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| **Romeo and Juliet** | **What do you need to know?** | **How can you revise this? Check knowledge? *Each bullet point should take about 10 – 15 minutes*** | **Language link** |
| 1. Plot | Do you know:   * What happens in the story * Summarise each of the Acts * Summarise each scene | 1. Summarise 2. Timeline each Act, scene-by-scene | * Summary P2 Q2 |
| 1. Romeo | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character | 1. Mind-map the character 2. Apply quotations to the mind-map 3. Make connections to themes within the mind-map 4. Summarise the character | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Juliet | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character   Why Shakespeare uses this character | 1. Mind-map the character 2. Apply quotations to the mind-map 3. Make connections to themes within the mind-map 4. Summarise the character 5. Timeline the character | * Selection and retrieval (p1. Q1) * Making appropriate inferences (p2. Q1) * Comments on language (p1 q2/ p2. Q3) * Structure (p1 Q3) |
| 1. Lord & Lady Capulet | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character * The significance of their absence | 1. Mind-map the character 2. Apply quotations to the mind-map 3. Make connections to themes within the mind-map 4. Summarise the character | * Selection and retrieval (p1. Q1) * Making appropriate inferences (p2. Q1) * Comments on language (p1 q2/ p2. Q3) * Structure (p1 Q3)) |
| 1. Lord & Lady Montague | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character * The significance of their absence | 1. Mind-map the character  2. Apply quotations to the mind-map  3. Make connections to themes within the mind-map  4. Summarise the character | * Selection and retrieval (p1. Q1) * Making appropriate inferences (p2. Q1) * Comments on language (p1 q2/ p2. Q3) * Structure (p1 Q3) |
| 1. Tybalt | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character | 1. Mind-map the character  2. Apply quotations to the mind-map  3. Make connections to themes within the mind-map  4. Summarise the character | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Mercutio | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character | 1. Mind-map the character  2. Apply quotations to the mind-map  3. Make connections to themes within the mind-map  4. Summarise the character | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Purpose of Nurse & Friar | Do you know:   * The role that the character plays in the story * How the character progresses over course of play * Which themes link to the character * Why Shakespeare uses this character | 1. time line the characters and summarise what they are doing 2. link to theme 3. apply quotations | * Selection and retrieval (p1. Q1) * Making appropriate inferences (p2. Q1) * Comments on language (p1 q2/ p2. Q3) * Structure (p1 Q3) |
| 1. Conflict | Do you know:   * The purpose of conflict within the play * Which characters are linked to the theme * How conflict has been used in the play | 1. Timeline moments of conflict throughout the play 2. Mind-map moments of conflict 3. Connect character and quotations | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Purpose of the prologue | Do you know:   * Why Shakespeare used the prologue * What impact it has on the audience | 1. Annotate the prologue 2. Identify themes within it 3. Identify the role of the audience and link to fate. | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Love | Do you know:   * The purpose of love within the play * Which characters are linked to the theme * How love has been used in the play | 1. Timeline moments of love throughout the play  2. Mind-map moments of love  3. Connect character and quotations | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Relationships | Do you know:   * The purpose of relationships within the play * Which characters are linked to the theme * How conflict has been used in the play | 1. Timeline moments of relationships throughout the play  2. Mind-map moments of relationships  3. Connect character and quotations | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Fate | Do you know:   * The purpose of fate within the play * Which characters are linked to the theme * How conflict has been used in the play | 1. Timeline moments of fate throughout the play  2. Mind-map moments of fate  3. Connect character and quotations | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| 1. Context | Do you know:   * The importance of gender roles * About marriage in the 1600s * Understand societal view of obedience * Social status and power | 1. Timeline the play – summarise events 2. Add contextual information 3. Timeline Juliet and her obedience/ disobedience 4. Mind-map contextual ideas and attach quotations to them | * Selection and retrieval (P1 Q1) * Comment on language (P1 Q2/ P2 Q3) * Attitudes (P2 Q4) |
| * Essay writing | Do you know:   * How to approach the question * Annotate the extract * Make whole text links * Formulate your response * Ensure that you address AO2 | 1. Highlight and annotate the question 2. Annotate the extract in two colours (extract and whole text) 3. Write a response 4. Highlight/ underline how each of the AOs have been addressed. | * Skill – P1 Q4 or P2 Q4 depending on the question * AO2 = language and effect (P1 Q2/ P2 Q3) |
| **Additional reading to help BOOST those marks** | *Make notes as you read, focusing on identifying important, interesting and or relevant information. Then revisit your other notes and extend them.*  **Life and times of Shakespeare:** <https://www.folger.edu/shakespeares-life>  **Shakespeare’s Britain:** <https://www.webpages.uidaho.edu/~sflores/345world.html>  **Additional sources:** <http://www.shakespeare-online.com/sources/romeosources.html>  **Critical commentary:** <https://www2.le.ac.uk/offices/english-association/publications/bookmarks/shakespeare-bookmarks-1/romeo-and-juliet> | | |
|  | **Once you have mastered points 1 to 14, you need to ensure that you are practicing essay writing: You need to ensure that you do a question that covers each of the ideas linked to the play: character and theme**   * Every essay that you write, you need to make sure that you get it checked * You must make sure that you highlight the AOs so you know that you have met criteria * Essay writing will identify any areas you need to revisit in your revision. * Knowledge revision should be done consistently to ensure that it goes into the long-term memory. Once you have done them all once, you should be able to revise from your notes in a 10 – 15 minutes chunk | | |