



# ENGLISH Y11 - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	English Language Topics	Subject Learning Checklist		English Literature Topics	Subject Learning Checklist						
English	Year 11	Term 1 - 63hrs	Language Paper 2	Reading and comparing non-fiction texts from different eras /perspectives.	Find and interpret explicit information in a text.	An Inspector Calls	Plot	Understand the play.					
					Find and interpret implicit information in a text.		Character	Respond to the play.					
					Explain, comment and analyse how writers use language and structure.		Setting	Answer the question.					
					Comment on and analyse the effect of writer's choices.		Themes	Provide relevant quotations.					
					Use a range of relevant subject terminology.		Cultural Context	Provide relevant examples and references.					
					Compare writer's ideas and perspectives within and across texts.		Historical Context	Explain and analyse Priestley's methods.					
				Evaluate/make judgements about a particular aspect of a text.	Biographical background		Use relevant subject terminology.						
				Use relevant supporting quotations.	Linguistic features		Comment on the effect and meaning of Priestley's methods.						
				Use relevant supporting examples and references.	Literary features		Explore Priestley's ideas and perspectives.						
				Producing convincing non-fiction responses from a range of stimuli.	Communicate clearly, imaginatively and effectively.		Structural features	Explore contextual ideas.					
					Select and adapt <b>tone</b> for form/purpose/audience.		Dramatic Features	Show an understanding of the links between text, task and context.					
					Select and adapt <b>style</b> for form/purpose/audience.		SPAG.						
		Select and adapt <b>register</b> for form/purpose/ audience.											
		Organise information and ideas.											
		Use structural features to support coherence and cohesion of your text.											
		Term 2 - 54hrs	r 1 and Paper 2	Mock Preparation	Language Paper 2	Producing convincing non-fiction responses from a range of stimuli.	Use grammatical features to support coherence and cohesion of your text.	Literature Paper 2 mock	Plot	Understand the play/poems.			
							Create and maintain a convincing voice.		Character	Respond to the play/poems.			
							Use a range of vocabulary.		Setting	Answer the question.			
							Use a range of sentence structures.		Themes	Provide relevant quotations.			
							Write with clarity, purpose and effect.		Cultural Context	Provide relevant examples and references.			
							Have accurate spelling.		Historical Context	Explain and analyse Priestley's/the poets' methods.			
				Use punctuation with accuracy and control.	Biographical background	Use relevant subject terminology.							
				Revision	r 1 and Paper 2	Revision	Language Paper 2		Producing convincing non-fiction responses from a range of stimuli.	Use relevant supporting examples and references.	Romeo and Juliet revision	Linguistic features	Comment on the effect and meaning of Priestley's/the poets' methods.
										Find and interpret explicit information in a text.		Literary features	Explore Priestley's/the poets' ideas and perspectives.
Find and interpret implicit information in a text.	Structural features									Explore contextual ideas.			
Explain, comment and analyse how writers use language and structure.	Dramatic/Poetic Features									Show an understanding of the links between text, task and context.			
Comment on and analyse the effect of writer's choices.										Make connections within and across the poems.			
Use a range of relevant subject terminology.													
Revision	r 1 and Paper 2	Revision	Language Paper 2	Producing convincing non-fiction responses from a range of stimuli.	Compare writer's ideas and perspectives within and across texts.	Christmas Carol revision	Plot	Understand the play.					
					Evaluate/make judgements about a particular aspect of a text.		Character	Respond to the play.					
					Use relevant supporting quotations.		Setting	Answer the question.					
					Use relevant supporting examples and references.		Themes	Provide relevant quotations.					
					Communicate clearly, imaginatively and effectively.		Cultural Context	Provide relevant examples and references.					
					Select and adapt <b>tone</b> for form/purpose/audience.		Historical Context	Explain and analyse Shakespeare's methods.					
	Biographical background	Use relevant subject terminology.											
	Linguistic features	Comment on the effect and meaning of Shakespeare's methods.											
	Literary features	Explore Shakespeare's ideas and perspectives.											
	Structural features	Explore contextual ideas.											
	Dramatic Features	Show an understanding of the links between text, task and context.											
		SPAG.											

Term 3 - 24 hrs

Language Paper

Select and adapt <b>style</b> for form/purpose/audience.
Select and adapt <b>register</b> for form/purpose/ audience.
Organise information and ideas.
Use structural features to support coherence and cohesion of your text.
Use grammatical features to support coherence and cohesion of your text.
Create and maintain a convincing voice.
Use a range of vocabulary.
Use a range of sentence structures.
Write with clarity, purpose and effect.
Have accurate spelling.
Use punctuation with accuracy and control.

AC

Literary features  
Structural features  
Dramatic Features

Explore Dickens' ideas and perspectives.
Explore contextual ideas.
Show an understanding of the links between text, task and context.