

KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: Music A Level

A Level Music homework, prep time work and private study work policy

All homework, prep time work and private study work in A Level Music is set on Edulink homework with a clear set date, due date and time allocation.

Homework	Up to 4 hours of homework will be set for each student across all 3 sides of the course every fortnight.
Prep time work	Up to 3 hours of prep time work will be set for A Level Music per fortnight. Prep time work is linked to previously studied topic areas in order to prep for assessments and/or prepping for future lesson content.
Private study work	<p>Up to 2 hours of private study work will be set each fortnight across both sides of the course. This includes the following areas:</p> <ol style="list-style-type: none"> 1) Wider reading resources 2) Wider Listening (YouTube) 3) Online journal articles 4) TED Talks lined to each unit of study <p>Private study work is not checked for completion but evidence of completion will show through assessments.</p>

Sequencing of homework, prep time work and private study work

Component 3 – Listening Exam

Area of subject learning checklist		Homework/Prep Time Work and Private Study work set
Vocal Music	Bach	<ul style="list-style-type: none"> • How does Bach’s background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Vaughan Williams	<ul style="list-style-type: none"> • How does Vaughan Williams’ background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
Instrumental Music	Berlioz	<ul style="list-style-type: none"> • How does Berlioz’s Treatise for Orchestra indicate he is a 20th century composer? Name 5 instrumental features from the Treatise that is new information to you. • How does Berlioz’s background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Schumann	<ul style="list-style-type: none"> • How has chamber music and context aspects changed between Vivaldi’s baroque writing and Schumann’s romantic writing.

		<ul style="list-style-type: none"> • How does Vivaldi's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
Music for Film	Elfman	<ul style="list-style-type: none"> • Watch Batman • How does Elfman's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Hermann	<ul style="list-style-type: none"> • Watch Psycho • How does Hermann's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
Popular Music and Jazz	The Beatles	<ul style="list-style-type: none"> • 1967 Counter Culture Revolution • How does the Beatles background influence their music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Pine	<ul style="list-style-type: none"> • How does Pine's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Kate Bush	<ul style="list-style-type: none"> • How does Kate Bush's background influence her music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
Fusions	Debussy	<ul style="list-style-type: none"> • How does Debussy's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Shankar	<ul style="list-style-type: none"> • How does Shankar's background influence his music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
New Directions	Saariaho	<ul style="list-style-type: none"> • Read and annotate magazine article • Read and understand Spectalism • How does Saariaho's background influence their music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
	Stravinsky	<ul style="list-style-type: none"> • Introduction to the Rite of Spring context • Watch the ballet (from 4:17) • Rite and the Riot – watch film clip and read information. • How does Stravinsky's background influence their music? • 3 x Wider listening – analyse using DR T SMITH • Ensure details are on spreadsheet
Aural Dictation		<ul style="list-style-type: none"> • Note Names • Interval Building • Interval Identification • Chord Building

	<ul style="list-style-type: none"> • Chord Identification • Chord Functions • Rhythm Dictation • Key Signature Identification
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Component 1 (Performance) and Component 2 (Composition and Technical Study)

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
Performance	<ul style="list-style-type: none"> • Practice Performance pieces
Composition	<ul style="list-style-type: none"> • Use feedback to improve compositions
Technical Study	<ul style="list-style-type: none"> • Recap rules • Complete examples