

French at Samuel Whitbread Academy
Curriculum Sequencing

Year 12:

Term	Main Themes	Subject Learning Checklist Sub-themes
Term 1	Intensive Grammar	<p>At the start of year 12 and throughout the course</p> <p>Nouns : Gender, singular and plural forms Articles: Definite, indefinite and partitive Adjectives: Agreement, position, comparative and superlative, Demonstrative, indefinite, possessive, interrogative and exclamatory Numerals : Expression of time and date Adverbs: Formation, comparative and superlative, interrogative Quantifiers/intensifiers Pronouns: Personal, object: direct and indirect, position and order, reflexive, relative, demonstrative, indefinite, possessive, interrogative Use of <i>y, en</i> Verbs: Conjugation of regular <i>-er, -ir, -re</i> verbs, modal verbs, principal irregular verbs, including reflexive verbs Agreement of verb and subject, impersonal verbs, constructions with verbs, verbs followed by an infinitive (with or without a preposition) Perfect infinitive, negative forms, interrogative forms Use of tenses:</p> <ul style="list-style-type: none"> • present • perfect (including agreement of past participle) • imperfect • future • conditional • future perfect • conditional perfect • pluperfect • past historic (R).

		<p>Use of the infinitive, present participle and past participle</p> <p>Passive voice:</p> <ul style="list-style-type: none"> • present tense • other tenses (R). <p>Subjunctive mood: present (common uses, for example, after expressions of possibility, necessity, obligation and after conjunctions such as <i>bien que</i>)</p> <p>Prepositions Conjunctions Negation Questions Commands Word order</p>
	Artistic culture in the French-speaking world	<ul style="list-style-type: none"> • Contemporary francophone music (La musique francophone contemporaine) <ul style="list-style-type: none"> ○ La diversité de la musique francophone contemporaine ○ Qui écoute et apprécie cette musique ? ○ Comment sauvegarder cette musique ? • Cinema: the 7th art form (Cinéma : le septième art) <ul style="list-style-type: none"> ○ Pourquoi le septième art ? ○ Le cinéma – une passion nationale ? ○ Evolution du cinéma – les grandes lignes
Term 2	Artistic culture in the French-speaking world	<ul style="list-style-type: none"> • A culture proud of its heritage (Une culture fière de son patrimoine) <ul style="list-style-type: none"> ○ Le patrimoine sur le plan national, régional et local ○ Comment le patrimoine reflète la culture ○ Le patrimoine et le tourisme
	A French Film: La Haine, Mathieu Kassovitz	<p>To be taught and revised throughout the course</p> <ul style="list-style-type: none"> • The Context of the film • Cultural background • The director, a biography • Reviews of the film • Cinematographic techniques • The main characters • The main scenes • Famous quotes

		<ul style="list-style-type: none"> • The main themes • How to write an essay and modelled essays
	Aspects of French-speaking society: current trends	<ul style="list-style-type: none"> • The changing nature of family (La famille en voie de changement) <ul style="list-style-type: none"> ○ Grands-parents, parents et enfants – soucis et problèmes ○ Monoparentalité, homoparentalité, familles recomposées ○ La vie de couple – nouvelles tendances ○
Term 3	A French book: Kiffe Kiffe Demain, Faïza Guène	<p>To be taught and revised throughout the course</p> <ul style="list-style-type: none"> • The Context of the book • Cultural background: the influence of Arabic • The author, a biography • Reviews of the book • Literary techniques and the verlan • Study by chapters • The main characters • The main scenes • Famous quotes • The main themes • How to write an essay and modelled essays
		Aspects of French-speaking society: current trends
		<ul style="list-style-type: none"> • The place of voluntary work (Le rôle du bénévolat) <ul style="list-style-type: none"> ○ Qui sont et que font les bénévoles ? ○ Le bénévolat – quelle valeur pour ceux qui sont aidés ? ○ Le bénévolat – quelle valeur pour ceux qui aident ?

Year 13:

Term	Main themes	Subject Learning Checklist Sub-themes
Term 1	Aspects of French-speaking society: current issues	<ul style="list-style-type: none"> • Positive features of a diverse society (Les aspects positifs d'une société diverse) <ul style="list-style-type: none"> ○ L'enrichissement dû à la mixité ethnique ○ Diversité, tolérance et respect ○ Diversité – un apprentissage pour la vie • Life for the marginalised (Quelle vie pour les marginalisés ?) <ul style="list-style-type: none"> ○ Qui sont les marginalisés ? ○ Quelle aide pour les marginalisés ? ○ Quelles attitudes envers les marginalisés ?
	Aspects of political life in the French-speaking world	<ul style="list-style-type: none"> • Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique) <ul style="list-style-type: none"> ○ Pour ou contre le droit de vote ? ○ Les ados et l'engagement politique – motivés ou démotivés ? ○ Quel avenir pour la politique ?
Term 2 (Units taught simultaneously)	Aspects of political life in the French-speaking world	<ul style="list-style-type: none"> • Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ?) <ul style="list-style-type: none"> ○ Le pouvoir des syndicats ○ Manifestations et grèves – sont-elles efficaces ? ○ Attitudes différentes envers ces tensions politiques
	Aspects of French-speaking society: current issues	<ul style="list-style-type: none"> • How criminals are treated (Comment on traite les criminels) <ul style="list-style-type: none"> ○ Quelles attitudes envers la criminalité ? ○ La prison – échec ou succès ? ○ D'autres sanctions
Term 3	Aspects of political life in the French-speaking world	<ul style="list-style-type: none"> • Politics and immigration (La politique et l'immigration) <ul style="list-style-type: none"> ○ Solutions politiques à la question de l'immigration ○ L'immigration et les partis politiques ○ L'engagement politique chez les immigrés