READING

NEWSLETTER

SAMUEL WHITBREAD ACADEMY

At Samuel Whitbread Academy, we prioritise reading to ensure every student can read confidently for pleasure and progress.

Welcome to our monthly newsletter. We hope this will help you support your child with their reading at home.

Why is reading important?

Reading for pleasure is extremely beneficial for our emotional well-being as well as personal and intellectual development. It also helps develop our ability to focus for longer periods of time, creating lifelong learning habits and a deeper understanding of an increasingly complex world.

Every month we will share reading recommendations, news from our library and top tips for how you can support your child's reading at home.
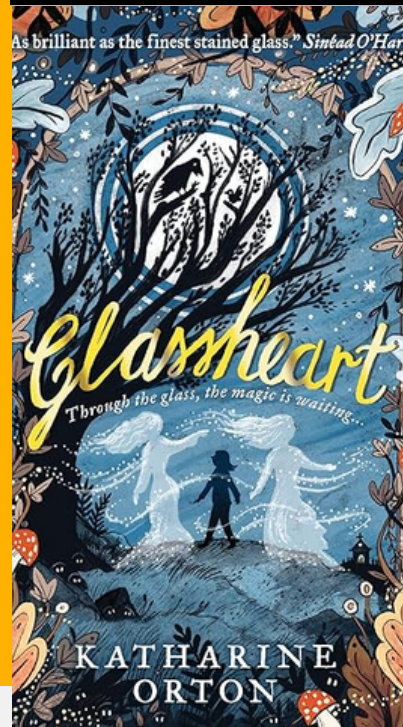
KS3

"As brilliant as the finest stained glass." Sinéad O'Hart

Glassheart

Through the glass, the magic is waiting...

KATHARINE ORTON

To read a review for Glassheart click here

OR...

SCAN ME

KS4

CILIP CARNEGIE MEDAL 2017

Salt to the Sea

RUTA SEPETYS

WINTER, 1945. AN OVERCROWDED SHIP IS THE FINAL HOPE . . .
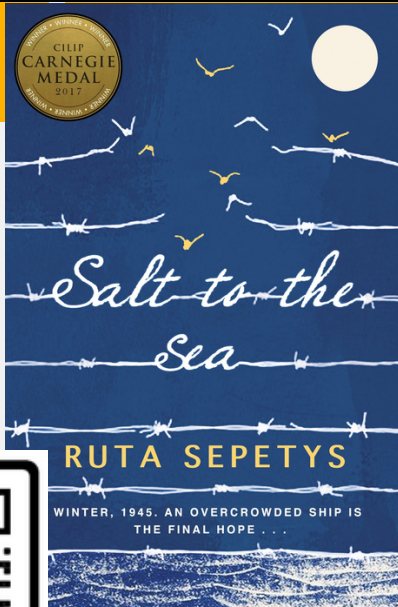
To hear Ruta Sepetys introduce her novel, click here

OR...

SCAN ME

Our newly refurbished LRC is officially open!

Star Reader: Beth M

120 books added to our collection.

★★★★★

KS5

MRS SINCLAIR

Lads: A guide to Respect and Consent
In a world full of negative influences, LADS is a toolkit for teenage boys on respect and consent, helping them call out bad behaviour and giving them the confidence to be their best selves. This toolkit will help you call out bad behaviour and understand the serious issues facing girls today.

MRS ANDERSON

Out There Screaming
Out There Screaming is a master class in horror, and - like his spine-chilling films - its stories prey on everything we think we know about our world, and redefine what it means to be afraid. Jordan Peele curates this anthology of brand new stories of Black horror, exploring the chilling reality of injustice that haunts our world.

MISS HUSSEY

Half of a Yellow Sun
A novel by Nigerian author Chimamanda Ngozi Adichie, published in 2006, tells the story of the Biafran War through the perspective of the characters Olanna, Ugwu, and Richard. It received critical acclaim and won the Women's Prize for Fiction in 2007.