

# **Textile Design**

**An introduction to the A level course**



# What you need to do over the summer to achieve a flying start in September

In September your work will revolve around 'Growth and Decay'

Over the holiday you need to take a large range of photographs that represent the topic for you. Take photos in good light from different angles and print them out as contact sheets to use later for reference. Ensure you have the photos saved ready to be used in September.

Complete at least 3 A3 observational drawings in a variety of media in your sketchbook either from real life or from the photos you have taken. You may need to grid out the photo to achieve a really accurate shape. Take your time and look closely to achieve either accurate tone or colour.

Start a personal scrap book/ sketchbook of images you like from magazines, photos and the internet, annotate by noting what attracted you to the image. Add drawings and quick sketches to your sketchbook.

Create a Pinterest account for 'Growth and Decay' and collect images and techniques you might use or like to try.

Choose 2 artists from the PowerPoint and produce artist research and an artist response using your own photos.

As A level students you will be expected to read around the subject as this shows independent thought and self motivation. Increased knowledge creates greater depth and individuality to your work. As a starting point look at the following web sites;

<https://thetextileblog.blogspot.com/>

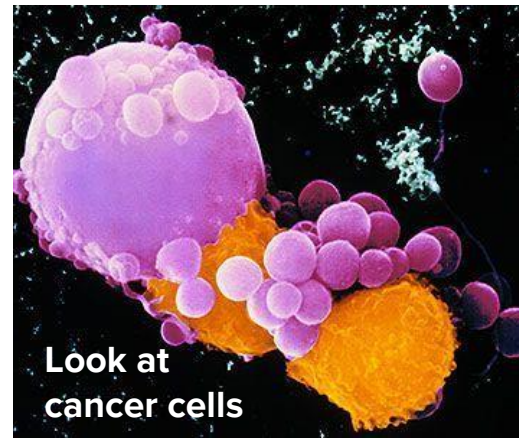
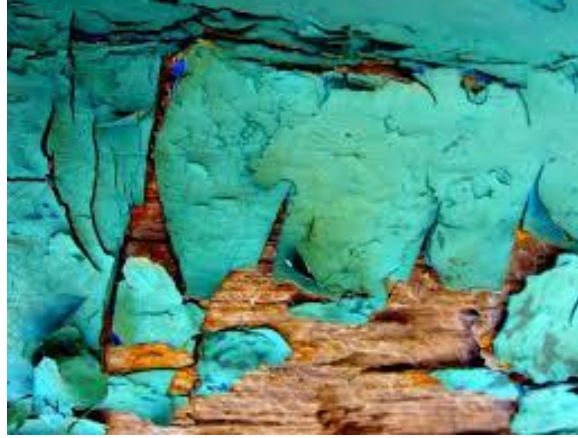
<https://www.textileartist.org/>

# Photos of growth and decay

What sort of things should I look at?



Set up some fruit,  
bread or flowers  
and document  
their decay

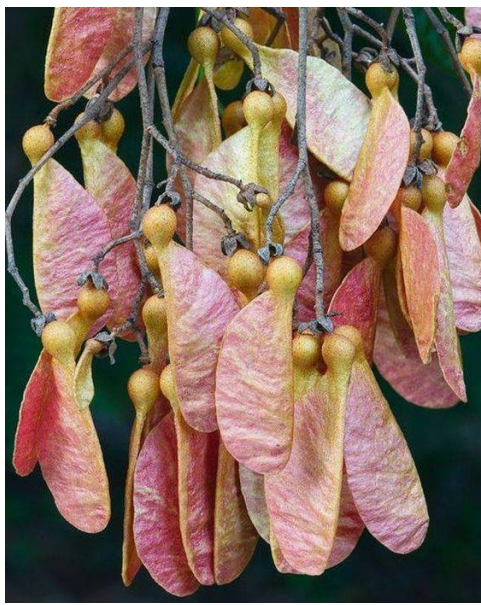


Look at  
cancer cells



Look at roadkill or skulls





Take photos that  
show texture and  
detail



Growth and decay go hand in  
hand. Choose subjects with  
possibilities for in-depth  
development

# Task 1

During the Summer start to take photos of growth and decay, this can include anything you can think of when you think of growth and decay. This can be growth and decay in nature, buildings, a person, etc. Take photos in different lighting with different angles and zoom in and zoom out.

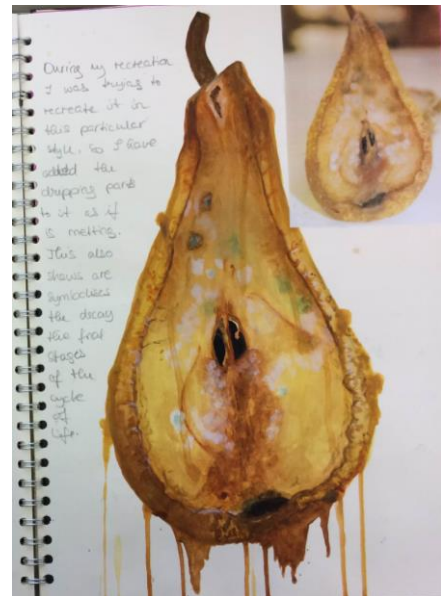
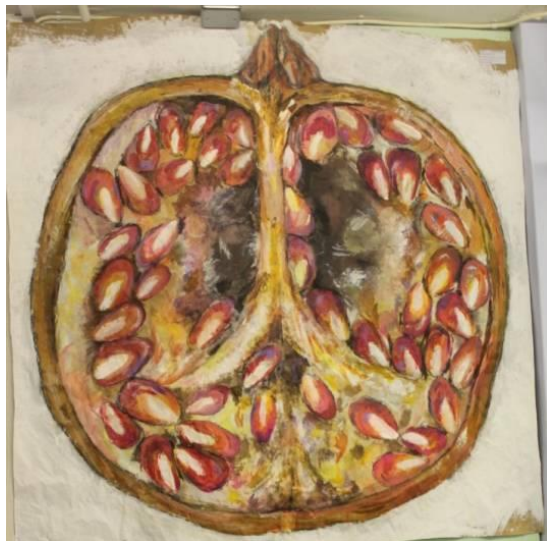
Ensure the photos are saved on your phone or computer ready to print and use in September.





# Task 2

Complete at least 3 A3 observational drawings in a variety of media in your sketchbook either from real life or from the photos you have taken. You may need to grid out the photo to achieve a really accurate shape. Take your time and look closely to achieve either accurate tone or colour.



# Task 3

Start a personal A5 scrap book/sketchbook of images you like from magazines, photos and the internet, annotate by noting what attracted you to the image and add drawings and quick sketches.

If you go to any Art galleries or exhibitions over the summer then take your A5 sketchbook with you to record what you see.

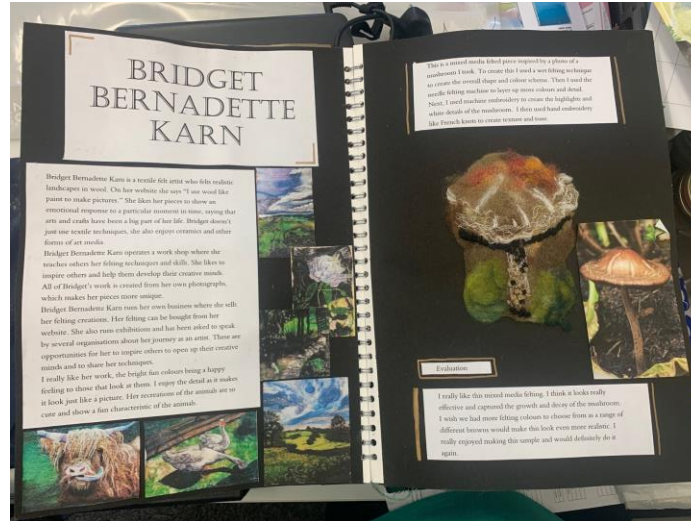
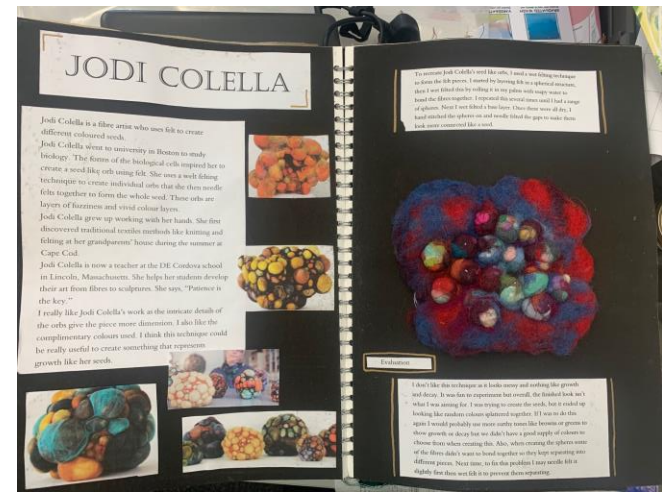


# Task 4 – 2 Artist research pages and response.

Using the artists listed on this PowerPoint, create an artist research page, include photos of the artist's work and produce an artist response using your own images.

Ensure that you create your textile artist response in the same media as the artist.

Use the annotation guide on the SWA website to help you with what you need to include for the artist research.





# Marion Jazmik



<https://marianjazmik.co.uk/portfolio/one-day/>  
<https://www.youtube.com/watch?v=DjKC-EBG1Jk>

# Sarah Meyers Brent



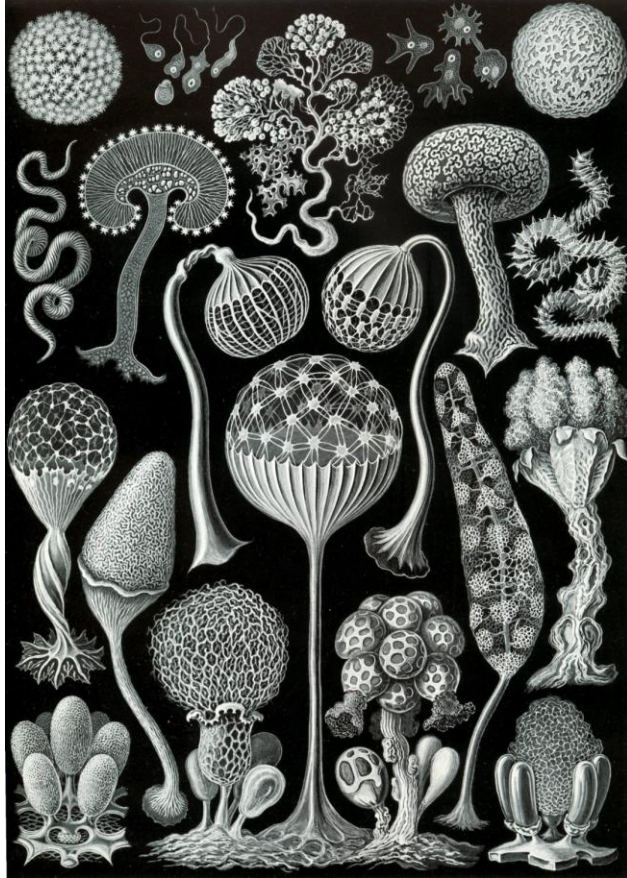


# Jodi Colella





# Ernst Haeckel





# Tina Marais



# Irving Penn





# Olga Prinku



# Alexander McQueen





# Jason de Caires Taylor





# Elin Thomas

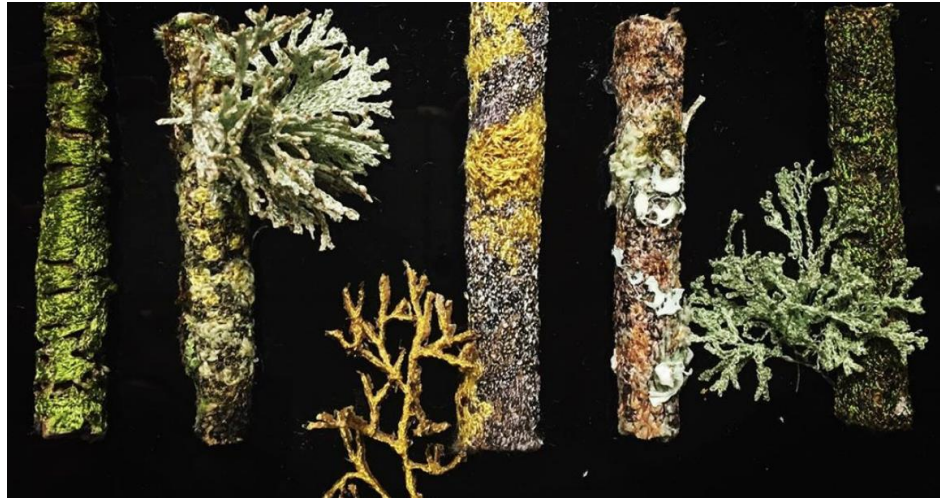
<https://www.elinthomas.com/>



# Amanda Cobbett

<https://www.textileartist.org/amanda-cobbett-stitching-the-forest-floor/>

<https://www.amandacobbett.com/>



# Valerie Hegarty





# Rahul Mishra's spring 2021





# Martin Margiela

