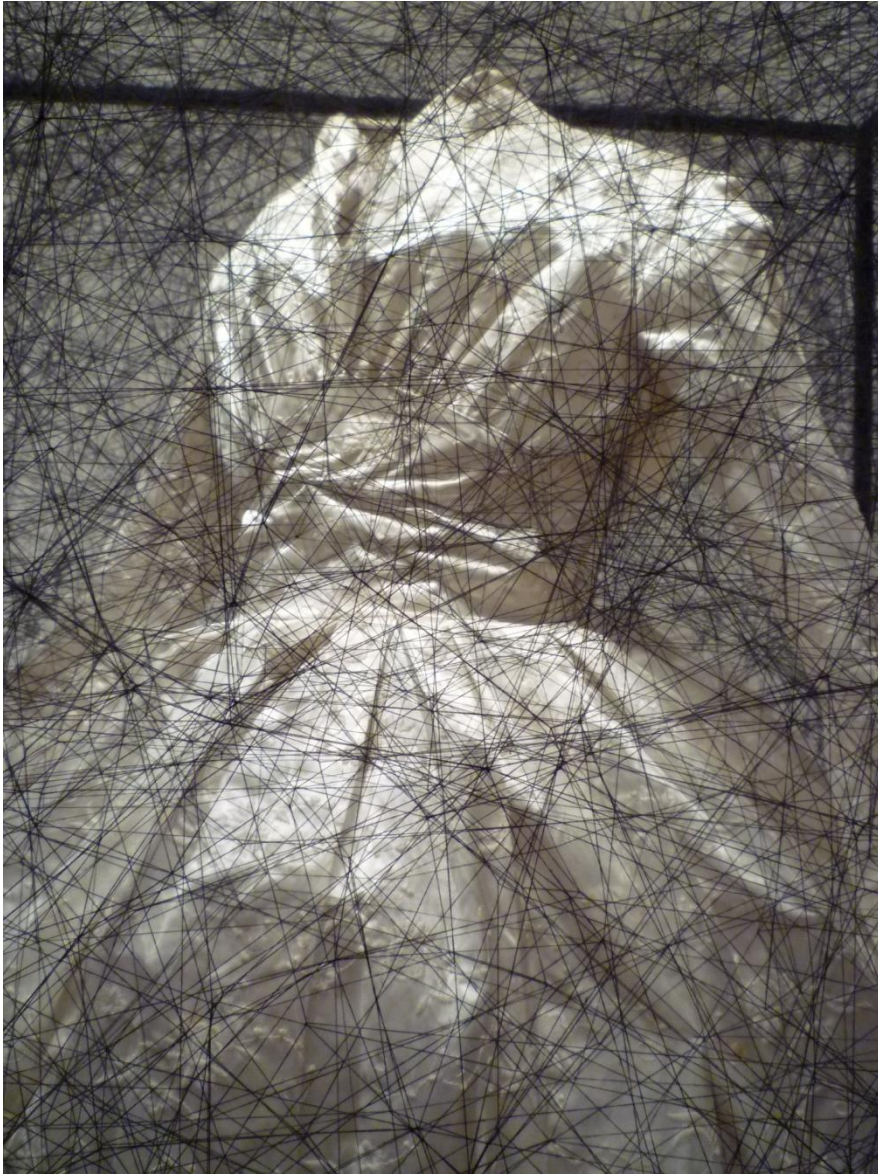
Jenny Saville





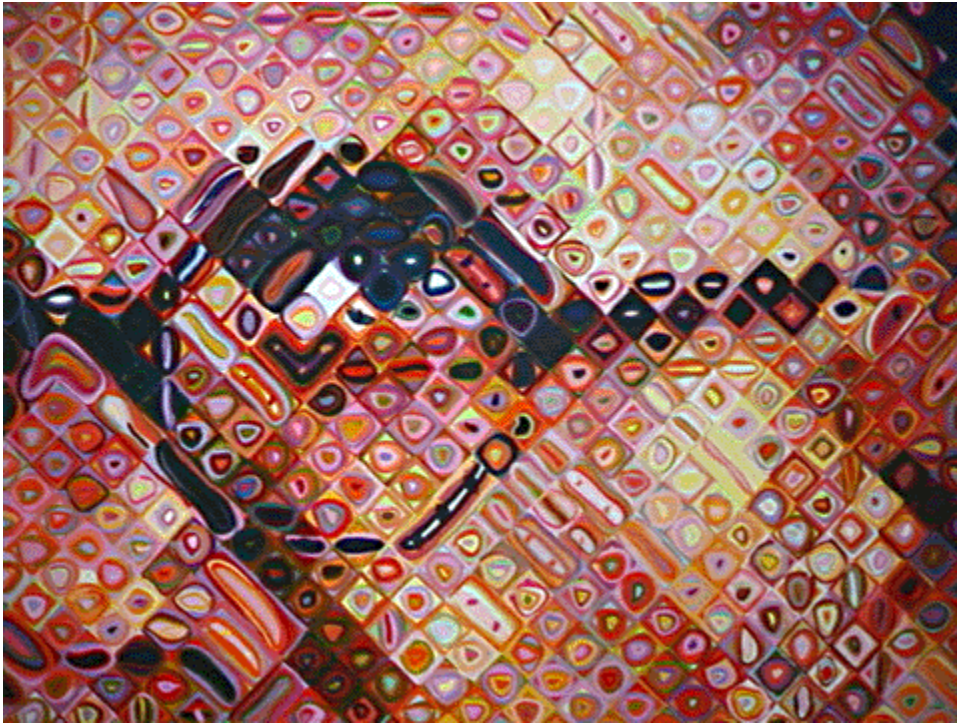
- **Becky Adams**
- **One Summer in Ruthin, 2009**

Places



- **Chiharu Shiota**
- Trauma/Alltag,
2009
- Imagination

Chuck Close



Antony Gormley



Michael Craig-Martin



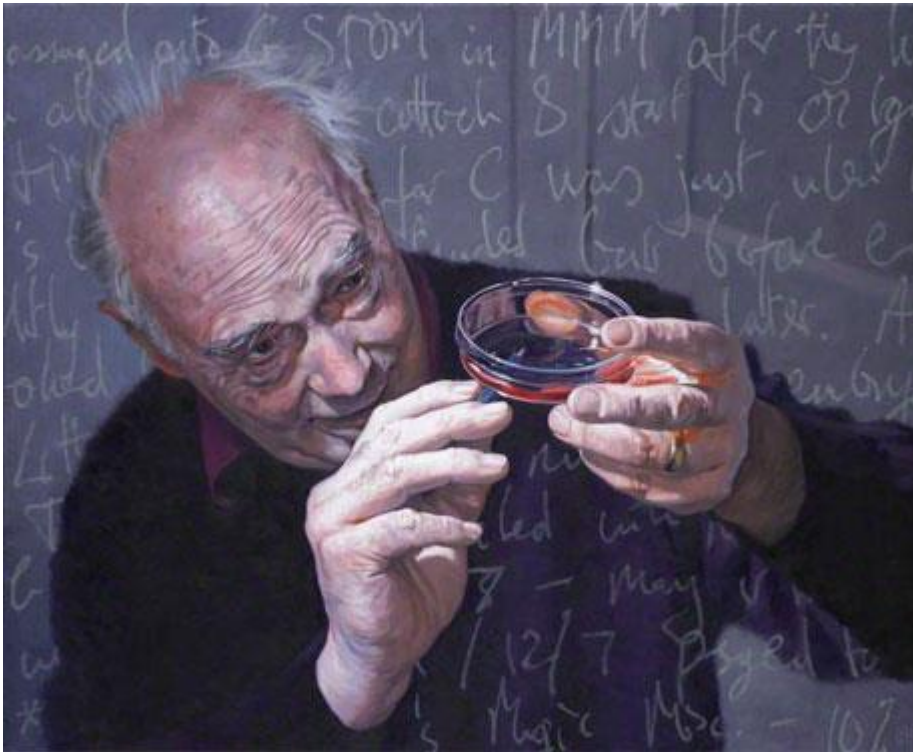
Vhils



Lesley Martin



David Cobley



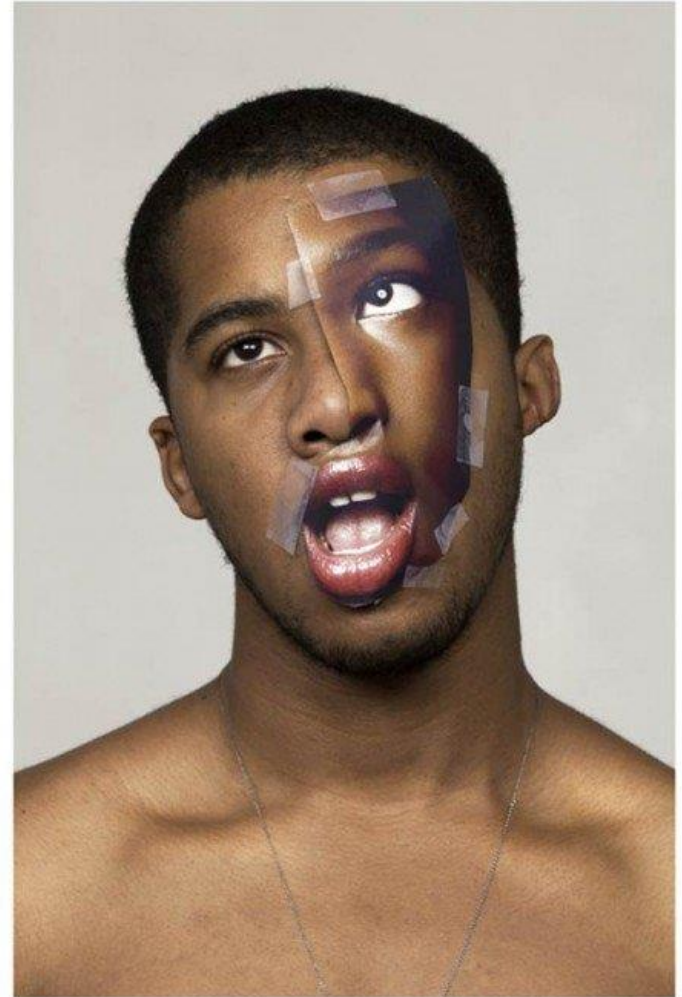
Sage Vaughn



Paddy Hartley



Metra Bruno and Laurence Jeanson



Frida Kahlo and Diego Rivera



Tynell Marcelline

He plays well in the medium of digital art, photography, illustrator and Alchemy. Tynell's inspiration derives from life, music, and other artists such as *H.R. Giger*, *Salvador Dali*, and *Andrew Jones*.





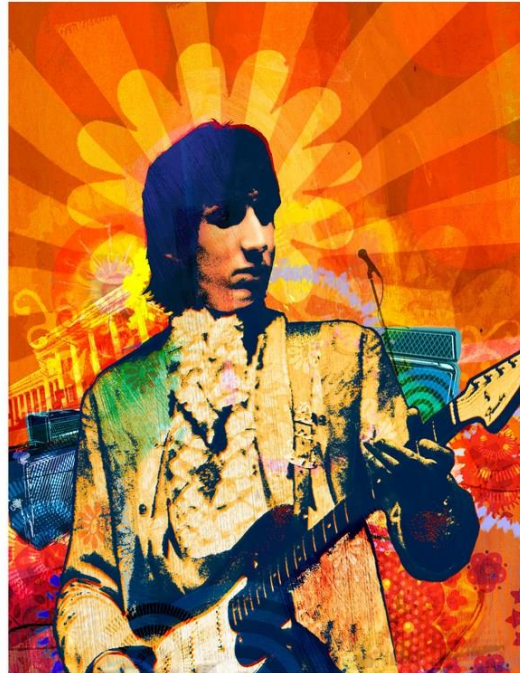
Lora Zombie



Graham Rounthwaite



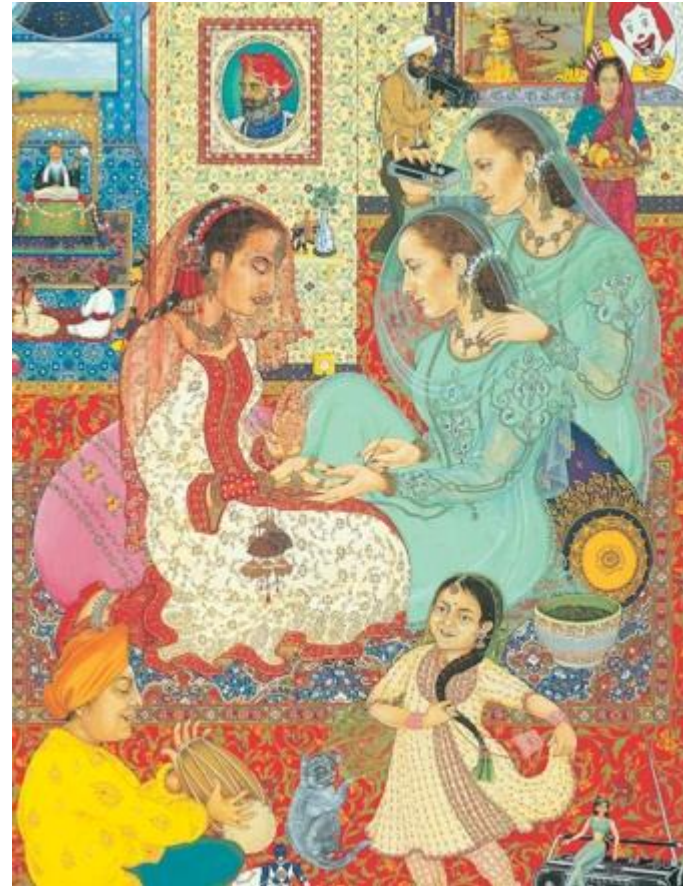
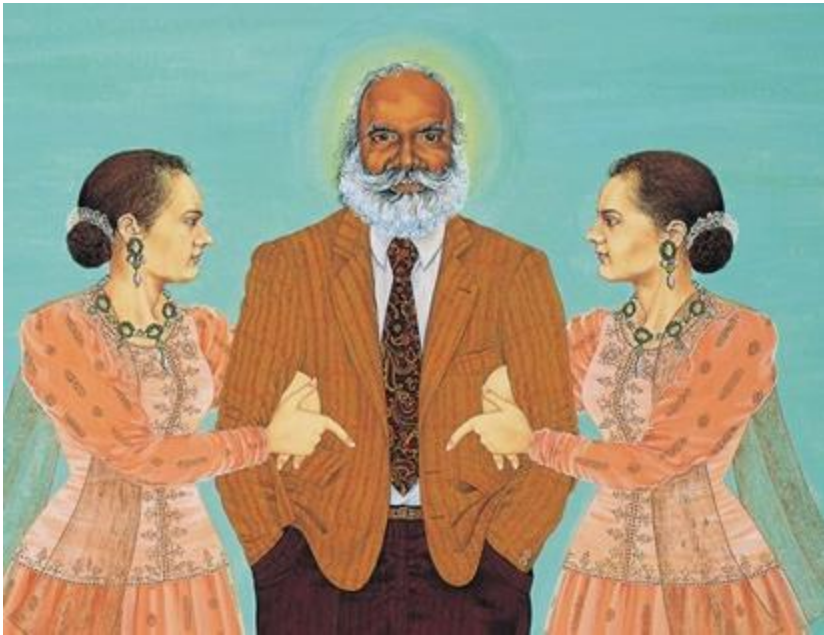
Tim MARRS



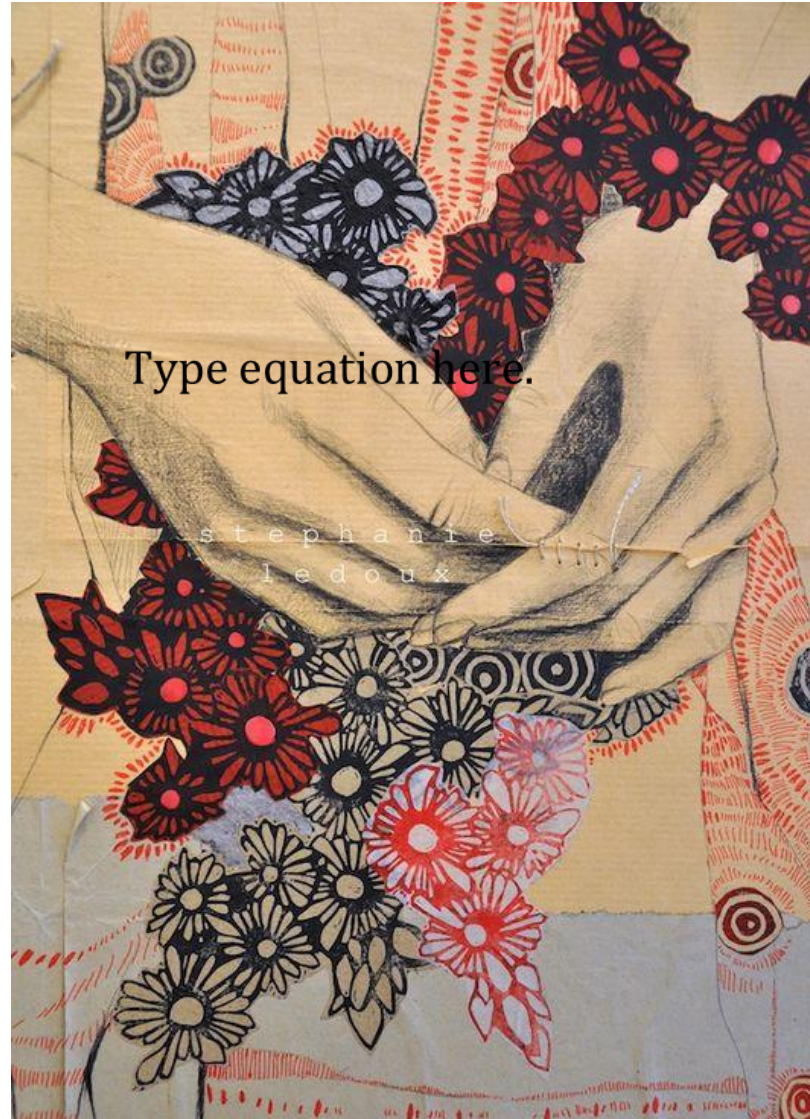
David Hockney



The Singh Twins



Stephanie Ledoux



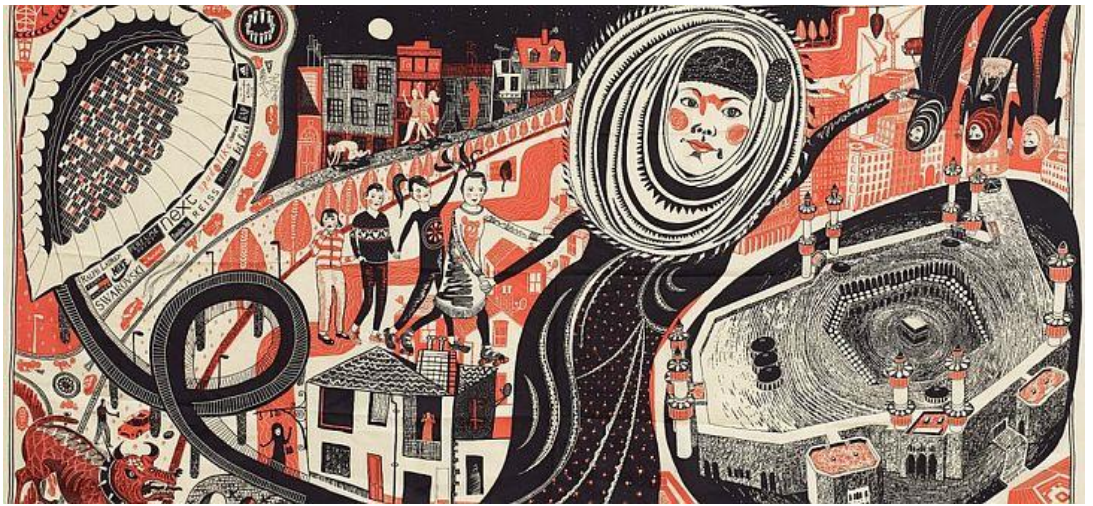
Drawing,
Mixed
media,
collage
and
stitch

Njideka Akunyili





I am a Man



The Ashford Hijab

Grayson Perry

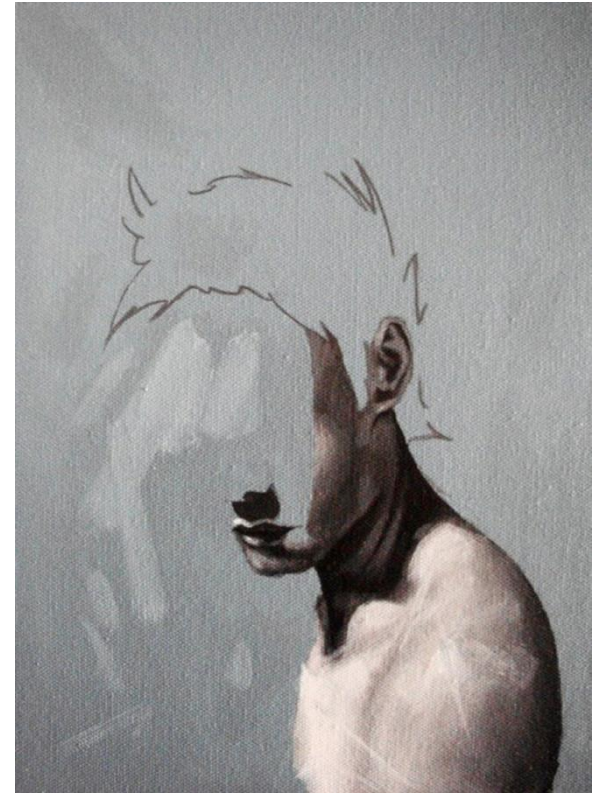


The Huhne Vase

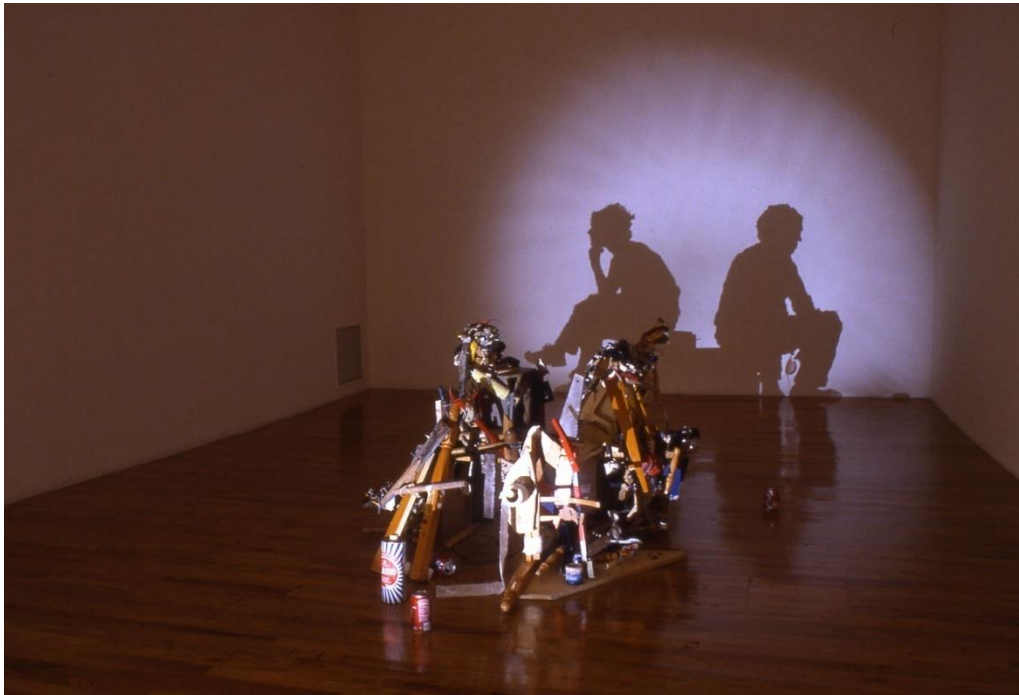


Melanie, Georgina and Sarah

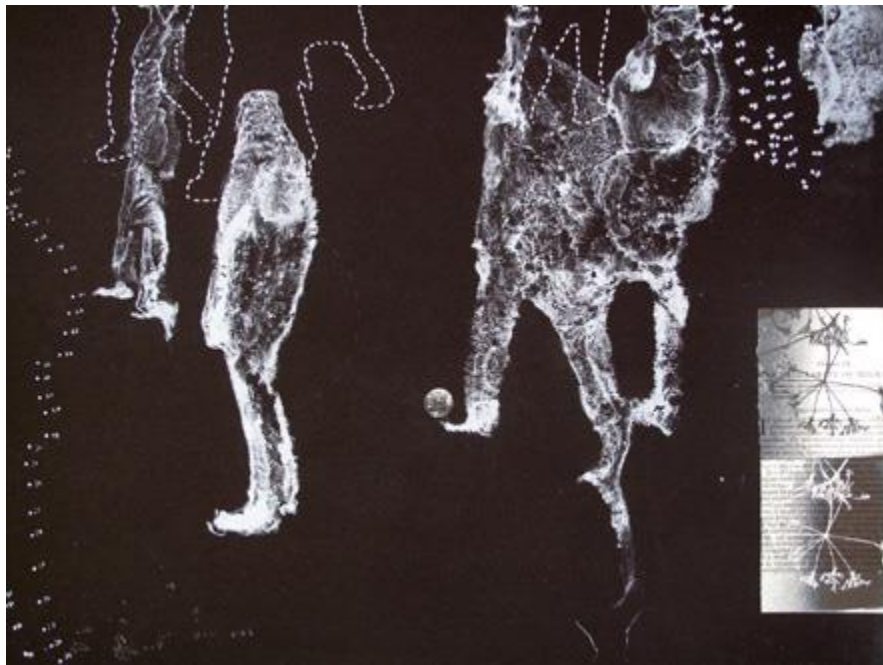
Eduardo Mata Icaza



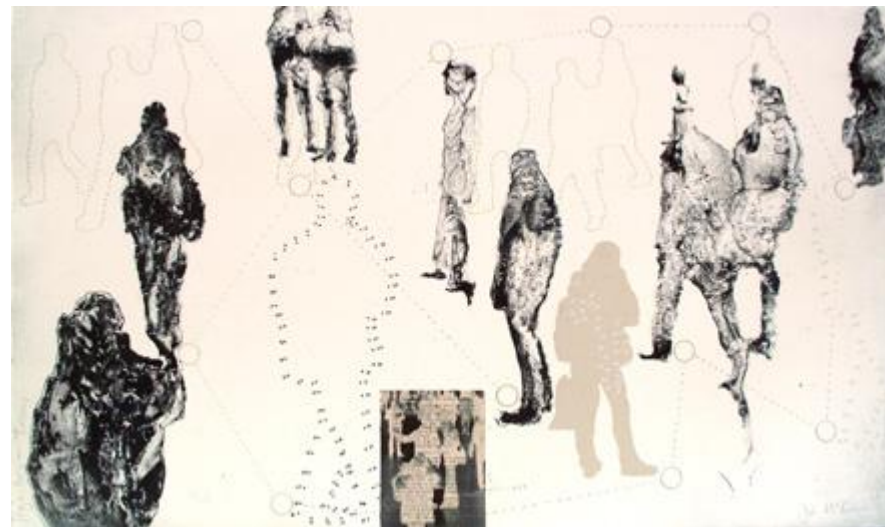
Tim Noble & Sue Webster



Jill McKeown



Trajectory - Monday
Intaglio monoprint with chine-collé, 73cm x
114cm (detail)



Trajectory - Tuesday
Intaglio monoprint with chine-collé, 73cm x
114cm

Kymia Nawabi

