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| **Romeo and Juliet** | **What do you need to know?** | **How can you revise this? Check knowledge? *Each bullet point should take about 10 – 15 minutes*** | **Language link** |
| 1. Plot
 | Do you know:* What happens in the story
* Summarise each of the Acts
* Summarise each scene
 | 1. Summarise
2. Timeline each Act, scene-by-scene
 | * Summary P2 Q2
 |
| 1. Romeo
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
 | 1. Mind-map the character
2. Apply quotations to the mind-map
3. Make connections to themes within the mind-map
4. Summarise the character
 | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Juliet
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character

Why Shakespeare uses this character | 1. Mind-map the character
2. Apply quotations to the mind-map
3. Make connections to themes within the mind-map
4. Summarise the character
5. Timeline the character
 | * Selection and retrieval (p1. Q1)
* Making appropriate inferences (p2. Q1)
* Comments on language (p1 q2/ p2. Q3)
* Structure (p1 Q3)
 |
| 1. Lord & Lady Capulet
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
* The significance of their absence
 | 1. Mind-map the character
2. Apply quotations to the mind-map
3. Make connections to themes within the mind-map
4. Summarise the character
 | * Selection and retrieval (p1. Q1)
* Making appropriate inferences (p2. Q1)
* Comments on language (p1 q2/ p2. Q3)
* Structure (p1 Q3))
 |
| 1. Lord & Lady Montague
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
* The significance of their absence
 | 1. Mind-map the character2. Apply quotations to the mind-map3. Make connections to themes within the mind-map4. Summarise the character | * Selection and retrieval (p1. Q1)
* Making appropriate inferences (p2. Q1)
* Comments on language (p1 q2/ p2. Q3)
* Structure (p1 Q3)
 |
| 1. Tybalt
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
 | 1. Mind-map the character2. Apply quotations to the mind-map3. Make connections to themes within the mind-map4. Summarise the character | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Mercutio
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
 | 1. Mind-map the character2. Apply quotations to the mind-map3. Make connections to themes within the mind-map4. Summarise the character | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Purpose of Nurse & Friar
 | Do you know:* The role that the character plays in the story
* How the character progresses over course of play
* Which themes link to the character
* Why Shakespeare uses this character
 | 1. time line the characters and summarise what they are doing
2. link to theme
3. apply quotations
 | * Selection and retrieval (p1. Q1)
* Making appropriate inferences (p2. Q1)
* Comments on language (p1 q2/ p2. Q3)
* Structure (p1 Q3)
 |
| 1. Conflict
 | Do you know:* The purpose of conflict within the play
* Which characters are linked to the theme
* How conflict has been used in the play
 | 1. Timeline moments of conflict throughout the play
2. Mind-map moments of conflict
3. Connect character and quotations
 | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Purpose of the prologue
 | Do you know:* Why Shakespeare used the prologue
* What impact it has on the audience
 | 1. Annotate the prologue
2. Identify themes within it
3. Identify the role of the audience and link to fate.
 | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Love
 | Do you know:* The purpose of love within the play
* Which characters are linked to the theme
* How love has been used in the play
 | 1. Timeline moments of love throughout the play2. Mind-map moments of love3. Connect character and quotations | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Relationships
 | Do you know:* The purpose of relationships within the play
* Which characters are linked to the theme
* How conflict has been used in the play
 | 1. Timeline moments of relationships throughout the play2. Mind-map moments of relationships3. Connect character and quotations | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Fate
 | Do you know:* The purpose of fate within the play
* Which characters are linked to the theme
* How conflict has been used in the play
 | 1. Timeline moments of fate throughout the play2. Mind-map moments of fate3. Connect character and quotations | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| 1. Context
 | Do you know:* The importance of gender roles
* About marriage in the 1600s
* Understand societal view of obedience
* Social status and power
 | 1. Timeline the play – summarise events
2. Add contextual information
3. Timeline Juliet and her obedience/ disobedience
4. Mind-map contextual ideas and attach quotations to them
 | * Selection and retrieval (P1 Q1)
* Comment on language (P1 Q2/ P2 Q3)
* Attitudes (P2 Q4)
 |
| * Essay writing
 | Do you know:* How to approach the question
* Annotate the extract
* Make whole text links
* Formulate your response
* Ensure that you address AO2
 | 1. Highlight and annotate the question
2. Annotate the extract in two colours (extract and whole text)
3. Write a response
4. Highlight/ underline how each of the AOs have been addressed.
 | * Skill – P1 Q4 or P2 Q4 depending on the question
* AO2 = language and effect (P1 Q2/ P2 Q3)
 |
| **Additional reading to help BOOST those marks** | *Make notes as you read, focusing on identifying important, interesting and or relevant information. Then revisit your other notes and extend them.***Life and times of Shakespeare:** <https://www.folger.edu/shakespeares-life>**Shakespeare’s Britain:** <https://www.webpages.uidaho.edu/~sflores/345world.html>**Additional sources:** <http://www.shakespeare-online.com/sources/romeosources.html>**Critical commentary:** <https://www2.le.ac.uk/offices/english-association/publications/bookmarks/shakespeare-bookmarks-1/romeo-and-juliet> |
|  | **Once you have mastered points 1 to 14, you need to ensure that you are practicing essay writing: You need to ensure that you do a question that covers each of the ideas linked to the play: character and theme*** Every essay that you write, you need to make sure that you get it checked
* You must make sure that you highlight the AOs so you know that you have met criteria
* Essay writing will identify any areas you need to revisit in your revision.
* Knowledge revision should be done consistently to ensure that it goes into the long-term memory. Once you have done them all once, you should be able to revise from your notes in a 10 – 15 minutes chunk
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