English Literature at Samuel Whitbread Academy

Curriculum Sequencing

Year 12:

Year	Term	Big ideas	Topics	Key skills
12	Autumn 1	Modern Poetry Anthology	 Reading poems Reviewing and developing terminology Relating modern poetry to literary movements Linguistic features Structural features Establishing themes Poetic voice 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning
Assess	ment Question	: How does	present ideas about? (single poem analy	sis)
12	Autumn 1	Dracula	 Reading novel Relating novel to Gothic tradition Linguistic features Structural features Establishing themes Exploring characters Social, historical and authorial context g chapters of Dracula generate fear? 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context.
				Deed and understand to the develop ensurements
12	Autumn 2	Modern Poetry Anthology	 Reading poems Reviewing and developing terminology Relating modern poetry to literary movements Linguistic features Structural features Establishing themes Poetic voice Comparing poems via themes Developing unseen poetry skills 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Explore connections between texts, looking at both similarities and differences
Assess	ment Question	: Compare how	and present ideas about (c	omparative poem analysis)
12	Autumn 2	Dracula	 Reading novel Relating novel to Gothic tradition Linguistic features Structural features Establishing themes 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context.

			Exploring characters	
			 Social, historical and authorial context 	
Accor	smont Question	· How doos Stoker ev	,	
Asses	Spring 1	A Streetcar	 olore modes of sexuality in the novel? Reading play 	Read and understand texts to develop arguments
		Named Desire	 Relating play to Southern Gothic/post- 	Use literary terminology accurately
			war/American dramatic tradition	Analyse writers' intentions to explore meaning
			Linguistic features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Structural features	
			Dramatic features	
			Establishing themes	
			Exploring characters	
			 Social, historical and authorial context 	
٨٠٢٥٢	sment Question	· How does Williams I	use the opening scenes of the play to present dramatic conf	lict?
12	Spring 1	The Picture of	Reading novel	Read and understand texts to develop arguments
12	Spring	Dorian Gray	 Relating novel to Gothic tradition 	Use literary terminology accurately
		Donun Gruy	Linguistic features	Analyse writers' intentions to explore meaning
			Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
				Explore connections between texts, looking at both similarities and
			Establishing themes Surfacing characters	differences
			Exploring characters Social bitsgrid and outborid contaut	
			Social, historical and authorial context	
			 Drawing comparisons with Dracula via plot, 	
			character and theme	en date to tourne a en alte to d'otduet
			riters of your two chosen texts present significant settings	
12	Spring 2	A Streetcar	Reading play	Read and understand texts to develop arguments
		Named Desire	Relating play to Southern Gothic/post-	Use literary terminology accurately
			war/American dramatic tradition	Analyse writers' intentions to explore meaning
			Linguistic features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Structural features	
			Dramatic features	
			Establishing themes	
			Exploring characters	
			 Social, historical and authorial context 	
		-	s presents illusion and reality in the play.	
12	Spring 2	The Picture of	Reading novel	Read and understand texts to develop arguments
		Dorian Gray and	 Relating novel to Gothic tradition 	Use literary terminology accurately
		Dracula	Linguistic features	Analyse writers' intentions to explore meaning
			Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Establishing themes	Explore connections between texts, looking at both similarities and
			Exploring characters	differences
			 Social, historical and authorial context 	

Asses	ssment Question Summer 1	: Compare how the wr Literature Coursework	 Drawing comparisons with Dracula via plot, character and theme Using critical readings and theories to enhance arguments iters of your two chosen texts present violence and death. Selecting texts 	Read and understand texts to develop arguments
			 Selecting questions Researching context Compiling quotations banks Planning arguments Linguistic analysis Structural analysis Incorporating critical readings Comparing ideas 	Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences Using critical readings and theories to evaluate texts
		e coursework drafting		
12	Summer 1	Literature Coursework	 Selecting texts Selecting questions Researching context Compiling quotations banks Planning arguments Linguistic analysis Structural analysis Incorporating critical readings Comparing ideas 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences Using critical readings and theories to evaluate texts
Asses	ssment: Literatur	e coursework drafting		
12	Summer 2	Literature Coursework and IPE revision	 Planning arguments Linguistic analysis Structural analysis Incorporating critical readings Comparing ideas Reviewing notes Practising example essay questions Time management and planning 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences Using critical readings and theories to evaluate texts
		: Modern Poetry IPE		
12	Summer 2	Literature Coursework and IPE revision	 Planning arguments Linguistic analysis Structural analysis Incorporating critical readings Comparing ideas Reviewing notes 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences Using critical readings and theories to evaluate texts

		•	Practising example essay questions Time management and planning	
Assess	Assessment Question: Dracula and Dorian IPE			

13 Asses	Autumn 1	Othello and Literature coursework (one lesson per cycle)	 Reading play Relating play to Shakespearean conventions Linguistic features Structural features Dramatic features Establishing themes Exploring characters Social, historical and authorial context Critical readings 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Using critical readings and theories to evaluate texts
		t: Literature coursewo		
13	Autumn 1	Wife of Bath's Prologue and Tale and Literature coursework (one lesson per cycle)	 Reading poem Relating poem to Medieval tradition Linguistic features Structural features Dramatic features Establishing themes Exploring characters Social, historical and authorial context 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context.
			explore how Chaucer presents ideas about marriage.	
13	Autumn 2	t: Literature coursewor Othello and Literature coursework (one lesson per cycle)	 Reading play Relating play to Shakespearean conventions Linguistic features Structural features Dramatic features Establishing themes Exploring characters Social, historical and authorial context Critical readings 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Using critical readings and theories to evaluate texts
Asses	sment Question	How does Shakespear	e present female figures in Othello?	
13	Autumn 2	Wife of Bath's Prologue and Tale and Literature coursework (one	 Reading poem Relating poem to Medieval tradition Linguistic features Structural features 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context.

			Establishing thomas	
			Establishing themes Suplarian abarateur	
			Exploring characters	
A		Lleing lines	Social, historical and authorial context	
	Assessment Question: Using lines		and another extract of similar length, explore how Chau	
13	Spring 1	Finishing Othello	Reading play	Read and understand texts to develop arguments
		and reviewing	Relating play to Shakespearean conventions	Use literary terminology accurately
		drama	Linguistic features	Analyse writers' intentions to explore meaning
			Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Dramatic features	Explore connections between texts, looking at both similarities and differences
			 Establishing themes 	
			 Exploring characters 	Using critical readings and theories to evaluate texts
			 Social, historical and authorial context 	
			Critical readings	
	sment Question:			
Secor	ndary Assessment	<u> </u>	ork final draft (half class)	
13	Spring 1	Finishing Wife of	Reading poem	Read and understand texts to develop arguments
		Bath's Prologue	 Relating poem to Medieval tradition 	Use literary terminology accurately
		and Tale and	Linguistic features	Analyse writers' intentions to explore meaning
		reviewing poetry	Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Dramatic features	Explore connections between texts, looking at both similarities and
			Establishing themes	differences
			• Exploring characters	
			 Social, historical and authorial context 	
Asses	sment Question:	Poetry IPE		·
Secor	ndary Assessment	t: Literature coursewo	ork final draft (half class)	
13	Spring 2	Reviewing texts	Reading texts	Read and understand texts to develop arguments
		(led by student	 Relating texts to generic conventions 	Use literary terminology accurately
		need)	Linguistic features	Analyse writers' intentions to explore meaning
			Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
			Dramatic features	Explore connections between texts, looking at both similarities and
			Establishing themes	differences
			Exploring characters	Using critical readings and theories to evaluate texts
			 Social, historical and authorial context 	
			Critical readings	
Asses	sment Ouestion:	Past paper question	based on student need	
13	Spring 2	Reviewing texts	Reading texts	Read and understand texts to develop arguments
		(led by student	 Relating poem to generic conventions 	Use literary terminology accurately
		need)	 Linguistic features 	Analyse writers' intentions to explore meaning
		,	Structural features	Apply contextual detail to ideas and arguments. Consider texts in context.
	1	1		
			Dramatic features	Explore connections between texts, looking at both similarities and

		Establishing themes	
		Exploring characters	
		 Social, historical and authorial context 	
Asses	sment Question: Past paper ques	ion based on student need	
13	Summer 1 Reviewing text (led by student need)	5	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences Using critical readings and theories to evaluate texts
Asses	ssment Question: Past paper ques	ion based on student need	
13	Summer 1 Reviewing text (led by student need)	 Reading texts Relating poem to generic conventions Linguistic features Structural features Dramatic features Establishing themes Exploring characters Social, historical and authorial context 	Read and understand texts to develop arguments Use literary terminology accurately Analyse writers' intentions to explore meaning Apply contextual detail to ideas and arguments. Consider texts in context. Explore connections between texts, looking at both similarities and differences
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