

# History at Samuel Whitbread Academy 6<sup>th</sup> Form:

Exam Board Edexcel, 9HI0 route H



# Unit 1: Britain Transformed, 1918-97

## (Paper 1, 30%)

1. A changing political and economic environment 1918-79
2. Creating a welfare state, 1918-79
3. Society in transition, 1918-79
4. The changing quality of life, 1918-79
5. What impact did Thatcher's governments (1979-90) have on Britain 1979-97?



# **Unit 2: The USA, c1920-55: boom, bust and recovery. (Paper 2, 20%)**

1. Boom and Crash, 1920-29
2. Depression and New Deal, 1929-38
3. Impact of the New Deal and WW2 on the USA to 1945
4. The transformation of the USA, 1945-55



# Unit 3: The witch craze in Britain, Europe and North America, c1580-c1750. (Paper 3, 30%)

1. Changing attitudes to witchcraft in Britain
2. The wider intellectual context: the coming of the age of science and reason
3. The North Berwick witches in Scotland, 1590-91 and the aftermath to 1597.
4. The Lancashire witches of 1604-13
5. The Great Witch Hunt, in Bamberg, Germany, 1623-32
6. Matthew Hopkins and the East Anglian witch craze 1645-47
7. Cotton Mather and the Salem witch hunt, 1692-93



# Unit 4: History Coursework – Debates on the origins of the Holocaust (20%)

- How far was the Holocaust a long-term plan?
- 4000 word extended essay using real historians' work.



# Relevant publications:

- *Year 12 textbook for USA and Britain (papers 1 and 2):*
  - Edexcel AS/A Level History, Paper 1&2: Democracies in change: Britain and the USA in the 20th century Student Book + ActiveBook (Edexcel GCE History 2015) (2015) by Stuart Clayton
- *Year 12 course revision guides:*
  - My Revision Notes: Edexcel AS/A-level History: Britain transformed, 1918-97 (2016) by Peter Clements
  - My Revision Notes: Edexcel AS/A-level History: The USA, c1920–55: boom, bust and recovery (2016) by Peter Clements
- *Year 13 textbook for paper 3:*
  - Edexcel A Level History, Paper 3: The witch craze in Britain, Europe and North America c1580-c1750 Student Book + ActiveBook (Edexcel GCE History 2015) (2016) by Oliver Bullock

# Expectations:

- **Deadlines** – work must be completed in full and to a good standard for the date set.
- **Folder checks** – triangle – organisation, attendance, assessment
- **Regular knowledge quiz** -You are expected to revise and be fully prepared.
- **Reading** around the subject

# How far did the Harlem Renaissance have an impact on the American Society and Culture?

L.O.

- To understand key features of the USA in the 1920s
- To investigate the Harlem Renaissance
  - To evaluate its impact



# What do you know about the USA in the 1920s?

- Watch the following:
- [https://www.youtube.com/watch?v=c-7eNRB2\\_0Q](https://www.youtube.com/watch?v=c-7eNRB2_0Q)
- In groups of 5 you need a piece of A3 paper- draw a circle in the middle.
- Note in this circle what you agree are the 3 key things you have learnt from this video.

# What do you want to know?

- How far did the Harlem Renaissance have an impact on the American Society and Culture?
- What questions do you have about today's topic?
- In your groups think of some questions and write them in a circle around the one in the middle of your paper



# NYC and the Great Migration

- 1900-3.4 mill
- 1910-4.8 mill
- 1920-5.6 mill
- 1930 – 6.9 mill
- Big part of growth 1920-30 was arrival 200,000 African Americans – New York had very few African American residents before this date.
- <https://www.youtube.com/watch?v=gFc5t3rHRAE>
- Think Q: What impact might this have on New York? Why?
- Does this answer any of your questions? If so put the answers in another circle.





U.N.I.A. parade in Harl



# Harlem 1920s



# Investigations -

- Using the information provided research one of the following topics:
  - political activism / cultural id ‘new negro’
  - music / dance
  - literature / poetry
- Q: What information will you look for?
- In a nutshell for report back – 3 mins each group

# In a nutshell...

- Each group needs to report back – 3 mins each group

How far did the Harlem Renaissance have an impact on the American Society and Culture?

- How far have you answered your questions?
- How far can we answer overall question of how far Harlem Renaissance impact?
- What questions do you still have?

