

Spanish at Samuel Whitbread Academy

Curriculum Sequencing

Year 12:

Term	Main Themes	Subject Learning Checklist Sub-themes
Term 1	Intensive Grammar	<p>Nouns: gender, singular and plural forms, plural of male/female pairs</p> <p>Articles: definite and indefinite, <i>El</i> with feminine nouns beginning with stressed <i>a</i> (<i>el agua</i>), <i>Lo</i> + adjective</p> <p>Adjectives: agreement, position, apocopation, comparative and superlative, use of adjectives as nouns, demonstrative, indefinite, possessive, interrogative and exclamatory, relative</p> <p>Numerals: cardinal, ordinal 1–10, agreement, expression of time and date</p> <p>Adverbs: formation of adverbs, comparative and superlative, use of adjectives as adverbs, adjectives as equivalents of English adverbs, interrogative</p> <p>Quantifiers/intensifiers</p> <p>Pronouns: subject, object: direct and indirect, reflexive, unstressed/stressed forms, position and order, relative, demonstrative, indefinite, possessive, interrogative</p> <p>Verbs</p> <p>Regular conjugations of -ar, -er and -ir verbs</p> <p>Regular and irregular verbs, in all tenses and moods</p> <p>Agreement of verb and subject</p> <p>Use of <i>hay que</i> in all tenses</p> <ul style="list-style-type: none">• present• preterite• imperfect• future• conditional• perfect• future perfect• conditional perfect

- pluperfect.

Use of the infinitive, the gerund and the past participle
 Verbal paraphrases and their uses.

- *ir a* + infinitive
- *estar* + gerund
- *acabar de* + infinitive
- *estar para* + infinitive
- *llevar* + gerund
- *ir* + gerund (R)
- *venir* + gerund (R).

Commands

Conditional sentences

Sequence of tense in indirect speech and other subordinate clauses

Use of the reflexive as a passive

Use of the reflexive to express an impersonal subject

Use of *ser* + past participle

Use of *estar* + past participle

'Nuance' reflexive verbs

Constructions with verbs

Verbs followed directly by an infinitive

Verbs followed by a preposition plus an infinitive or noun phrase

Verbs followed by a gerund

Verbs of perception

Uses of *ser* and *estar*

Prepositions

All prepositions, both simple (eg *bajo*) and complex (eg *encima de*)

'Personal'

Discrimination of *por* and *para*

Conjunctions

Coordinating conjunctions and subordinating conjunctions.

- cause (*porque*)

	<ul style="list-style-type: none"> • purpose (<i>para que</i>) • proviso (<i>con tal que</i>) • supposition (<i>a no ser que</i>) • time (<i>cuando</i>) • concession (<i>aunque</i>). <p>Negation</p> <p>Questions</p> <p>Commands</p> <p>Word order: subject following verb</p> <p>Other constructions</p> <p>Time expressions with <i>hace/hacía</i> and <i>desde hace/hacía</i></p> <p>Cleft sentences</p> <p>Comparative constructions</p> <p>Indirect speech</p> <p>Discourse markers</p> <p>Adjectives</p> <p>Verbs</p> <p>Use of the subjunctive:</p> <ul style="list-style-type: none"> • in relative clauses • after other subordinating conjunctions • with verbs and verbal expressions of wishing, commanding, influencing, emotional reaction, doubt, denial, possibility, probability. <p>Conjunctions</p> <p>Other constructions</p> <p>Comparative constructions</p> <p>Expression of concession other than by <i>aunque</i></p>
Aspects of Hispanic society	<ul style="list-style-type: none"> • Modern and traditional values (Los valores tradicionales y modernos) <ul style="list-style-type: none"> ◦ Los cambios en la familia ◦ Actitudes hacia el matrimonio/el divorcio ◦ La influencia de la Iglesia Católica • Cyberspace (El ciberespacio)

		<ul style="list-style-type: none"> ○ La influencia de internet ○ Las redes sociales: beneficios y peligros ○ Los móviles inteligentes en nuestra sociedad
Term 2	A Spanish Film: <i>El laberinto del fauno</i> Guillermo del Toro (2006)	<ul style="list-style-type: none"> ○ Historical Context ○ Characters ○ Main themes ○ Key scenes/quotes ○ Cinematographic techniques ○ The success of the film ○ How to write an essay
	Aspects of Hispanic society	<ul style="list-style-type: none"> ● Equal rights (La igualdad de los sexos) <ul style="list-style-type: none"> ○ La mujer en el mercado laboral ○ El machismo y el 4elevi ○ Los derechos de los gays y las personas transgénero
Term 3	Artistic culture in the Hispanic world	<p>Students must study the sub-theme Spanish regional identity in relation to Spain. Students may study the remaining sub-themes in relation to any Spanish-speaking country or countries.</p> <ul style="list-style-type: none"> ● Modern day idols (La influencia de los ídolos) <ul style="list-style-type: none"> ○ Cantantes y músicos ○ Estrellas de 4elevision y cine ○ Modelos ● Spanish regional identity (La identidad regional en España) <ul style="list-style-type: none"> ○ Tradiciones y costumbres ○ La gastronomía ○ Las lenguas ● Cultural heritage (El patrimonio cultural) <ul style="list-style-type: none"> ○ Sitios turísticos y civilizaciones prehispánicas: Machu Picchu, la Alhambra, etc ○ Arte y arquitectura ○ El patrimonio musical y su diversidad

Year 13:

Term	Main themes	Subject Learning Checklist Sub-themes
Term 1	A Spanish book: Federico García Lorca <i>La casa de Bernarda Alba</i>	<ul style="list-style-type: none"> ○ Historical Context/the author ○ Characters ○ Main themes ○ Key scenes/quotes ○ Stylistic techniques
	Multiculturalism in Hispanic society	<ul style="list-style-type: none"> • Immigration (La inmigración) <ul style="list-style-type: none"> ○ Los beneficios y los aspectos negativos ○ La inmigración en el mundo hispánico ○ Los indocumentados - problemas
Term 2	Multiculturalism in Hispanic society	<ul style="list-style-type: none"> • Racism (El racismo) <ul style="list-style-type: none"> ○ Las actitudes racistas y xenófobas ○ Las medidas contra el racismo ○ La legislación anti-racista • Integration (La convivencia) <ul style="list-style-type: none"> ○ La convivencia de culturas ○ La educación ○ Las religiones
	Aspects of political life in the Hispanic world	<ul style="list-style-type: none"> • Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana) <ul style="list-style-type: none"> ○ Los jóvenes y su actitud hacia la política: activismo o apatía ○ El paro entre los jóvenes ○ Su sociedad ideal • Monarchies and dictatorships (Monarquías y dictaduras) <ul style="list-style-type: none"> ○ La dictadura de Franco ○ La evolución de la monarquía en España ○ Dictadores latinoamericanos
Term 3		<ul style="list-style-type: none"> • Popular movements (Movimientos populares) <ul style="list-style-type: none"> ○ La efectividad de las manifestaciones y las huelgas

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| | | <ul style="list-style-type: none">○ El poder de los sindicatos○ Ejemplos de protestas sociales (eg. El 15-M, las Madres de la Plaza de Mayo, ...) |
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