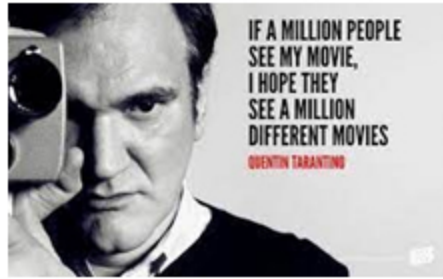


FILM STUDIES LEARNING JOURNEY



YEARS 9 - 11



Sixth Form?
College?
Apprenticeship?



2x 1hr30 Exams worth 35% each

How might we analyse sound and editing in FBDO to create meaning?



How might we compare the social contexts of RWAC and FBDO?



How has technology of the 1980s contributed to teen genre?



How might we analyse costumes and settings to create meaning?

How might we compare key themes in FBDO and RWAC?



How are people represented in FBDO?



What was youth culture like in the 1980s?



How might we analyse settings and props to create meaning?



How is the key theme of masculinity explored in RWAC?



How have social, political and cultural factors influenced the production of FBDO?

How might we analyse sound and editing in RWAC?



How has technology of the 1950s contributed to teen genre?



How have social, political and cultural factors influenced the production of RWAC?

Production Trip - June of Year 10



How do we evaluate our own films?



YEAR 11

How might we analyse sound and editing in D9?



How do we organize a production?



How do we storyboard a film?

How do we make a film?



How is film form used in key scenes to create meaning?

How does editing help contribute to ideological messages?



How is sound used to develop a narrative?



What was youth culture like in the 1950s?



How might we draw parallels between the Apartheid and D9?



How can we explore binary oppositions in D9?

How can we apply Todorov's narrative structure and Propp's character theory to D9?

How can we apply the 3 act structure to D9?

What is the difference between story and plot?

How do key themes create meaning in ATB?



How does sound and editing in create meaning in ATB?

How does mise en scene create meaning in Juno?



How does cinematography create meaning in Juno?

How might we draw parallels between Alive in Joburg and D9?

How do the locations in GOTG create meaning?



How is gender represented?



How does cinematography create meaning?



How are people and places represented in ATB?



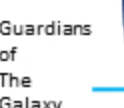
How do the aesthetics of ATB create meaning?



How might audiences respond in relation to DeRogatis' review of Juno?



What are the key conventions of sci-fi genre?



How does GOTG's aesthetic create meaning?

How can we creatively generate a prequel?

Guardians Sequel



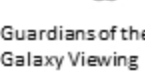
How has Youth Culture changed throughout history?



How are Youths represented in Juno?



Guardians of The Galaxy Viewing pt 2



Guardians of the Galaxy Viewing



Media Case Study Pt 2

How does editing create meaning?



How does diegetic sound create meaning?



How might we analyse camera movements?



How do costumes and make up create meaning?



welcome

YEAR 9

