

A-level Dance

Course structure

Welcome!!!

- ★ Uniform – same as PE with SWA logos
- ★ Trips – Ballet Boyz and Edward Scissorhands
- ★ Course structure

Component 1: Performance & Choreography

— — —

- ★ Solo performance linked to a specific practitioner within an area of study
- ★ Performance in a quartet
- ★ Group Choreography

80 marks

50% of the A - level

Component 2: Critical Engagement

— — —

- ★ **One optional** set work within the corresponding area of study from a choice of four
- ★ **One compulsory set work** within the **compulsory area of study**

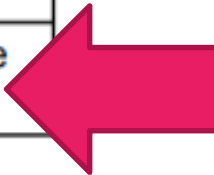
100 marks

50% of the A - level

Optional set works and areas of study

— — —

Option	Set work	Area of study
1	<i>Giselle</i> (Jean Coralli and Jules Perrot, 1841)	The romantic ballet period
2	<i>Appalachian Spring</i> (Martha Graham, 1944)	The origins of American modern dance 1900–1945
3	<i>Singin' in the Rain</i> (Stanley Donen and Gene Kelly, 1952)	American jazz dance 1940–1975
4	<i>Sutra</i> (Sidi Larbi Cherkaoui, 2008)	The independent contemporary dance scene in Britain 2000–current



Optional set works and areas of study

— — —

- ★ Independent contemporary dance scene in Britain 2000 -
now
 - ★ Two practitioners from the scene and two works by each one – Matthew Bourne & Akram Khan
 - ★ The importance of these 2 practitioners in relation to the ICDSB

Compulsory set work and area of study

— — —

- ★ Rooster by Christopher Bruce (1991)
- ★ Rambert Dance Company 1966 - 2002

You will study:

Constituent features of Rooster, as well as the themes/form/
approach and origins.

You will also study similarities & differences between
Rooster and other Bruce pieces.

Compulsory set work and area of study

— — —

Rambert 1966 - 2002

- ★ The development of Rambert through the decades under different artistic directors.
- ★ Two practitioners from Rambert and two works by each one (Richard Alston & Robert North)
- ★ The importance of these practitioners in relation to Rambert

Solo & Quartet

— — —

- ★ These can be in any style of genre from the set area and optional areas of study
- ★ In the style of Bruce, Alston, Larbi , Bourne OR a jazz piece based on Fosse.

Let's DANCE!

— — —

Stimulus is a **book**.

My choreographic intention is being a bookworm, obsessed with reading, cannot tear your eyes from the book.

Task 1 – learn teacher phrase

Task 2 – create your own phrase using 8 action words and add it on

Task 3 – play with it using space and dynamics, repetition and motif development

Summer Tasks Matthew Bourne

1. Read and LISTEN TO the slides in the Matthew Bourne power point.
2. Watch Nutcracker all way through –
<https://www.bbc.co.uk/iplayer/episode/m001gnqj/matthew-bournes-nutcracker>
3. Read the handout on Nutcracker to understand the story.
4. Make notes on the set design in both acts – how do they inform the story?
5. Make notes on costume in both acts – how do they inform the story?
6. Watch Swan Lake and read the handout to understand the story.
<https://www.youtube.com/watch?v=BvMT5MbIXX4>

Summer Task

— — —

► **Social Media:** follow these relevant accounts on instagram...

- @mbnewadventures @matthewbourne13 @akramkhancompany
@sidilarbicherkaoui @rambertdance @rambertschool
@richardalston dance @marthagrahamdance @mercetrust
@aleveldanceguides