

Y12 Fine Art Summer Assignment 2024

DRAWING PROJECT

In preparation for taking A level Fine Art next year, over the summer holidays we would like you to begin your Y12 project on Still Life by making **at least 5** good quality drawings on A3 paper (you could work larger if you wish!). They are not practice pieces – they will be submitted as part of your A Level so they need to be a step up from GCSE and need to reflect the quality of the work you see in your induction lesson. Each drawing should take you between 6-10 hours, this is to educate you on how long individual pieces of work may take you as during the course you will be expected to do at least 6 hours individual study outside of lessons to progress your work and enhance your skills.

To help you make interesting still life drawings the following list should be used as inspiration for;

1. The objects that you choose – their characteristics/look/feel
2. How you arrange your objects
3. The surfaces you arrange them on
4. The media that you consider appropriate for the work and the objects
5. Whether your still life is inside or outside your house.

The 'drawings' should be completed in a range of media and could include pencil, charcoal, paint, ink and bleach, collage, pastel, etc.

Think carefully about these words and the ideas they give you – do not just go for the obvious, take your initial thoughts and really push them. If you can explain your idea that's fine, it shouldn't necessarily be visually obvious;

1. Contrast
2. Reflection
3. Balance
4. Care
5. Tension
6. Links and combinations
7. Organic
8. Geometric
9. Senses
10. Emptiness
11. Structure
12. Decay
13. Negative
14. Delicate and fragile
15. Complexity
16. Isolation
17. Safe

Please label each drawing with the word that inspired it.

Please bring your completed drawings to your first art lesson at the start of year 12.