



GCSE Music Y10 - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist					
GCSE Music	Year 10	Term 1 - 35 hrs	The Elements- Listening Exam	DR T SMITH (4 hours)	Features of dynamic and rhythm; basic key terms. Skill: composition and aural analysis Features of texture and structure; basic key terms. Skill: composition and aural analysis Features of melody and instrumentation; basic key terms. Skill: composition and aural analysis Features of tonality and harmony; basic key terms. Skill: aural analysis					
				J.S Bach Brandenburg Concerto no.5 in D Major (8 hours) (A03)	To understand the context of the piece and aurally identify features of Baroque era. Skill: aural analysis To analyse the dynamics of the piece Skill: aural analysis To analyse the rhythm of the piece Skill: aural analysis and score reading To analyse the texture of the piece Skill: aural analysis and composition To analyse the structure of the piece Skill: score reading To analyse the melody of the piece Skill: aural analysis and composition To analyse the instrumentation of the piece Skill: aural analysis To analyse the tonality and harmony of the piece Skill: aural analysis and score reading					
Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathetique' (6 hours) (A03 & A04)	To understand the context of the piece and aurally identify features of Classical and romantic era. Skill: aural analysis To analyse the instrumentation and dynamics of the piece Skill: aural analysis To analyse the structure and melody of the piece Skill: score reading and composition To analyse the rhythm and texture of the piece Skill: aural analysis and score reading To analyse the tonality and harmony of the piece Skill: aural analysis and score reading To compare features with wider set works. Skill: aural analysis on unfamiliar music									
Composition	Composition taster 1; Minimalism (12 hours) Skills developed across 12 hours: Composition; development of ideas & applying the elements to a composition (A02)			To understand how to use Sibelius. Skill: Developing ability to use composition software To understand and apply features of Minimalism to group composition. Skill: Composition To apply knowledge minimalism to create a cell and apply note addition To apply knowledge minimalism to plan the structure of the composition, ensuring to use features eg metamorphosis To apply knowledge of minimalism to apply phase shifting to composition To apply knowledge of minimalism to apply augmentation/diminution to comositoin To understand and develop knowledge of composition assessment grid 2, bullet point 3; use of tetures. To develop knowledge of composition assessment grid 2, bullet point 1 and 2; instrumental writing and dynamics To develop knowledge of composition assessment grid 2, bullet point 1; rhythm and harmony To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of compositon assessment grid 1; stylistic characteristics						
				Performance	Solo performance Skills developed: Performance; Accuracy, interpetation, fluency and technique of individual instrument (A01)	To develop knowledge of how to practice effectively Unit 1. Grid 1.Technique Unit 1. Grid 3 Accuracy Unit 1. Grid 2. Dynamics and articulation				
						The Elements- Listening Exam	H.Purcell: Music for a While (6 hours) (A03)	To understand the context of the piece and aurally identify features of Lament in piece. Skill: aural analysis To analyse the instrumentation and dynamics of the piece Skill: aural analysis To analyse the structure and melody of the piece Skill: score reading and composition To analyse the rhythm and texture of the piece Skill: aural analysis and score reading To analyse the tonality and harmony of the piece Skill: aural analysis and score reading To compare features with wider set works. Skill: aural analysis on unfamiliar music		
								The Elements- Listening Exam	Queen: Killer Queen (from the album 'Sheer Heart Attack' (6 hours) (A04)	To understand the context of the piece and aurally identify features of Rock Music. Skill: aural analysis To analyse the instrumentation and dynamics of the piece Skill: aural analysis To analyse the structure and melody of the piece Skill: score reading and composition To analyse the rhythm and texture of the piece Skill: aural analysis and score reading To analyse the tonality and harmony of the piece Skill: aural analysis and score reading To compare features with wider set works. Skill: aural analysis on unfamiliar music
										Exam technique (A04)
Composition	Composition taster 2; Blues (12 hours) Skills developed across 12 hours: Composition; development of ideas & applying the elements to a composition (A02)			To understand and apply features of Blues to group composition. Skill: Composition To apply knowledge blues to create a 12 bar blues chord sequence To apply knowledge blues to composition To understand and develop knowledge of composition assessment grid 2, bullet point 3; use of tetures. To develop knowledge of composition assessment grid 2, bullet point 1 and 2; instrumental writing and dynamics To develop knowledge of composition assessment grid 2, bullet point 1; rhythm and harmony To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of compositon assessment grid 1; stylistic characteristics						
			Performance	Solo performance Skills developed: Performance; Accuracy, interpetation, fluency and technique of individual instrument (A01)	To develop knowledge of how to practice effectively Unit 1. Grid 1.Technique Unit 1. Grid 3 Accuracy Unit 1. Grid 2. Dynamics and articulation					
					The Elements- Listening Exam	S Schwartz: Defying Gravity (6 hours) (A03)	To understand the context of the piece and aurally identify features of a musical in piece. Skill: aural analysis To analyse the instrumentation and dynamics of the piece Skill: aural analysis To analyse the structure and melody of the piece Skill: score reading and composition To analyse the rhythm and texture of the piece Skill: aural analysis and score reading To analyse the tonality and harmony of the piece Skill: aural analysis and score reading To compare features with wider set works. Skill: aural analysis on unfamiliar music			
Exam technique (A04)	Unfamiliar listening exam skill and aural dictation									

Term 3- 30 hours

T	Exam technique (12 hours)	12 marker; linking unfamiliar listening skills to 12 marker comparison essay. Skill: aural analysis and writing
Composition	Composition taster 3; Pop Song (12 hours) Skills developed across 12 hours: Composition; development of ideas & applying the elements to a composition (A02)	To understand and apply features of Pop Song to group composition. Skill: Composition To apply knowledge harmony and pop song to create a chord sequence To apply knowledge Pop to composition To understand and develop knowledge of composition assessment grid 2, bullet point 3; use of tetures. To develop knowledge of composition assessment grid 2, bullet point 1 and 2; instrumental writing and dynamics To develop knowledge of composition assessment grid 2, bullet point 1; rhythm and harmony To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of composition assessment grid 1; development of ideas. To develop knowledge of composition assessment grid 1; stylistic characteristics
Performance	Ensemble performance Skills developed: Balance of performing with others Performance; Accuracy, interpetation, fluency and technique of individual instrument (9 hours) (A01)	To develop knowledge of how to perform with others; focusing on balance and reaction Unit 1. Grid 1. Technique Unit 1. Grid 3 Accuracy Unit 1. Grid 2. Dynamics and articulation