

Year 9 Curriculum Overview

Half Term	Big Picture	Lesson	Content	Assessment
September/ October Half Term	Developing our understanding of the key elements of Film Form. This is the first key skill needed for both Media and Film textual analysis.	1	Introduction to Btec Media and GCSE Film Studies. Overview of each course.	
		2	Mise en Scene- Settings and Props	
		3	Mise en Scene – Costume and Make up	
		4	Cinematography – Camera shots and angles	
October/December Half Term	Developing our understanding of the key elements of Film Form. This is the first key skill needed for both Media and Film textual analysis.	5	Cinematography – Camera Movements	
		6	Cinematography – Lighting/Colour	
		7	Assessment	X
		8	Practical	
		9	Editing – Transitions	
January/February Half Term	Developing our understanding of the key elements of Film Form. This is the first key skill needed for both Media and Film textual analysis.	10	Diegetic Sound	
		11	Non-Diegetic Sound	X
February/March Half Term	Increasing our understanding of BTEC media, through undertaking a case study lesson and adhering to a brief.	12	Editing	
		13	Media - Cadbury project	
April/May Half Term	Increasing our understanding of GCSE Film Studies, through close study of Guardians of the Galaxy and Sci-Fi genre.	14 & 15	Guardians of the Galaxy Viewing	
		16	Film Focus – Sci Fi	
June/July Half Term	Increasing our understanding of GCSE Film Studies, through close study of Guardians of the Galaxy and Sci-Fi genre.	17	GOG intro and context	
		18	Aesthetics	
		19	Representation	X
		20	Guardians Prequel	