



DRAMA & THEATRE STUDIES A LEVEL SUPER-CURRICULAR



AIMING FOR THE TOP AND ASPIRING HIGH

Reading Tasks

Frantic Assembly's Guide to Devising

Frantic Assembly's Guide to Devising by Scott Graham

As Frantic Assembly move into their twentieth year of producing innovative and adventurous theatre, this book demystifies the process of devising theatre in an unusually candid way.

Analyse and explore the different rehearsal and performance techniques. Can you use these to inspire a workshop?

Plays written by Bertolt Brecht

Read any plays written by Bertolt Brecht. For example:

- The Caucasian Chalk Circle
- The Threepenny Opera
- Mother Courage and her Children

Consider how Brechtian techniques are weaved into the plot.

Other Recommendations

- **National Theatre Connections 2022 10 Plays for Young Performers.**
- **Frankenstein** by Mary Shelley.
- **Telling The Truth: How to make Verbatim Theatre** by Robin Belfield
- **The Director's Craft** by Katie Mitchell
- **Our Country's Good** by Timberlake Wertenbaker
- **The Servant to Two Masters** by Carlo Goldoni

Writing Tasks

Private Lives

Use the digital theatre app and watch 'Private Lives'

Draw on this for inspiration.

Watching Tasks

Analyse & Identify

Independently watch a production of your choice. Analyse and identify key strengths and weaknesses and be ready to explain these with justifications as to why you came to these conclusions.

One Man, 2 Guvnors

Use Drama online library to watch - **One Man, 2 Guvnors**.

One Man, Two Guvnors is a play by Richard Bean, an English adaptation of Servant of Two Masters, a 1743 Commedia dell'arte style comedy play by the Italian playwright Carlo Goldoni. The play replaces the Italian period setting of the original with Brighton in 1963

How does this impact on your understanding of the plot and context?

Our Country Good

Use Drama online library to watch - **Our Country's Good**

Our Country's Good is a 1988 play written by British playwright Timberlake Wertenbaker, adapted from the Thomas Keneally novel The Playmaker. The story concerns a group of Royal Marines and convicts in a penal colony in New South Wales, in the 1780s, who put on a production of The Recruiting Officer.

How does this impact on your understanding of the plot and context?

Research Tasks

Devising Theatre

Carry out online research to further broaden your understanding of devising original theatre.

Click [here](#)

Read '**The Directors Craft**' by Katie Michell

Different Theatre Companies

Research theatre companies '[KneeHigh](#)' and '[Complicit](#)' and use their ideas to inspire and formulate your own.

Can you include or adopt into your final piece?

Student Led Tasks

Master an accent

Use the website [DialectsArchive](#) to research an accent.

Work to master the accent?

Identify a monologue where this accent will be used and then rehearse and perform it to an audience.

Get involved

Take part in the annual whole school production. This could be in an acting role or offering technical support.
Attend rehearsals and the show nights.

School Production

Support and direct the annual production.
Take responsibility of certain scene, costume and props. Be available for rehearsals and the performance evenings.