



Why English Language and Literature?

Mr Hetherington – Head of Key Stage 5 English

Why study the course?

- Do you enjoy reading?
- Do you enjoy English at GCSE, both Literature and Language aspects?
- Do you enjoy creative writing?
- Do you enjoy thinking about the way we use language to shape and influence?
- Do you want to develop your skills of academic writing, analysis and creativity?
- Do you enjoy discussing your ideas with like-minded people?
- Do you want to be taught by passionate teachers who are experts in their field?

What does the course look like?

Component 1: Voices in Speech and Writing (40%)

You will answer two questions, one on 20th and 21st century texts (Section A) and one on *A Streetcar Named Desire* (Section B)

Component 2: Varieties in Language and Literature (40%)

You will answer two questions, one on unseen prose non-fiction texts (Section A) and one comparing *The Great Gatsby* and *Othello* (Section B)

Component 3: Coursework (20%)

You will create a portfolio consisting of two pieces of original writing and an analytical commentary of each

Component 1: Voices

Component 1: Voices in Speech and Writing

*Paper code: 9EL0/01

- Externally assessed
- Availability: May/June
- First assessment: 2017

40% of the
total
qualification

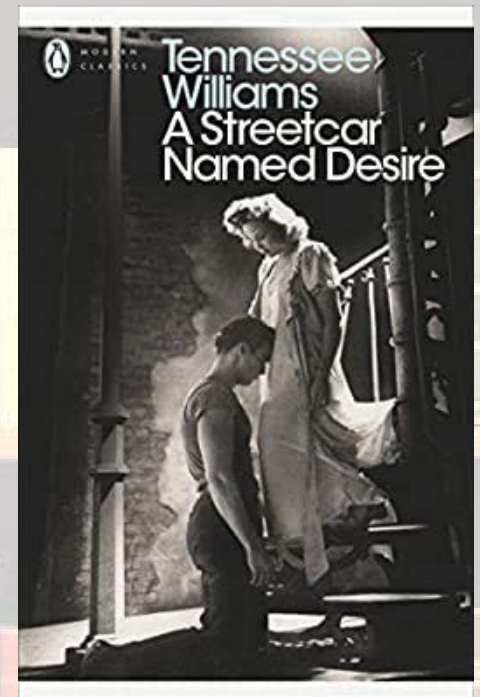
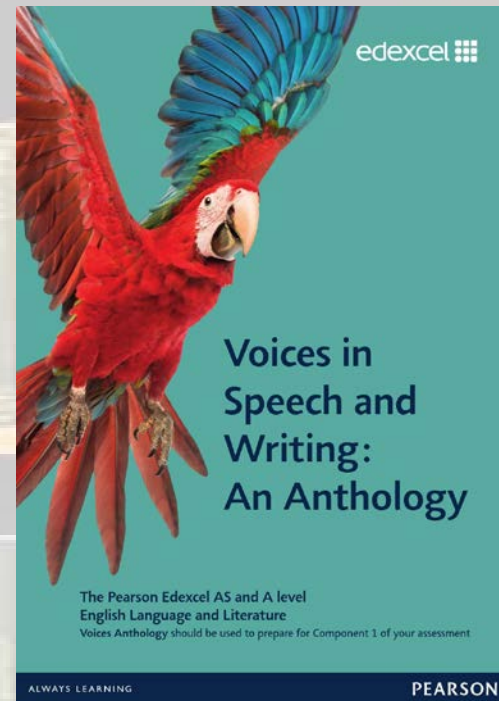
Overview of content

Students study:

- *Voices in Speech and Writing: An Anthology*
- one drama text from a prescribed list.

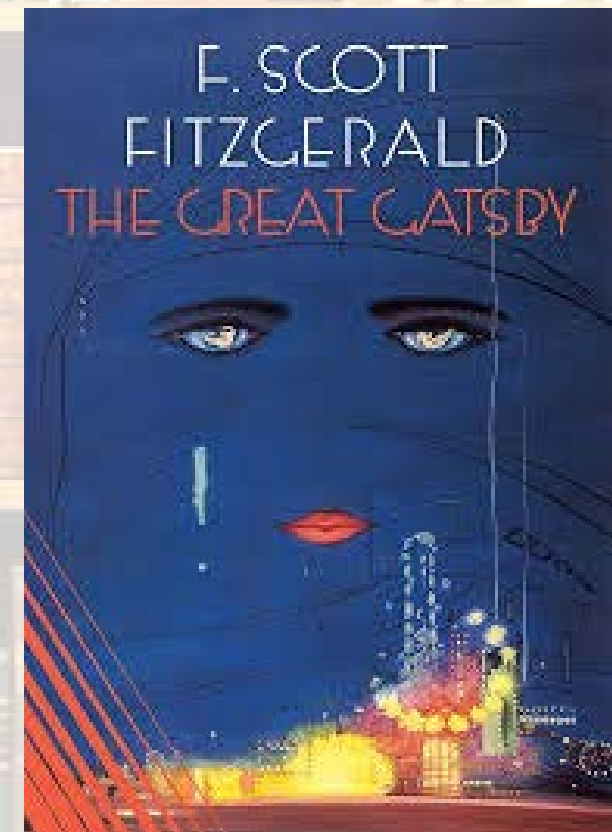
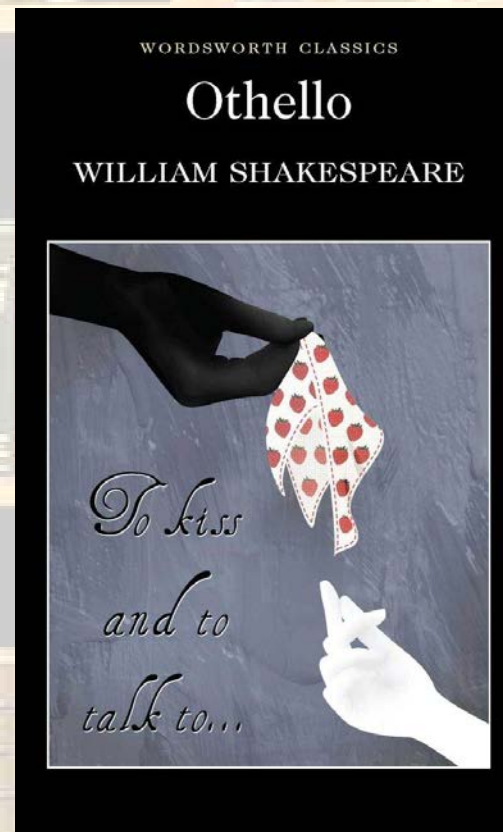
Overview of assessment

- Written examination, lasting 2 hours 30 minutes.
- Open book – a clean copy of the prescribed drama text can be taken into the exam.
- Two sections – students answer the question in Section A and **one** question on their chosen drama text in Section B.
- Total of 50 marks available – 25 marks for Section A and 25 marks for Section B.
- Section A – Voices in 20th- and 21st century Texts: **one** comparative essay question on one unseen extract selected from 20th- or 21st-century sources and one text from the anthology (AO1, AO2, AO3, AO4 assessed).
- Section B – Drama Texts: **one** extract-based essay question on the chosen drama text (AO1, AO2, AO3 assessed).



Component 2: Varieties

Component 2: Varieties in Language and Literature	
	*Paper code: 9EL0/02
<ul style="list-style-type: none">Externally assessedAvailability: May/JuneFirst assessment: 2017	40% of the total qualification
Overview of content	
Students study:	
<ul style="list-style-type: none">a wide range of non-fiction texts on their chosen theme, in preparation for responding to an unseen texttwo literary texts from a chosen theme; one compulsory prose fiction text (anchor text) from a choice of two and one other literary text.	
Themes:	
<ul style="list-style-type: none">Society and the IndividualLove and LossEncountersCrossing Boundaries	
Overview of assessment	
<ul style="list-style-type: none">Written examination, lasting 2 hours 30 minutes.Open book – clean copies of the prescribed texts can be taken into the exam.Two sections – students answer one question from a choice of four in Section A and one question from a choice of four in Section B.Total of 50 marks available – 20 marks for Section A and 30 marks for Section B.Section A – Unseen Prose Non-fiction Texts: one essay question on an unseen prose non-fiction extract. The unseen extract is linked to the studied theme (AO1, AO2, AO3 assessed).Section B – Prose Fiction and Other Genres: one comparative essay question on one prose fiction anchor text and one other text from a theme (AO1, AO2, AO3, AO4 assessed).	



Component 3: Coursework

Non-examination assessment: Investigating and Creating Texts

*Code: 9EL0/03

- Internally assessed, externally moderated.
- Availability: May/June
- First moderation: 2017

20% of the
total
qualification

Overview of content

Students study:

- a chosen topic (free choice)
- two texts relating to their chosen topic; one fiction and one non-fiction text.

Overview of assessment

Students will produce **two** assignments:

- Assignment 1 – **two** pieces of original writing: one piece of fiction writing and one piece of creative non-fiction writing (AO5 assessed).
- Assignment 2 – **one** analytical commentary reflecting on their studied texts and the pieces of writing they have produced (AO1, AO2, AO3, AO4 assessed).
- The advisory total word count is 2500–3250: 1500–2000 words for the original writing pieces and 1000–1250 for the commentary.
- Total of 60 marks available – 36 marks for the original writing and 24 marks for the commentaries.



What our students say

I took English Language and Literature because I really enjoyed English at GCSE, and I chose English Lang/Lit over English Literature because I thought it would enable me to learn more skills related to my future education and career. This was true, as I definitely learnt more skills, for example, in analysing writers' voices. There's also a little less reading in English Lang/Lit compared to English Literature which was a pro for me. However, just because there's slightly less reading in English Lang/Lit that definitely doesn't make it the easy option. I really enjoyed writing the creative writing coursework and got an A* in it which I was so happy about. It helped me learn how to write in different voices which I think really developed my writing skills. My other favourite parts of the course were analysing Othello and The Great Gatsby, very similar to GCSE but with so much more depth. Although I never sat the exam, I got a B as my centre assessed grade which I was happy with and has meant I can go to one of the top Universities in the UK to study Psychology.

Where can Lang/Lit take you?

Career Considerations

The qualification is recognised for entry into degree courses and would provide a valuable foundation for careers such as journalism, publishing, broadcasting, politics, teaching or media-related careers, the Civil Service, the Foreign Office, personnel management, computing, law, international business.

What Now?

- Talk to your English teacher more about the course
- Check the entry requirements

SUITABILITY

- APS 4.5
- Grade 5 in GCSE English Literature and Language

- Declare your interest!
- If you have any questions, contact me:

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