

# KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: English Literature A Level

## A Level English Literature homework, prep time work and private study work policy

All homework, prep time work and private study work in A Level English Literature is set on Edulink homework with a clear set date, due date and time allocation in order to meet the recommended Sixth Form requirement of 8-9 hours of homework/prep time work and/or private study work for the course each fortnight.

<b>Homework</b>	4 hours of homework will be set for each student across both sides of the course every fortnight. This can vary in terms of weighting between the two teachers. Homework will be checked for completion in future lessons.
<b>Prep time work</b>	3 hours of prep time work will be set for A Level English Literature per fortnight. Prep time work is linked to previously studied topic areas in order to prep for assessments and/or prepping for future lesson content. Prep time work reading and note taking is also set looking ahead to topics in future lessons. Prep time work will be checked for completion in future lessons.
<b>Private study work</b>	2 hours of private study work will be set each fortnight across both sides of the course. Private study work can be selected from our course booklets (which have a list of independent tasks at the front) or by watching and making notes on MASSOLIT videos for the relevant part of the course  Private study work is not checked for completion but evidence of completion will show through assessments.

## Year 12 Autumn Term (14 weeks)

Cycle	Work Set	Expected Completion Time
1 (weeks 1-2)	Watch John Bowen Gothic Video and read corresponding article <a href="https://www.bl.uk/romantics-and-victorians/videos/the-gothic#">https://www.bl.uk/romantics-and-victorians/videos/the-gothic#</a> <a href="https://www.bl.uk/romantics-and-victorians/themes/the-gothic">https://www.bl.uk/romantics-and-victorians/themes/the-gothic</a>	1 hr
	Complete pages 7-10 of Modern Poetry booklet – What is poetry?	1 hr
	Read and annotate next section of Dracula (teacher set). Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs
Cycle	Work Set	Expected Completion Time
2 (weeks 3-4)	Watch David Punter’s video on ‘Dracula and Women’ and make notes <a href="https://www.massolit.io/courses/stoker-dracula/dracula-and-women">https://www.massolit.io/courses/stoker-dracula/dracula-and-women</a>	1 hr
	Watch Nick Groom’s video about the vampire myth and make notes <a href="https://www.massolit.io/courses/stoker-dracula-groom/a-short-history-of-vampires">https://www.massolit.io/courses/stoker-dracula-groom/a-short-history-of-vampires</a>	
	Complete pages 10-18 of Modern Poetry booklet - form	1 hr
	Read and annotate next section of Dracula (teacher set) Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs
Cycle	Work Set	Expected Completion Time
3 (weeks 5-6)	Watch David Punter’s video on ‘The House and Marriage’ <a href="https://www.massolit.io/courses/stoker-dracula/dracula-the-house-and-marriage">https://www.massolit.io/courses/stoker-dracula/dracula-the-house-and-marriage</a>	2 hrs
	Google classroom assignment – analysing the Whitby storm and its significance	
	Complete pages 19-29 of Modern Poetry booklet - structure	1 hr
	Read and annotate next section of Dracula (teacher set) Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs
Cycle	Work Set	Expected Completion Time
4 (weeks 7-8)	Watch Nick Groom’s video on ‘Society’ and make notes <a href="https://www.massolit.io/courses/stoker-dracula-groom/society-774d1fa7-bebc-474a-a199-23e9ea157715">https://www.massolit.io/courses/stoker-dracula-groom/society-774d1fa7-bebc-474a-a199-23e9ea157715</a>	1hr 30 mins
	Watch David Punter’s video on ‘Van Helsing and Decadence’ and make notes <a href="https://www.massolit.io/courses/stoker-dracula/van-helsing-and-decadence">https://www.massolit.io/courses/stoker-dracula/van-helsing-and-decadence</a>	
	Watch Nick Groom’s video on ‘Is it Gothic?’ and make notes <a href="https://www.massolit.io/courses/stoker-dracula-groom/is-it-gothic">https://www.massolit.io/courses/stoker-dracula-groom/is-it-gothic</a>	
	Complete pages 30-36 of Modern Poetry booklet – language and imagery	1 hr
	Read and annotate next section of Dracula (teacher set) Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
5 (weeks 9-10)	Watch David Punter's video on 'Degeneration and Modernity' and make notes <a href="https://www.massolit.io/courses/stoker-dracula/degeneration-and-modernity">https://www.massolit.io/courses/stoker-dracula/degeneration-and-modernity</a>	30 mins
	Complete pages 37-47 of Modern Poetry booklet – tone and voice	1 hr
	Read and annotate next section of Dracula (teacher set) Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
6 (weeks 11-12)	Complete pages 237-248 of Modern Poetry booklet – unseen poetry perspectives	2 hrs
	Read and annotate next section of Dracula (teacher set) Complete comp. questions	2 hrs
	Read and annotate next set of poems (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
7 (weeks 13-14)	Examine pages 249-266. Complete an analysis of at least two of the unseen poems on offer, using the guidance questions	2 hrs
	Review Dracula comprehension questions and fill in any gaps	2 hrs
	Review poetry anthology poems and fill in any gaps	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

### Year 12 Spring Term (12 weeks)

Cycle	Work Set	Expected Completion Time
1 (weeks 1-2)	Watch Nick Groom's video on 'Aestheticism and Decadence' and make notes <a href="https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/aestheticism-and-decadence">https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/aestheticism-and-decadence</a>	30 mins
	Watch McRae Video 1: Context and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/introduction-to-a-streetcar-named-desire">https://www.massolit.io/courses/williams-a-streetcar-named-desire/introduction-to-a-streetcar-named-desire</a>	30 mins
	McRae Video 2: Scene 1 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-1">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-1</a>	30 mins
	McRae Video 3: Scene 2 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-2">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-2</a>	30 mins
	McRae Video 4: Scene 3 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-3">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-3</a>	30 mins
	Read and annotate next section of Dorian Gray (teacher set) Complete comp. questions	2 hrs
	Read and annotate next section of Streetcar (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
	Watch Nick Groom's video on 'Literature and Morality' and make notes	30 mins

2 (weeks 3-4)	<a href="https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/literature-and-morality">https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/literature-and-morality</a>	
	McRae Video 5: Scene 4 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-4">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-4</a>	30 mins
	McRae Video 6: Scene 5 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-5">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-5</a>	30 mins
	McRae Video 7: Scene 6 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-6">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-6</a>	30 mins
	Read and annotate next section of Dorian Gray (teacher set) Complete comp. questions	2 hrs
	Read and annotate next section of Streetcar (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
3 (weeks 5-6)	Watch Nick Groom's video on 'Literature and the Law' and make notes <a href="https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/literature-and-the-law">https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/literature-and-the-law</a>	30 mins
	Streetcar – begin to construct detailed theme and character profiles	1 hr
	McRae Video 8: Scene 7 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-7">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-7</a>	30 mins
	McRae Video 9: Scene 8 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-8">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-8</a>	30 mins
	Read and annotate next section of Dorian Gray (teacher set) Complete comp. questions	2 hrs
	Read and annotate next section of Streetcar (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
4 (weeks 7-8)	Watch Nick Groom's video on 'Is Dorian Gray a Gothic novel?' and make notes <a href="https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/is-the-picture-of-dorian-gray-a-gothic-novel">https://www.massolit.io/courses/wilde-the-picture-of-dorian-gray/is-the-picture-of-dorian-gray-a-gothic-novel</a>	30 mins
	McRae Video 10: Scene 9 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-9">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-9</a>	30 mins
	McRae Video 11: Scene 10 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-10">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-10</a>	30 mins
	Read and annotate next section of Dorian Gray (teacher set) Complete comp. questions	2 hrs
	Read and annotate next section of Streetcar (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
5 (weeks 9-10)	McRae Video 12: Scene 11 and complete worksheet <a href="https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-11">https://www.massolit.io/courses/williams-a-streetcar-named-desire/scene-11</a>	30 mins
	Review character and scene profiles. Bring them to lessons ready to share	1hr 30 mins
	Read and annotate next section of Dorian Gray (teacher set) Complete comp. questions	2 hrs
	Read and annotate next section of Streetcar (teacher set)	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
6 (weeks 11-12)	Dorian - Compile together all notes – review comprehension questions and construct character/theme maps	1 hr
	Streetcar - Use feedback from lessons to improve and build upon character and scene profiles	1 hr
	Review Dorian Gray comprehension questions and fill in any gaps	2 hrs
	Review Streetcar comprehension questions and fill in any gaps	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

**Year 12 Summer Term (12 weeks)**

Cycle	Work Set	Expected Completion Time
1-6 (recurring tasks)	Complete next part of Literature coursework (teacher set)	3 hrs
	Re-read and review Dracula and Dorian Gray in preparation for IPE	2 hrs
	Re-read and review Modern Poetry anthology in preparation for IPE	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

**Year 13 Autumn Term (14 weeks)**

Cycle	Work Set	Expected Completion Time
1 (weeks 1-2)	Read Historical Context overview – p162-164 and Chaucer’s Times – p188-192	1 hr
	MASSOLIT Video: Turner 1 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-portrait-of-the-wife-of-bath-in-the-general-prologue">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-portrait-of-the-wife-of-bath-in-the-general-prologue</a>	30 mins
	Video: Where did English come from? - Claire Boweren	1 hr
	Chaucer’s Language p126-127	
	Chaucer’s use of Middle English p104-106	
	The framework of the Canterbury Tales p168-171	
	MASSOLIT Video: Caughey 2 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-as-reader">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-as-reader</a>	30 mins
Watch McRae 2 and complete worksheet <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/introduction-part-ii">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/introduction-part-ii</a>	30 mins	
MASSOLIT Videos: McRae 3-7 and complete worksheets <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-1-scene-1-iago-and-roderigo-plot">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-1-scene-1-iago-and-roderigo-plot</a>	30 mins	

	Create a mind map tracking as many oppositions and contradictions that Shakespeare has created in the play – characters, genre, form etc.	30 mins
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs
<b>Cycle</b>	<b>Work Set</b>	<b>Expected Completion Time</b>
2 (weeks 3-4)	Review role of religion in medieval England Reading support p107-109 Experience and authority – p116-117 Compare the Wife’s character with that of the Prioress. Which is viewed more favourably? MASSOLIT Video: Turner 2 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-prologue-the-anti-feminist-case">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-prologue-the-anti-feminist-case</a>	1 hr
	Develop understanding by reading Slover criticism – p153-157 MASSOLIT Video: Turner 3 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-prologue-the-pro-feminist-case">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-prologue-the-pro-feminist-case</a>	30 mins
	MASSOLIT Videos: McRae 8-11 and complete worksheets <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-2-scene-1-welcome-to-cyprus">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-2-scene-1-welcome-to-cyprus</a>	30 mins
	Use a critical extract to respond to the below question with a paragraph: ‘How does the first act of the play explore the oppositions and contradictions inherent to society?’ MASSOLIT Videos: Hopkins Iago and complete worksheet <a href="https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/iago">https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/iago</a>	30 mins
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs
<b>Cycle</b>	<b>Work Set</b>	<b>Expected Completion Time</b>
3 (weeks 5-6)	Re-read p190-192 (The Status of Women) Medieval marriage – p181 Re-read ‘Maistrie’ – p118-119 Re-read ‘Theophrastus’ – p117-118 Sources for the Wife’s Prologue – p123-124 MASSOLIT Videos: McRae 12-14 and complete worksheets <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-3-scenes-1-3-the-morning-after-the-night-before">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-3-scenes-1-3-the-morning-after-the-night-before</a>	2 hrs
	MASSOLIT Videos: McRae 15-17 and complete worksheets <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-3-scene-4-where-is-the-handkerchief">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-3-scene-4-where-is-the-handkerchief</a>	1 hr
	MASSOLIT Videos: Hopkins The Handkerchief and complete worksheet <a href="https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/the-handkerchief">https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/the-handkerchief</a>	1 hr
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	30 mins
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
4 (weeks 7-8)	MASSOLIT Video: Caughey 3 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-and-her-tale">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-and-her-tale</a>	30 mins
	MASSOLIT Videos: Hopkins Othello and Race <a href="https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/othello">https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/othello</a>	30 mins
	MASSOLIT Videos: McRae 18 and complete worksheet <a href="https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-4-scene-3-desdemona-and-emilia">https://www.massolit.io/courses/shakespeare-othello-john-mcrae/act-4-scene-3-desdemona-and-emilia</a>	30 mins
	MASSOLIT Videos: Hopkins Women and complete worksheet <a href="https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/women-1bd54d0b-3605-43ef-bd9e-1b7a88c23fc4">https://www.massolit.io/courses/shakespeare-othello-lisa-hopkins/women-1bd54d0b-3605-43ef-bd9e-1b7a88c23fc4</a>	30 mins
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
5 (weeks 9-10)	Analogues of the Tale – p172-173	1 hr
	Teller and Tale – p184	
	Loathly Ladies – p186	
	MASSOLIT Video: Turner 4 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-tale-reworking-romance">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/the-tale-reworking-romance</a>	30 mins
	Draw a map of connections between the Wife’s Prologue and Tale	30 mins
	Judith Slover – p157-158	30 mins
	A Tale Fit for Alysoun? – p185	
MASSOLIT Video: Turner 5 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/ethics-and-gentillesse">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale-5f5d5b36-fe62-4f23-bd72-237d58cfadd4/ethics-and-gentillesse</a>	30 mins	
MASSOLIT Videos: McRae 19-21 and complete worksheets	1 hr	
Create a detailed character profile for Othello throughout the play – his character arc and Shakespeare’s dramatic craft in his presentation of him	30 mins	
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
6 (weeks 11-12)	Choose a section of the Tale and analyse in depth – link to areas of the mark scheme	1 hr
	MASSOLIT Video: Caughey 4 <a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-s-tale-in-context-other-canterbury-tales">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-wife-of-bath-s-tale-in-context-other-canterbury-tales</a>	30 mins
	MASSOLIT Video: Caughey 5	30 mins

<a href="https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-medieval-and-post-medieval-afterlife-of-the-wife-of-bath">https://www.massolit.io/courses/chaucer-the-wife-of-bath-s-prologue-and-tale/the-medieval-and-post-medieval-afterlife-of-the-wife-of-bath</a>	
In Our Time: Chaucer	1 hr
<a href="https://www.bbc.co.uk/sounds/play/p003hycq">https://www.bbc.co.uk/sounds/play/p003hycq</a>	
How satisfying is the resolution of the play? Respond to the question on google classroom feed.	30 mins
Continue theme and character profiles, adding details/quotations/critics etc	30 mins
MASSOLIT Videos: Watch Loomba, Hopkins and Smith videos to develop a critical understanding of themes	1 hr
Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
Booklet Independent tasks/MASSOLIT videos	2 hrs

Cycle	Work Set	Expected Completion Time
7 (weeks 13-14)	Plan the following essay in detail: Explore how attitudes towards physical appearance are presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 469-478 and one other passage of similar length. You must discuss relevant contextual factors.	30 mins
	Plan log of future content and analysis review. Use MASSOLIT unit quizzes as a starting point to ensure secure knowledge	30 mins
	Compile a critic map using prior learning and resources	1 hr
	Use list of past questions to rehearse 10 minute planning	1 hr
	Read and annotate next section of Wife of Bath (teacher set). Complete comp. questions	2 hrs
	Read and annotate next section of Othello (teacher set) Complete comp. questions	2 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

### Year 13 Spring Term

Cycle	Work Set	Expected Completion Time
1-6 (recurring tasks)	Plan and practise two past questions per cycle	3 hrs
	Re-read and review Year 12 content ready for IPE	4 hrs
	Booklet Independent tasks/MASSOLIT videos	2 hrs

### Year 13 Summer Term – FINAL REVISION