Year 9 Curriculum Overview

Half Term	Big Picture	Lesson	Content	Assessment
	Developing our	1	Introduction to Btec	
September/	understanding of		Media and GCSE Film	
October Half Term	the key elements		Studies. Overview of each	
	of Film Form. This		course.	
	is the first key skill	2	Mise en Scene- Settings	
	needed for both		and Props	
	Media and Film	3	Mise en Scene – Costume	
	textual analysis.		and Make up	
		4	Cinematography –	
			Camera shots and angles	
	Developing our	5	Cinematography –	
	understanding of		Camera Movements	
October/December	the key elements	6	Cinematography –	
Half Term	of Film Form. This		Lighting/Colour	
	is the first key skill	7	Assessment	х
	needed for both	8	Practical	
	Media and Film	9	Editing – Transitions	
	textual analysis.			
	Developing our	10	Diegetic Sound	
January/February	understanding of	11	Non-Diegetic Sound	
Half Term	the key elements			х
	of Film Form. This			
	is the first key skill			
	needed for both			
	Media and Film			
	textual analysis.			
	Increasing our	12	Editing	
February/March	understanding of			
Half Term	BTEC media,			
	through	42		
	undertaking a	13	Media - Cadbury project	
	case study lesson and adhering to a			
	brief.			
	Increasing our	14 & 15	Guardians of the Galaxy	
April/May Half	understanding of	14 0 13	Viewing	
Term	GCSE Film	16	Film Focus – Sci Fi	
	Studies, through	10		
	close study of			
	Guardians of the			
	Galaxy and Sci-Fi			
	genre.			
	Increasing our	17	GOG intro and context	
June/July Half	understanding of	18	Aesthetics	
Term	GCSE Film	19	Representation	х
	Studies, through	20	Guardians Prequel	
	close study of	20	oudrainin riequer	
	Guardians of the			
	Galaxy and Sci-Fi			
	genre.			