



Year 10 Film Studies 2019 Curriculum Sequencing

Subject	Term	Big Ideas	Topics	Subject Learning Checklist	Subject	Term	Big Ideas	Topics	Subject Learning Checklist
Film Studies - Component 1	Term 1 - 12 hrs	Analysis of Juno (Reitman, US, 2007)	Social, political, historical and institutional contexts surrounding the production of 'Juno.'	Lesson 1: Youth Culture Lesson 2-3: Film Viewing Lesson 4: Characters and Contexts Lesson 5: Baseline Assessment of Characters and Context	Film Studies - Component 2	Term 1 - 18 hrs	Analysis of Attack the Block (Cornish, UK, 2011)	Social, political, historical and institutional contexts surrounding the production of 'Attack the Block.'	Lesson 1/2: Film Viewing Lesson 3: Creative Application Lesson 4: Contexts Lesson 5: Baseline Assessment of Characters and Context
			Exploration and analysis of the key elements of Film, within key sequences.	Lesson 6 - Cinematography Lesson 7 - Mise en Scene Lesson 8 - Editing Lesson 9 - Sound Lesson 10 - Key Sequence 1 Lesson 11 - Key Sequence 2 Lesson 12 - Key Sequence 3				Lesson 6 - Representation Lesson 7 - Style Lesson 8 - Creative Planning Lesson 9 - Creature Feature Lesson 10 - Key Sequence 1 Lesson 11 - Key Sequence 2 Lesson 12 - Key Sequence 3 Lesson 13 - Assessment Preparation Lesson 14 - Assessment	
			Application of specialist study area: Specialist	Lesson 13 - Specialist Writing Lesson 14 - Specialist Writing					
	Term 2 - 12hrs	Film Production 30% of overall course	Preparation and planning for coursework. Development of initial ideas.	Lesson 1: Development of initial ideas Lesson 2: Development of initial ideas Lesson 3: Development of initial ideas Lesson 4: Development of initial ideas Lesson 5: Development of initial ideas Lesson 6: Development of storyboard Lesson 7: Development of storyboard Lesson 8: Development of storyboard		Term 2 - 18hrs	Analysis of District 9 (Blomkamp, 2009)	Narrative exploration of D9 including, social, historical and political context.'	Lesson 1/2: Film Viewing Lesson 3: Story/Plot Lesson 4: Narrative Structures Lesson 5: Narrative Structures 2 Lesson 6: Characters Lesson 7: Production Context Lesson 8: Social Context
			Storyboarding for Film production.	Lesson 9: Development of storyboard Lesson 10: Development of storyboard Lesson 11: Development of storyboard Lesson 12: Development of storyboard				Lesson 9: Cinematography/Mise en Scene Lesson 10: Sound Lesson 11: Editing Lesson 12: Key sequence 1 Lesson 13: Key Sequence 2 Lesson 14: Mock Lesson 15: Key Sequence 3	
	Term 3 - 12hrs	Film Production 30% of overall course	Production week - shooting footage in	Lesson 1 - Shooting Lesson 2 - Shooting		Term 3 - 18hrs	Film Production 30% of overall course	Production week - shooting footage in preparation for editing	Lesson 1 - Shooting Lesson 2 - Shooting
			Editing short films together, to complete short film production.	Lesson 3: Editing Lesson 4: Editing Lesson 5: Editing Lesson 6: Editing Lesson 7: Editing Lesson 8: Editing Lesson 9: Editing Lesson 10: Editing Lesson 11: Editing Lesson 11: Editing				Lesson 3: Editing Lesson 4: Editing Lesson 5: Editing Lesson 6: Editing Lesson 7: Editing Lesson 8: Editing Lesson 9: Editing Lesson 10: Editing Lesson 11: Editing Lesson 11: Editing	