

GCSE DRAMA YEAR 11 CURRICULUM PLANNING

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	Careers Op	SMSC Op
GCSE Drama	Year 11	Term 1 - 30 hrs (Mocks for 1 cycle)	Written exam (AO3 and 4)	DNA Half term 1	To understand the context of the play and how it affects the Playwright's intention (AO1 and 3)		
					To analyse how the context and themes are evident in the characters in the play (AO3)		
					To analyse the cyclical structure of the play (AO3)		
					To analyse the language used and the rhythm and pace of the piece (AO3)		
					To analyse significant moments in the play in preparation for the exam extract (AO3)		
					To look at different technical and design elements that create mood and atmosphere on stage (AO1 and 3)		
					Carousel exam questions		
				Live Theatre Half term 2	To understand what an audience can analyse from a live performance (AO4)		
					To analyse the use of costume and props (AO4)		
					To analyse the lighting and sound (AO4)		
					To analyse the set and props used in the piece (AO4)		
					To analyse the acting in the piece, referring to GEMS, (AO4)		
					6 and 9 mark essay question (AO4)		
		Term 2 - 30 hrs	Performance (AO1 and 2)	Scripted Exam Piece Half term 2	Brief exploration of play (AO1)		
					Exploration of Character (AO1)		
					Basic blocking of each scene (AO1)		
					Learning of lines		
			Performance Exam (AO1 and 2)	Performance Exam piece Half term 3/4	Explore how to use vocal techniques or chosen design element to interpret character on stage (AO1 and 2)		
					Experiment with gestures or design element to explore character (AO1 and 2)		
					Focus on use of facial expression during verbal and non verbal acting (AO1 and 2)		
					Experiment with the stage space and proxemics to show character relationships and status (AO1 and 2)		
			Written exam (AO4)	Live Theatre and DNA Half term 4	Use of levels to show status (actors and designers) (AO1 and 2)		
					Communication with audience (actors and designers) (AO1 and 2)		
					Watch production again and make adjust notes for exam		
					Analyse costume and props used (AO4)		
		Term 3 - 10 hrs	Written exam (AO3)	Exam technique Half term 5	Analyse lighting used in the play (AO4)		
					Analyse sound used in the play (AO4)		
					Analyse set and props used in the play (AO4)		
					Revise key ideas and characters in DNA - create final design ideas for key scenes		
					PEEL writing		
					Summary of play and characters		
					4 and 6 mark question (AO3)		
					9 mark question (AO3)		
					12 mark question (AO3)		
					14 mark question (AO3)		