

Term	Summary/Definition	Example
Auteur	French for " <u>author</u> ". Used by critics writing for Cahiers du cinema and other journals to indicate the figure, usually the director, who <u>stamped a film with his/her own "personality"</u> .	Wes Anderson- Use of symmetry. Use of reoccurring colour palettes.
Diegesis		
Genre		
Representation		
Ideology		
Narrative		
Story/Plot		
Scene/Sequence		
Shot		

Cinematography

Term	Summary/Definition	Example
Décor		

Term	Summary/Definition	Example
Rear Projection		
Three-Point Lighting		
High Key Lighting		
Low Key Lighting		
Deep Space		
Shallow Space		
Frontality		
Off-Screen Space		
Costume		
Typage		

Cinematography

Term	Summary/Definition	Example
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Term	Summary/Definition	Example
Colour pallet		
Contrast		
Deep focus		
Shallow focus		
Deep focus		
Exposure		

Term	Summary/Definition	Example
Racking focus		
Frame rate		
Telephoto shot		
Zoom		
High angle		
Low angle		
Canted angle		
Eye level		

Term	Summary/Definition	Example
Aspect ratio		
Level of framing		
Reframing		
Point of view		
Extreme long shot		
Long shot		
Medium long shot		

Term	Summary/Definition	Example
Medium shot		
Medium close up		
Close up		
Extreme close up		
Crane		
Handheld/Steadycam		

Term	Summary/Definition	Example
Pan		
Tilt		
Tracking		
Whip pan		
Ped		

Sound

Term	Summary/Definition	Example
Sound bridge		

Term	Summary/Definition	Example
Sonic flashback		
Diegetic sound		
Non-diegetic sound		
Off-screen sound		
Sound Perspective		
Synchronous sound		
Voice over		
Foley sound		
Contrapuntal		
Parallel sound		

Editing

Term	Summary/Definition	Example
Transition		

Term	Summary/Definition	Example
Cheat cut		
Cross cutting/parallel editing Cut in, cut away Dissolve		
Jump cut		
Establishing shot/re-establishing shot Shot/reverse shot		
Superimposition		
Wipe		

Term	Summary/Definition	Example
Action edit		
Screen position edit		
Form edit		
Concept edit		
Long take		
Overlapping editing		
Rhythm		
Continuity		
Montage		
Elliptical editing		