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| Production Element | What you saw/heard (think about colours, textures, materials, placing of set, types of lighting, sources of light/sound, gestures, facial and vocal expression, movement, use of space) | What it meant (connotations, link to play’s themes or characters, foreshadowing of something else in the storyline) |
| Set |  |  |
| Costume |  |  |
| Lighting |  |  |
| Sound |  |  |
| Acting |  |  |