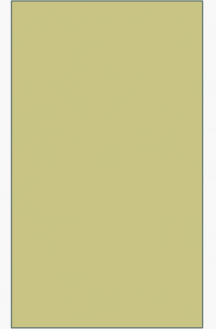


# A LEVEL FILM STUDIES

TASTER SESSION



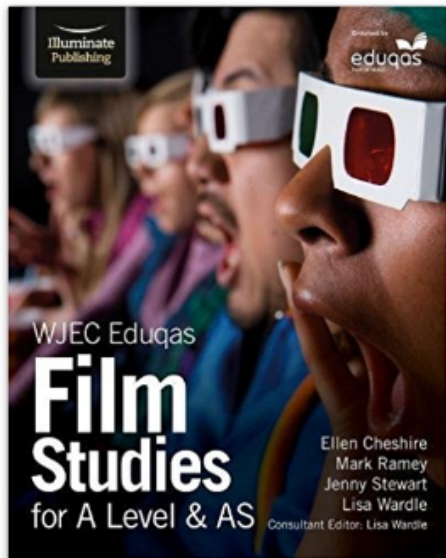
# FILM STUDIES...

- Why have you picked film?
  - Mixture of academic and creative
  - English literature meets creative arts
  - Lots of students leave to go to study Film/Media/Journalism
  - Some have studied joint honours degrees such as English Lit with Film Studies
  - Others have left to do apprenticeships in creative arts industry

# OUR COURSE

- Eduqas (WJEC) exam board
- 2 x 2 ½ hour exams = 70%
- 1 coursework component = 30%
- No AS exams. But we will have Internal Progression Exam that you will need to pass to get into year 13

# BUY THIS TEXT BOOK



[See this image](#)

## WJEC Eduqas Film Studies for A Level & AS Paperback – 17 May 2018

by [Lisa Wardle](#) (Author), [Ellen Cheshire](#) (Author), [Mark Ramey](#) (Author), [Jenny Stewart](#) (Author)

[Be the first to review this item](#)

[> See all formats and editions](#)

**Paperback**  
**£32.99**

2 New from £32.99

Written by experienced Film Studies authors and teachers, and entered into the WJEC Eduqas endorsement process, this key resource provides high-quality content, insight and analysis. // Written for the new 2017 specification, it provides students with the core knowledge and exemplification they need to support them through their Film Studies course and prepare them thoroughly for their final exams. // Richly illustrated with photographs that illustrate the key concepts, theories and critical scenes. // Provides study advice, interpretative guidance and an analysis of the practical skills required for the production element of the specification. // Includes study skills, practice questions and answers to introduce the new assessment criteria and to build confidence. // Concepts are explored through in-depth case study chapters on 14 films from the specification including: Casablanca, Bonnie and Clyde, La La

[< Read more](#)

# SUMMER WORK

- You will access this on the website
- We want this sheet to be worked on over the summer
- You need a definition/explanation for each. Some times this may be a visual image
- You will also want an example of this technique being used. We are reasonable and wouldn't expect that for every single term. At least 15 should have these.

# FOLDER

- Please make sure you have bought a folder with dividers for September
- You have 7 exam topics and 10 (+4 shorts) to study for your exams
- You also have a creative component which will also require a study of 6 films
- You will make notes on your own paper but assessment work will happen in exercise books that we have bought for you
- \*\* Although we will provide them, you may want to buy your own SD card so that when you are filming/editing you do not have to worry about others using it. We use 32gb class 10

# YEAR 12

<b>Component 1: Section C British Film since 1995</b>	<b>Component 2: Section B Documentary Film</b>	<b>Component 2: Section A Global Film</b>	<b>Component 3 Production</b>
Trainspotting  Shaun of the Dead	Amy	Pan's Labyrinth  City of God	Short film/ screenplay  Evaluation

# YEAR 13

<b>Component 1: Section A Hollywood 1930 - 1990</b>	<b>Component 1: Section B American film since 2005</b>	<b>Component 2: Section C Silent cinema</b>	<b>Component 2: Section D Experimental film</b>
Vertigo  One flew over the Cuckoo's nest	La La Land  Captain Fantastic	Buster Keaton shorts	Pulp Fiction



# ASSESSMENT OBJECTIVES

- AO1 Demonstrate knowledge and understanding of elements of film
- AO2 Apply knowledge and understanding of elements of film to:
  - analyse and compare films, including through the use of critical approaches
  - evaluate the significance of critical approaches
  - analyse and evaluate own work in relation to other professionally produced work
- AO3 Apply knowledge and understanding of elements of film to the production of a film or screenplay.

# KEY SKILLS

- To help our students we have devised key skills to help with the examination element of the course
- Can you write down the one that you would feel least comfortable with...perhaps the one you understand the least

# KEY SKILLS

<p>My understanding and accuracy in using the <u>KEY ELEMENTS</u> of film form</p> <p>AO1</p>	<p>My consideration of the <u>CONTEXTS (production, social and political)</u> of films and how I integrate this within my writing</p> <p>AO1</p>	<p>My <u>LITERACY</u> skills; particularly my ability to <u>CONSTRUCT</u> and <u>SUSTAIN ARGUMENTS</u></p> <p>AO2</p>	<p>My <u>LITERACY</u> skills; particularly my choice of <u>LANGUAGE</u>. I need to develop more sophistication in my <u>VOCABULARY</u></p> <p>AO2</p>	<p>My <u>DEPTH OF ANALYSIS</u> needs to be more thorough; offering multiple readings and analytical points including audience response</p> <p>AO2</p>	<p>My understanding and consideration of <u>SPECIALIST STUDY AREAS</u> (spectatorship, narrative, ideology, auteur, critical debates, filmmakers theories)</p> <p>AO1</p>
---	--	---	---	---	---

# ANALYSIS

- We are going to test your analytical skills
- You will work in small groups and each group will have a previous GCSE Film Studies student so they can help with any technical language

# TASK

- We will watch one of the short films that we will study for your creative component
- I want you to make analytical notes in these categories
  - Cinematography (inc lighting)
  - Mise-en-scene
  - Editing
  - Sound
  - Performance

# THE STUTTERER



What does this framing help communicate?

# THE STUTTERER



What does this mise-en-scene reveal?

# THE STUTTERER

www.Bandicam.com



How does the editing decisions and sound here help make meaning?



# PLENARY

- Is anyone now feeling like they are taking the wrong course???