

# KS5 Curriculum Sequencing – Homework/Prep Time Work and Private Study Work: BTEC Music Technology

## BTEC Music Technology homework, prep time work and private study work policy

All homework, prep time work and private study work in A Level Music is set on Edulink homework with a clear set date, due date and time allocation.

<b>Homework</b>	Up to 2 hours of homework will be set for each student every fortnight.
<b>Prep time work</b>	Up to 5 hours of prep time work will be set for BTEC Music Technology per fortnight. Prep time work is for you to continue working on your coursework that you get feedback on in lessons.
<b>Private study work</b>	Up to 2 hours of private study work will be set each fortnight across both sides of the course. This includes the following areas: <ol style="list-style-type: none"> <li>1) Wider reading resources</li> <li>2) Wider Listening (YouTube)</li> <li>3) Online journal articles</li> <li>4) TED Talks lined to each unit of study</li> </ol> <p>Private study work is not checked for completion but evidence of completion will show through assessments.</p>

## Sequencing of homework, prep time work and private study work

Area of subject learning checklist		Homework/Prep Time Work and Private Study work set
Unit 3	Horror Film	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research Horror films and analyse using DR T SMITH</li> <li>• Continue completing your Horror piece</li> <li>• Screen shots and complete write up</li> </ul>
	Animation	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research Animation films and analyse using DR T SMITH</li> <li>• Continue completing your Horror piece</li> <li>• Screen shots and complete write up</li> </ul>
	Advert	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research Adverts and analyse using DR T SMITH</li> <li>• Continue completing your Horror piece</li> <li>• Screen shots and complete write up</li> </ul>
	Video Game	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research Video Games and analyse using DR T SMITH</li> <li>• Continue completing your Horror piece</li> </ul>

		<ul style="list-style-type: none"> <li>• Screen shots and complete write up</li> </ul>
Unit 6	Exam	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research different genres of music and advertising using DR T SMITH</li> <li>• Experiment with manipulating samples into cubase</li> </ul>
Unit 10	Remixes	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research different types of remix and analyse using DR T SMITH</li> <li>• Continue completing your Remixes</li> <li>• Screen shots and complete write up</li> </ul>
Unit 13	Mixing and Mastering	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research mixing and mastering techniques</li> <li>• Continue completing your mixed piece</li> <li>• Screen shots and complete write up</li> </ul>
Unit 16	Commercial Music	<ul style="list-style-type: none"> <li>• Experiment with using Cubase, using YouTube to help</li> <li>• Research Popular music and analyse using DR T SMITH</li> <li>• Continue completing your composition</li> <li>• Screen shots and complete write up</li> </ul>