

# KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: Drama and Theatre Studies

## Drama and Theatre Studies homework, prep time work and private study work policy

All homework, prep time work and private study work in is set on Edulink homework with a clear set date, due date and time allocation.

<b>Homework</b>	3 hours of homework will be set for each student across the course every fortnight. This can vary in terms of weighting between the two key texts of the course with two teachers. Homework will be checked for completion in future lessons.
<b>Prep time work</b>	4 hours of prep time work will be set per fortnight. Prep time work is linked to all of the group work tasks required in the subject and includes rehearsals for all practical exam work. A timetable of available rehearsal rooms is given to students and they are expected to inform staff where they will be during a prep lesson. Prep time work will be checked for completion in future lessons.
<b>Private study work</b>	2 hours of private study work will be set each fortnight. Students are given a list of useful topics at the start of the course to conduct research into. Private study work is not checked for completion but will be evident through assessment work that students complete.

## Sequencing of homework, prep time work and private study work

<u>Component</u>	<u>Homework</u>	<u>Prep Work</u>	<u>Private Study</u>
1 - Devising	Writing of the script  Learn lines  Make coursework notes	Writing of the script Rehearsals  Decide on technical aspects  Collection of set and costume  Complete coursework	Research devising techniques  Research theatre practitioners not covered in the course
2 – Scripted Performance	Learn lines  Character Study	Rehearsal of pieces  Set requirements  Costumes	Research of acting techniques  Watch live theatre from our digital platform

	Research contextual information for play, character and playwright	Lighting Sound Study exam criteria and apply to rehearsal work	Research past performances
3 – Live Theatre	Write live theatre notes Research context of the play Complete class notes	Choose from the exam style questions in the prep booklet	Research wider context of the social, political, economic and historical contexts  Research articles, reviews and interviews with the cast, crew and creative team
3 – Equus	Research Brecht Read the play Complete class notes	Create set design notes Create lighting design notes Create costume design notes Create sound design notes Create acting notes Choose from the exam style questions in the prep booklet	Research Psychiatric medicine from 1960s and 1970s  Research equines  Research Shaffer’s other plays  Research pop culture of the late 1960s and early 1970s  Research pathological religious fascination
3 – Woyzeck	Research of chosen practitioner Read the play Complete class notes Research/Watch other productions of Woyzeck	Complete Director intention presentation Create set design notes Create lighting design notes Create costume design notes Create sound design notes Create acting notes Choose from the exam style questions in the prep booklet	Research the history of Europe in 1800s  Research the role of women in 1800s Germany  Research Typhoid Fever  Research the event that inspired the play  Research the alternative versions of the play  Research German Expressionism

