

KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: Fine Art

A Level Fine Art homework, prep time work and private study work policy

All homework, prep time work and private study work in A Level Fine Art is set on Edulink homework with a clear set date, due date and time allocation in order to meet the recommended Sixth Form requirement of 8-9 hours of homework/prep time work and/or private study work for the course across each fortnight. Homework or targets for developing coursework set individually are set each week

Homework	6 hours of homework will be set for each student every week. This is class or individually set with one to one feedback given in one to one tutorials in each lesson. Students will then write up their feedback and any targets for progression on their feedback sheet.
Prep time work	3 hours of prep time work will be set for A Level Fine Art per fortnight. Prep time work is linked to prepping for future lesson content or continuing work or completing work set in lesson. Prep time work will be checked for progress in future lessons with feedback given in one to one tutorials in each lesson. Students will then write up their feedback and any targets for progression on their feedback sheet.
Private study work	Students will be asked to read around subjects and research areas and artists that link to their chosen focus.

Sequencing of homework, prep time work and private study work

Skills

Year 12 Term 1 and Term 2:

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
Identity (each cycle)	6 hours of homework set to improve technical and research skills 3 hours of prep to work on classwork unaided Private study work to read around subjects and develop research skills and understanding of artist work.

Component 1 Personal Investigation:

Y12 Term 3

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
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Personal investigation (each cycle)	6 hours of homework each cycle independently set 3 hours of prep to work on classwork unaided Private study work to read around subjects and develop research skills and understanding of artist work that links to personal investigation and to develop independence.

Component 1 Personal Investigation:

Y13 Term 1

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
Personal investigation (each cycle)	6 hours of homework each cycle independently set 3 hours of prep to work on classwork unaided Private study work to read around subjects and develop research skills and understanding of artist work that links to personal investigation and to develop independence.

Component 2 ESA:

Y13 Term 2

Area of subject learning checklist	Homework/Prep Time Work and Private Study work set
ESA (each cycle)	6 hours of homework each cycle independently set 3 hours of prep to work on classwork unaided Private study work to read around subjects and develop research skills and understanding of artist work that links to exam topic# and to develop independence.