

BTEC Music Tech induction

Outcomes: To have an understanding
of the course

To apply analysis skills to research

Expectations of you

- What do you think will be expected of you next year as
 - A 6th form student
 - As a music tech student

6th Form student

- Develop independence
- Resilience
- Effective use of prep time
- Effective use of free period
- Attendance is essential (including P6 lessons)

Music student

- Committed to working in the department
- To be involved in leading and organising concerts in department.
- To be involved in tech crew to support events at the school
- Log times you are working in the prep folder in the music office

What do I study?

5 Units across two years

Unit 3: Music and Sound for Media. **Internal**

Unit 10: Remixing and Reworking. **Internal**

Unit 13: Mixing and Mastering Techniques. **Internal**

Unit 16: Commercial Music Production. **Internal**

Unit 6: DAW Production: **External Exam**

Each Unit is equal weighting, but you
must pass every unit

Unit 3

Music for Sound and Media - Internal

- 4 different clips
- Use sound and music to support the footage
- You will research different clips
- Evaluate what you have done

Unit 10

Remixing and Reworking – Internal

- Research different types of remix
- Create 5 sketches of ideas
- Create 2 different style remixes
- Evaluate

Unit 13

Mixing and Mastering – Internal

- Given unmixed track
- You have to mix and master
- Research how to create a professional finish
- Evaluate final track

Unit 16

Commercial Music – Internal

- Research music that is popular
- Create a few musical sketches/ideas
- Create a complete composition
- Evaluate

Unit 6

DAW Production – External

- 15 hour exam (you can split this time)
- 5 samples
- 1 brief
- 3 pieces

Summer work

- Research Effects, specifically Compression, EQ and Reverb - what they do and why they are used?
- Analyse film, advert, games, animations
- Watch YouTube on how to create effects in Cubase – make notes on the final page

Getting to know the software

- Input an audio file
- Input and create a MIDI file (hint...this is instrument track!)
- Change the automation
- Add reverb
- Add any other effect

Remember!

Lots of A Level courses and this BTEC in particular rely on independent study....so imagine I am not here...YouTube how to do these if you aren't sure!

Note: You can't watch YouTube and have Cubase open at the same time!