



# Y11 Film Studies 2019 Curriculum Sequencing

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
Film Studies - Component 1&2	Year 11	Term 1 - 30 hrs	Analysis of Ferris Bueller's Day and Rebel Without a Cause	Social, political, historical and institutional contexts	Lesson 1: 1950s Youth Culture Lesson 2 - Teen Genre Recap Lesson 3-4-Film Viewing Lesson 5: Baseline Assessment of Characters and Context Lesson 6: Characters and Context
				Exploration and analysis of the key elements of Film, within key sequences.	Lesson 7 - Cinematography Lesson 8 - Mise en Scene Lesson 9 - Editing and Sound Lesson 10 - Key Sequence 1 Lesson 11 - Key Sequence 2 Lesson 12 - Assessment Lesson 13 - Special Features and Interviews
				Social, political, historical and institutional contexts	Lesson 14 - 1980s Youth Culture Lesson 15-16 - FBDO viewing Lesson 17 - FBDO characters
				Exploration and analysis of the key elements of Film, within key sequences.	Lesson 18- Cinematography Lesson 19 - Mise en Scene Lesson 20 - Sound/Editing Lesson 21- Key Sequence 1 Lesson 22- Key Sequence 2 Lesson 23- Theme and Narrative Revision Lesson 24- Mock Assessment
		Term 2 - 30 hrs	Analysis of LTROI	Social, political, historical and institutional contexts AND key elements of Film Form.	Lesson 1: Characters and Contexts Lesson 2: Cinematography/ Mise en Scene Lesson 3: Sound and Editing Lesson 4: Gender Representation Lesson 5: Age Representation Lesson 6: Key sequence 1 Lesson 7: Key sequence 2
				Revision of all course topics	Revisiting all Films from across component 1 and 2.