Music Learning Journey

Possible future career paths: Professional instrumentalist or vocalist Composer for TV and films, A&R representative; Music teacher; Music journalist, Music Therapy; Record producer; Music librarian, Sound engineer, Instrument repairs

Year 9

CHORDS 4 & 5

- Performing a Pop Song .What makes a good performance?
- Ability to make a critical judgement of own work
- Brief introduction to technical and creative skills required to compose music
- Elements of music eg harmony, rhythm and melody
- Elements of music eg dynamics, rhythm and texture
- To create and perform a composition demonstrating the elements of
- Awareness of balance within a performance
- Features of Film music
- Features of Blues
- Features of African music
- Sing a medley of songs over four chords
- Compose melodies that harmonise
- Practice adding sfx to a silent film clip
- Scientific explanations e.g. sound waves & hertz
- Why are some chords major and some are minor?
- Maintaining an independent part within the ensemble
- Improvise question & answer style using the notes the A minor pentatonic scale over the repeated bass line.
- Analyse cliché music techniques
- Tuning/timing

Year 8

MUSIC OVER REPEATED PATTERNS

- What is the purpose of a repeated pattern in music?
- Analyse range of 'pop tunes' that use same ground bass/ harmonic structure as Pachelbel's Canon
- Why 'Stand By Me' is one of the 'richest songs' of all time.
- Learn to play easier & harder version of bass line
- Analyse placement on beats 2 & 4 of finger clicks
- Learn how to effectively count the 32 beat repeated pattern to 'I Gotta Feeling'
- Add the chords
- Learn the bass line
- Key words, e.g. hook, riff
- Learn to play ground bass repeated pattern in Pachelbel's Canon in D
- What is a repeated pattern called in pop, rock, jazz music? In a classical piece? In a baroque piece?
- Glen Miller—Why one of the houses within the RBA house system?
- Improvising using the notes of a C Blues scale
- Maintaining an independent part while in the ensemble
- Analyse pitch notation on the stave

Year 7

CHORDS 3 ('IN THE MOOD')

- Learn to sing and play the head (new main tune)
- Warm up voices using the notes of the D minor pentatonic scale
- More extended melody improvising on a wider range of notes.
- Planning of musical journey
- Identify the differences between the verses and the chorus
- Analyse what makes the bass line chromatic
- Jazz Key Words
- Trading 8's
- Learn to sing the chorus
- Learn to play the walking bass line and block chords.
- Learn 12 bar pattern for 'Hound Dog', playing broken and block
- Improvising over the chords using the notes of a C Blues scale.
- Following musical cues
- Jazz Key Words

Year 6

JAZZ & IMPROVISING 3

- CHORDS 2('HOUND DOG')
- Analysis of the historical context of this piece and of Rock 'n' Roll music.
- Techniques to make your improvising more successful
- Learn to sing and play the head (new main tune)
- Learn to play the chords to accompany the singing.
- Learn to sing the song in unison

JAZZ & IMPROVISING 2

- Which pattern am I singing?
- Learn to sing and play the head (main tune)
- Melody, rhythm & vocal improvising
- Planning of musical journey
- Planning for an effective ending to a piece of music.
- Shapes=Sounds
- Pitch & Duration
- Vocal Improvising
- Jazz Key Words
- What is a chord?
- How to work out which notes are in a specific chord.
- Different ways of playing

Year 5

JAZZ & IMPROVISING 1

- Create music that has a beginning, middle and end
- Pitch the voice accurately and follow directions for getting louder and quieter
- Perform question-and-answer phrases
- Listen to recorded performances
- Listen to live performances with attention to specific expressive qualities eg dynamics
- Introduce and understand the differences between crotchets and paired quavers.
- Play and perform melodies following staff notation using a small range
- Structure musical ideas using echo or question and answer phrases
- Walk, move or clap a steady beat with others while singing
- Sing songs tunefully and with expression
- Understand the differences between minims, crotchets, paired quavers and rests

Year 4 and Below

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