



# GCSE Music Y11 - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE Music	Year 11	Term 1 - 30 hours (Mocks for 1 cycle)	J Williams: Main title/rebel blockade runner (Star wars) (6 hours) <b>(A03 &amp; A04)</b>		aural analysis
					To analyse the instrumentation and dynamics of the piece Skill: aural analysis
					To analyse the structure and melody of the piece Skill: score reading and composition
					To analyse the rhythm and texture of the piece Skill: aural analysis and score reading
					To analyse the tonality and harmony of the piece Skill: aural analysis and score reading
					To compare features with wider set works. Skill: aural analysis on unfamiliar music
			Esperanza Spalding: Samba Em Preludio (6 hours) <b>(A03 &amp; A04)</b>		Essay question
					To understand the context of the piece and aurally identify features of Samba and the fusion. Skill: aural analysis
					To analyse the instrumentation and dynamics of the piece Skill: aural analysis
					To analyse the structure and melody of the piece Skill: score reading and composition
					To analyse the rhythm and texture of the piece Skill: aural analysis and score reading
					To analyse the tonality and harmony of the piece Skill: aural analysis and score reading
		Composition	Composition: Set Brief (12 hours) Skills developed across 12 hours: Composition; development of ideas & applying the elements to a composition <b>(A02)</b>		To compare features with wider set works. Skill: aural analysis on unfamiliar music
					Brief exploration
					Structure of composition
					Instrumentation of composition
					Style of composition
					Melody of composition
					of tetures.
					To develop knowledge of composition assessment grid 2, bullet point 1 and 2; instrumental writing and dynamics
					harmony
					To develop knowledge of composition assessment grid 1; development of ideas.
		Performance	Performance <b>(A01)</b> Controlled assessment recording		To develop knowledge of composition assessment grid 1; development of ideas.
					To develop knowledge of composition assessment grid 1; development of ideas.
To develop knowledge of composition assessment grid 1; stylistic characteristics					
Term 2 - 30 hrs	The Elements- Listening Exam	Afrocelt Sound System: Release (6 hours) <b>(A03 and A04)</b>		Unit 1. Grid 1.Technique	
				Unit 1. Grid 3 Accuracy	
				Unit 1. Grid 2. Dynamics and articulation	
				To understand the context of the piece and aurally identify features of both fused genres in piece. Skill: aural analysis	
				To analyse the instrumentation and dynamics of the piece Skill: aural analysis	
				To analyse the structure and melody of the piece Skill: score reading and composition	
	Queen: Killer Queen (from the album 'Sheer Heart Attack' (6 hours) <b>(A04)</b>		Exam technique <b>(A04)</b>		To analyse the rhythm and texture of the piece Skill: aural analysis and score reading
					To analyse the tonality and harmony of the piece Skill: aural analysis and score reading
					To compare features with wider set works. Skill: aural analysis on unfamiliar music
					aural analysis
					To analyse the instrumentation and dynamics of the piece Skill: aural analysis
					To analyse the structure and melody of the piece Skill: score reading and composition
Composition	Composition: Set Brief and developing 1 composition from year 10 Skills developed across all hours in half term 2: Composition; development of ideas & applying the elements to a composition <b>(A02)</b>			To analyse the rhythm and texture of the piece Skill: aural analysis and score reading	
				To analyse the tonality and harmony of the piece Skill: aural analysis and score reading	
				To compare features with wider set works. Skill: aural analysis on unfamiliar music	
				of tetures.	
				To develop knowledge of composition assessment grid 2, bullet point 1 and 2; instrumental writing and dynamics	
				harmony	
Performance	Solo performance Skills developed: Performance; Accuracy, interpetation, fluency and technique of individual instrument <b>(A01)</b>			To develop knowledge of composition assessment grid 1; development of ideas.	
				To develop knowledge of composition assessment grid 1; development of ideas.	
				To develop knowledge of composition assessment grid 1; stylistic characteristics	
				To develop knowledge of how to perform with others; focusing on balance and reaction	
				Unit 1. Grid 1.Technique	
				Unit 1. Grid 3 Accuracy	
3- 15hours	nents- Listening Exam	Exam technique <b>(A03 &amp; A04)</b>		Unit 1. Grid 2. Dynamics and articulation	
				Unit 1. Grid 1.Technique	
				Unit 1. Grid 3 Accuracy	
				Unit 1. Grid 2. Dynamics and articulation	
				Unfamiliar listening exam skill and aural dictation	
				analysis and writing	
					Revision strategies for exam technique
					2 mock exams and MRI
					To analyse the tonality and harmony of the piece Skill: aural analysis and score reading

		Term	The Elen		To compare features with wider set works. Skill: aural analysis on unfamiliar music
				Exam technique (A04)	Unfamiliar listening exam skill and aural dictation
					analysis and writing