BTEC Music Year 10 - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
Level 2 BTEC Music	Year 10	Term 1 - 35 hrs	The Exam	Unit 1 - The Music Industry	To understand how the music industry works and how some of the roles interlink
					To understand the pros and cons of large and small venues
					To understand how health and safety affects the music industry
					To understand how production and promotion are used within the music industry
					To understand how service companies and agencies support the people within the music industry
					To understand the different unions that support people within the music industry
					To understand the different unions that support people within the music industry
			Coursework	Unit 2 - Managing a Music Product	To understand how to create an agenda
					To understand how to run an effective meeeting
					To understand how to creat effective minutes within a meeting
					To apply understanding of running a meeting
					To be able to evaluate their own ideas and apply this to written work
					To be able to evaluate their own ideas and apply this to written work
					To research different posters to support promotion
					To research different posters to support promotion
					To research different merchandise to support promotion
					To understand how to analyse effective promotion
					To use knowledge to create effective promotion
					To apply knowledge of analysis to evaluation
					To apply knowledge of analysis to evaluation
					To apply understanding of running a meeting
				Unit 7 - Introducing Music Sequencing	To be able to use different skills to create a 'student support guide'
					To be able to use different skills to create a 'student support guide'
					To be able to use different skills to create a 'student support guide'
					To be able to use different skills to create a 'student support guide'
					To be able to use different skills to create a 'student support guide'
					To be able to use different skills to create a 'student support guide'
					To understand features of a remix
					To understand how to construct riffs and import into cubase
					To understand how to construct riffs and import into cubase
					To understand how to construct chords and import into cubase
					To understand how to construct chords and import into cubase
					To understand how to construct a 'synth vocal' and import into cubase
					To understand how to construct a 'synth vocal' and import into cubase
					To be able to move sections of the song around to ensure structure is complete
		Term 2 - 30 hrs	The Exam	Unit 1 - The Music Industry	To understand the roles for different jobs within the music industry
					To understand the roles for different jobs within the music industry
					To understand the roles for different jobs within the music industry
					To understand the roles for different jobs within the music industry
					To apply understanding to exam style questions
					To apply understanding to exam style questions
					To apply understanding to exam style questions
					To apply understanding to exam style questions
			Coursework	Unit 2 - Managing a Music Product	To understand how to effectively communicate with member of the music industry
					To be able to plan the 'behind the scenes' of the concert
					To be able to apply feedback to work to make improvements
					To be able to apply feedback to work to make improvements
					To apply understanding of running a meeting
					To be able to apply feedback to work to make improvements
					To apply all knowledge to the running of a concert
					To be able to analyse effectiveness of the concert
					To apply knowledge of analysis to evaluation
					To apply knowledge of analysis to evaluation
				Unit 7 - Introducing Music Sequencing	To be able to move sections of the song around to ensure structure is complete
					To be able to understand how to use 'Groove agent'
					To apply feedback and understanding to improve work
					To apply feedback and understanding to improve work
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			Term 3 - 30 hours	The Exam	Unit 1 - The Music Industry	To apply feedback of exam style questions to improve exam mark
						To develop revision skills that will support with the exam
						To develop extended writing skill to achieve full marks in extended exam questions
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						To develop extended writing skill to achieve full marks in extended exam questions
						To apply feedback of exam style questions to improve exam mark
						To develop revision skills that will support with the exam
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						To develop extended writing skill to achieve full marks in extended exam questions
				Coursework	Unit 6 - Introducing Music Recording	To research and understand the use and history of various microphones
						To research and understand the use and history of various microphones
						To research and understand different effects used within recordings
						To research and understand different effects used within recordings
						To apply effects to examples
						To apply effects to examples
						To be able to plan a recording session effectively
						To be able to set up a piano ready for recording
						To be able to record a piano part, ready for mixing
						To be able to set up a bass guitar ready for recording
						To be able to record a bass guitar part, ready for mixing
						To be able to set up a guitar ready for recording
						To be able to record a guitar part, ready for mixing
						To be able to set up a vocalist ready for recording
						To be able to record a vocal part, ready for mixing
						To apply mixing techniques to final piece
						To apply mixing techniques to final piece
						To apply mixing techniques to final piece