

## Summer Assignment – July 2018

### GCE in Fine Art

#### Theme 'Identity'

Your summer assignment is intended to give you an opportunity to research around the topic area of your first project 'identity'. We would like you to investigate by going to galleries, (researching artists before you go), to respond to work face to face!

You will need to complete research on 3 artists (minimum) on the theme of identity **and produce a personal response piece for each**. There is however no limit to the number of artists you wish to study, but only respond to work that interests you as you will be using this as reference in September. You will need an A3 sketchbook.

The theme of Identity is vast. You might want to look at Identity and how artists have shown or represented this in different ways.

For example: Van Gogh with his chair, Holbien's 'The Ambassadors'. A good place to start is Grayson Perry's Identity project where you can get a good feel for this theme. This could be any aspect including portraiture and still life.

Your research should include the following:

One artist and personal response per double page spread in your A3 sketchbook

You will need to include a range of work by each artist. Find at least 3 examples (minimum) of work (postcards, or good quality photocopies / printouts) for each artist, movement or context. Include artist's/designer's name; title and date of piece; size and media

- Explain what you like about the work, how it relates to the theme, influences of the artist and how this could inspire your own work.
- A personal response to explore the artist's technique.  
Take your own photographs of similar subject matter, then to produce a piece of personal work inspired by the artist's style, media and techniques. Present all in your book, opposite your artist research.
- Examples of Art and Design disciplines could include:  
Textiles, ceramics, photography, printmaking, painting or sculpture

***Your sketchbooks should be visually interesting (You are A level students now!), so with this in mind, put a wash/background over the page (which reflects the work you are referring to) before you start sticking in images and writing.***

In addition, as Fine Art students, you should aim to go to as many galleries, workshops or artist's studios as possible. Collect images and information relating to the theme, and record ideas in writing and with sketches.