

**Film Studies at Samuel Whitbread Academy**  
**Curriculum Sequencing**

Year 12:

<b>Course</b>	<b>Year</b>	<b>Term</b>	<b>Big Ideas</b>	<b>Subject Learning Checklist</b>
<i>A Level Film Studies</i>	<b>12</b>	<b>Term 1</b> <i>63 Hours</i>  (Units taught simultaneously)	<b>Teacher One:</b> Analysing British Film, with a focus on Trainspotting and Shaun of the Dead	<p><b><u>Film Form Focus:</u></b> <i>Sound, editing,</i></p> <p><b><u>Comp 1 section C: British film</u></b> <i>Production context</i> <i>Social context- 90s &amp; 00s Britain</i> <i>Narrative structure- formalism &amp; structuralism</i> <i>Political ideologies</i> <i>Gender representation</i> <i>Postmodernism</i> <i>Key scene analysis: cinematography, mise-en-scene, sound, editing, performance</i> <i>Evaluation of critical approaches</i></p>
			<b>Teacher Two:</b> Analysing documentary film, with a focus on Kapadia's 'Amy Winehouse' documentary and Michael Moore's 'Bowling for Columbine.'	<p><b><u>Film Form Focus:</u></b> <i>Cinematography – shots, angles, movements</i> <i>Mise en scene</i></p> <p><b><u>Comp 2 Section B: Documentary Film</u></b> <i>Amy Winehouse's star presence</i> <i>Paradox of the Star</i> <i>Youth Culture</i> <i>Impositions of restrictions and freedom of expression</i> <i>Documentary Origins, 6 types of doc styles and conventions</i> <i>Film Celluloid vs Digital</i> <i>Michael Moore Theory of Filmmaking</i> <i>First and Third person perspective</i> <i>Kapadia as an auteur</i> <i>True Fiction</i> <i>Naturalistic Performance</i></p>

			<p><b>Teacher Three:</b> Analysing Global Film, with a focus on Del Toro's 'Pan's Labyrinth'</p>	<p><b><u>Comp 2 Section A: Global Film</u></b> Contexts – Spanish Civil War and Francoism Production Design and Auteurism – Del Toro's style Narrative – Fairy tale conventions and subversion Characterisation – the hero and villain binary Representation – gender and power</p>
	<p><b>Term 2</b> 54 hours  (Units taught simultaneously)</p>		<p><b>Teacher One:</b> Analysing Classical and New Hollywood, with a focus on Vertigo and One Flew over the Cuckoo's nest</p>	<p><b><u>Comp 1 section A: Classical and New Hollywood</u></b> Production context: Classical and New Hollywood Social context- 50s &amp; 70s America Auteur theory Auteur traits- Hitchcock, Forman &amp; Nicholson Method acting</p>
			<p><b>Teacher Two:</b> Analysing contemporary mainstream and indie cinema, with a focus on Chazelle's 'La La Land' and Ross' 'Captain Fantastic.'</p>	<p><b><u>Comp 1 section B: American Film since 2005</u></b> Golden Age Hollywood Institutional Context Musical Conventions Postmodern Musicals Escapism Pro-Trump, Anti-Trump Baudrillard's Simulacrum Hyperreality American Dream Cinemascope</p>
			<p><b>Teacher Three:</b> Analysing Global Film, with a focus on Mereilles' 'City of God'</p>	<p>Contexts – Tropical Escapism, Favelas and Crime Production History and Auteurism – Mereilles' style Narrative – homodiegetic narration, circularity Characterisation – the hero and villain binary, corruption Representation – gender and power, hypermasculinity</p>
				<p><b>Teacher One:</b></p>
	<p><b>Term 3</b> 54 hours  (Units taught simultaneously)</p>		<p><b>Teacher Two:</b></p>	<p>Active and Passive Spectatorship Active Cognition – active-poststructuralism Alignment, Allegiance, Focalisation</p>

				<i>Ideology – Gender and Ethnicity</i> <i>Indie Films</i> <i>Noam Chomsky</i> <i>Escapism and dysconnectivity</i> <i>Parenting</i>
			<b>Teacher Three:</b> Analysing Global Film, with a focus on preparing for a two-film response using ‘Pan’s Labyrinth’ and ‘City of God’.	<i>Review of previous Topics</i> <i>Social and Political contexts</i> <i>Directorial Intent</i>

**Year 13:**

<b>Course</b>	<b>Year</b>	<b>Term</b>	<b>Big Ideas</b>	<b>Subject Learning Checklist</b>
<i>A Level Film Studies</i>	<b>13</b>	<b>Term 1</b> <i>63 Hours</i>  (Units taught simultaneously)	<b>Teacher one:</b>	Students are undertaking their NEA during this term, worth 30% of their overall A Level. Students are to undertake research, and develop their own idea for a short film or screenplay. Students are to complete a film treatment, storyboard and undertake filming during this production window.
			<b>Teacher two:</b> <i>NEA</i>	Students are undertaking their NEA during this term, worth 30% of their overall A Level. Students are to undertake research, and develop their own idea for a short film or screenplay. Students are to complete a film treatment, storyboard and undertake filming during this production window.
			<b>Teacher three:</b> Analysing Silent Film, with a focus on Buster Keaton’s short films.	<i>Contexts – origins and developments in film, restrictions, creative freedom</i> <i>Directorial contexts – Vaudeville, Keystone, Sennett, Arbuckle, silent comedy conventions</i> <i>Critical Debates – realism and expressionism</i> <i>The High Sign – silent narrative storytelling, satire, gangsterism, types of gags</i>

				<i>One Week – the art of the gag, mechanical props, social critique, gender representation</i>
	<b>Term 2</b> <i>54 hours</i>  (Units taught simultaneously)	<b>Teacher one:</b> Analysing Experimental film, with a focus on Pulp Fiction	Comp 2 section D: Experimental film  <b><u>Comp 2 section D: Experimental film</u></b> <i>Production context</i> <i>Postmodernism</i> <i>Auteur traits</i> <i>Narrative structure</i> <i>Aesthetics</i> <i>Key scene analysis: cinematography, mise-en-scene, sound, editing, performance</i>	
<b>Teacher two:</b> <b>NEA</b>			Students are undertaking their NEA during this term, worth 30% of their overall A Level. Students are to undertake the editing of their short film/screenplay. They will be using ADOBE Premiere or CELTX.	
<b>Teacher three:</b> Analysing Silent Film, with a focus on Buster Keaton’s short films.			<i>The Scarecrow – Rube Goldberg, gender representation, romance conventions</i> <i>Cops – political satire, Keystone Cops, shooting on location, Keaton’s legacy</i>	
<b>Term 3</b> <i>27 hours</i>  (Units taught simultaneously)		<b>Teacher one:</b>	Lessons on: Exam Question Practice Exam Structure	
		<b>Teacher two:</b>	Lessons on: Exam Question Practice Exam Structure	
		<b>Teacher three:</b>	Lessons on: Exam Question Practice Exam Structure	