

KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: Film Studies

Film Studies homework, prep time work and private study work policy

All homework, prep time work and private study work in *Film Studies* is set on Edulink homework with a clear set date, due date and time allocation.

Homework	4 hours of homework will be set by both of your subject teachers and will contribute to your knowledge and understanding of the film texts studied. This will take the format of extra-curricular reading, assessments or wider research around the topics being covered class. Homework will be set on Edulink, and will also be set on Google classroom. This will be approximately 4 hours, per cycle; 2 hours per teacher.
Prep time work	3 hours of prep time work will be set for A Level Film Studies. This will take the format of Week Ahead tasks and Week Back tasks. The Week Ahead tasks intend for you to carry out research ahead of topics due to be delivered in class, to form the basis of your knowledge and understanding; whereas the Week Back tasks become a form of reflective revision.
Private study work	2 hours of non-assessed private study work will be completed per cycle. This work is not checked for completion but evidence of completion will show through assessments

Sequencing of homework, prep time work and private study work

Week	Topic	Homework/Prep Time Work and Private Study work set
1	Camera Shot Types	4 hours – (homework) In Homework and Prep Booklet for Autumn Term
2	Camera Angles	5 hours – (homework) In Homework and Prep Booklet for Autumn Term
3	Camera Movements	4 hours – (homework) In Homework and Prep Booklet for Autumn Term
4	Lighting	5 hours – (homework) In Homework and Prep Booklet for Autumn Term
5	Colour	4 hours – (homework) In Homework and Prep Booklet for Autumn Term
6	Week Ahead – Michael Moore Theory	3 hours – (Homework & Prep) In Homework and Prep Booklet for Autumn Term
7	Week Back – Film Form Analysis	1 hours – (homework) In Homework and Prep Booklet for Autumn Term

8	Week Ahead – Reading – Variety Magazine	1 hour – (prep time) In Homework and Prep Booklet for Autumn Term
9	Week Back – Bill Nicholl’s Documentary Theory	1 hour – (prep time) In Homework and Prep Booklet for Autumn Term
10	Week Ahead – Asif Kapadia Documentary	3 hours – (homework and prep time) In Homework and Prep Booklet for Autumn Term
11	Week Back – Practice Question	1 hour – (homework) In Homework and Prep Booklet for Autumn Term
12	Week Ahead – Asif Kapadia Interview	1 hour – (prep time) In Homework and Prep Booklet for Autumn Term
13	Week Back – Michael Moore Doc Rules	2 hours – (homework and prep time) In Homework and Prep Booklet for Autumn Term
14	Week Ahead – Golden Age Hollywood	2 hours – (homework and prep time) In Homework and Prep Booklet for Autumn Term
15	Mise en scene – settings and props	9 hours – (homework) In Homework and Prep Booklet for Spring Term
17	The position of people and objects	9 hours – (homework) In Homework and Prep Booklet for Spring Term
19	Costume, Hair and Make Up	9 hours – (homework) In Homework and Prep Booklet for Spring Term
21	Performance	9 hours – (homework) In Homework and Prep Booklet for Spring Term
23	Summarising Mise en Scene	9 hours – (homework) In Homework and Prep Booklet for Spring Term
25	Editing - Introduction and History	9 hours – (homework) In Homework and Prep Booklet for Summer Term
27	Pace	9 hours – (homework) In Homework and Prep Booklet for Summer Term
29	Style Transitions and Cuts	9 hours – (homework) In Homework and Prep Booklet for Summer Term
31	Visual Effects	9 hours – (homework) In Homework and Prep Booklet for Summer Term

33	Assessment	9 hours – (homework) In Homework and Prep Booklet for Summer Term
35	TBC	9 hours – (homework)
37	TBC	9 hours – (homework)
39	TBC	9 hours – (homework)