

**A Level Music at Samuel Whitbread Academy**  
**Curriculum Sequencing**

Year 12:

Course	Year	Term	Big Ideas	Subject Learning Checklist
<b>Music A Level</b>	<b>12</b>	<b>Term 1</b> 56 hours	<ul style="list-style-type: none"> <li>● <i>Component 1: Introducing, rehearsing and developing the recital.</i></li> <li>● <i>Component 2: Introducing Composition</i></li> <li>● <i>Component 2: Introducing Compositional Techniques</i></li> <li>● <i>Component 3: Introducing the Set works and the Historical, Social and Cultural Context (the order of pieces can change per year so are not listed here)</i></li> </ul>	<b>Throughout the two years:</b> <ul style="list-style-type: none"> <li>● J.S.Bach - Cantata, Ein Feste Burg mov 1</li> <li>● J.S.Bach - Cantata, Ein Feste Burg mov 2</li> <li>● J.S.Bach - Cantata, Ein Feste Burg mov 8</li> <li>● Vaughan Williams – On Wenlock Edge: No.1. On Wenlock Edge</li> <li>● Vaughan Williams – On Wenlock Edge: No.3. Is my team ploughing?</li> <li>● Vaughan Williams – On Wenlock Edge: No.5. Bredon Hill</li> <li>● Clara Wieck-Schumann – Piano Trio in G minor, Op. 17: movement 1</li> <li>● Berlioz – Symphonie Fantastique: Movement 1</li> <li>● Danny Elfman – Batman returns: Birth of a Penguin Part 1</li> <li>● Danny Elfman – Batman returns: Birth of a Penguin Part 2</li> <li>● Danny Elfman – Batman returns: Batman vs the Circus</li> <li>● Danny Elfman – Batman returns: The Rise and Fall from Grace</li> <li>● Bernard Herrmann – Psycho: Prelude</li> <li>● Bernard Herrmann – Psycho: The City</li> <li>● Bernard Herrmann – Psycho: Marion</li> <li>● Bernard Herrmann – Psycho: The Murder (Shower Scene)</li> <li>● Bernard Herrmann – Psycho: The Toys</li> <li>● Bernard Herrmann – Psycho: The Cellar</li> </ul>
		<b>Term 2</b> 48 hours	<ul style="list-style-type: none"> <li>● <i>Component 1: Rehearsing and developing the recital.</i></li> <li>● <i>Component 2: Developing Composition from a brief and using the mark scheme to develop.</i></li> <li>● <i>Component 2: Compositional Techniques</i></li> <li>● <i>Component 3: Introducing the Set works and the Historical, Social and Cultural Context (the</i></li> </ul>	

			<p><i>order of pieces can change per year so are not listed here)</i></p> <ul style="list-style-type: none"> <li>● <i>Component 3: Developing the writing skill for the 20 and 30 marker.</i></li> </ul>	<ul style="list-style-type: none"> <li>● Bernard Herrmann – Psycho: Discovery</li> <li>● Bernard Herrmann – Psycho: Finale</li> <li>● Kate Bush – Hounds of Love: Cloudbusting</li> <li>● Kate Bush – Hounds of Love: And dream of sheep</li> <li>● Kate Bush – Hounds of Love: Under ice</li> <li>● Beatles – Revolver: Eleanor Rigby</li> <li>● Beatles – Revolver: Here, there and everywhere</li> <li>● Beatles – Revolver: I want to tell you</li> <li>● Beatles – Revolver: Tomorrow never knows</li> <li>● Courtney Pine – Back in the Day: Inner state (of mind)</li> <li>● Courtney Pine – Back in the Day: Lady Day and (John Coltrane)</li> <li>● Courtney Pine – Back in the Day: Love and affection</li> <li>● Debussy – Estampes: No 1: Pagodes</li> <li>● Debussy – Estampes: No 2: La soirée dans Grenade</li> <li>● Anoushka Shankar – Breathing Under Water: Burn</li> <li>● Anoushka Shankar – Breathing Under Water: Breathing Under Water</li> <li>● Anoushka Shankar – Breathing Under Water: Easy</li> <li>● Kaija Saariaho – Petals for Violoncello and Live Electronics</li> <li>● Stravinsky – The Rite of Spring: Introduction</li> <li>● Stravinsky – The Rite of Spring: The Augurs of Spring</li> <li>● Stravinsky – The Rite of Spring: Ritual of Abduction</li> </ul>
		<p><b>Term 3</b> 52 hours</p>	<ul style="list-style-type: none"> <li>● <i>Component 1: Rehearsing and developing the recital.</i></li> <li>● <i>Component 2: Developing Composition from a brief and using the mark scheme to develop.</i></li> <li>● <i>Component 2: Compositional Techniques</i></li> <li>● <i>Component 3: Introducing the Set works and the Historical, Social and Cultural Context (the order of pieces can change per year so are not listed here)</i></li> <li>● <i>Component 3: Developing the writing skill for the 20 and 30 marker.</i></li> </ul>	

Year 13:

Course	Year	Term	Big Ideas	Subject Learning Checklist
<p><b><i>Music A Level</i></b></p>	<p><b>13</b></p>	<p><b>Term 1</b> 56 hours</p>	<ul style="list-style-type: none"> <li>● <i>Component 1: Recording the Recital</i></li> <li>● <i>Component 2: Composition Brief released - responding to this.</i></li> <li>● <i>Component 2: Compositional Techniques</i></li> <li>● <i>Component 3: Introducing the Set works and the Historical, Social and Cultural Context (the order of pieces can change per year so are not listed here)</i></li> <li>● <i>Component 3: Developing the writing skill for the 20 and 30 marker.</i></li> </ul>	<p><b>As above.</b></p>
		<p><b>Term 2</b> 48 hours</p>	<ul style="list-style-type: none"> <li>● <i>Component 1: Recording the Recital. Submission.</i></li> <li>● <i>Component 2: Composition Brief released - responding to this. Submission.</i></li> <li>● <i>Component 2: Compositional Techniques exam</i></li> <li>● <i>Component 3: Developing the writing skill for the 20 and 30 marker. Refining the exam.</i></li> </ul>	

		<b>Term 3</b> <i>20 hours</i>	<ul style="list-style-type: none"><li>● <i>Component 3: Revision and continuation with developing the writing skill for the 20 and 30 marker. Refining the exam.</i></li><li>● <i>Component 3: Listening Examination</i></li></ul>	
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