

GCSE DRAMA YEAR 10 CURRICULUM PLANNING

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	Careers Op	SMSC Op
GCSE Drama	Year 10	Term 1 - 35-37 hrs	Introduction to GCSE	Theatre Styles	To understand how theatre style has changed through history		
					To understand which key practitioners are associated with different theatre styles		
					To apply understanding of theatre styles to practical examples		
					Explore how different styles affect the use of GEMS		
					To apply constructive feedback to the work of others		
					To look at non-naturalistic performance skills that create mood and atmosphere on stage		
					To understand how to work with each other to produce effective group work		
				DNA and Live Theatre (17 hours) Half term 2	Watch a piece of live theatre, analyse and evaluate (AO4)		
					To understand the context and themes of DNA (AO3)		
					To look at the different characters and understand their actions (AO3)		
					To analyse the structure of the play (AO3)		
					Explore significant moments through the role of an actor and a designer (AO1,2 and 3)		
					Written approach for completing exam questions (AO3 and 4)		
		Term 2 - 30 hrs	Devising Exam (AO1 and 2)	DNA and Live Theatre Half Term 3	Embed knowledge and understanding of key ideas (AO3)		
					Develop writing style for exam questions		
					Complete exam style notes on Live Theatre		
				Devising (Component 1 exam)	Use a range of stimuli to create ideas for performance and design work (AO1 and 2)		
					Work collaboratively on a single idea		
					Consider health and safety		
					Use assessment criteria to inform you of requirements for the piece		
					Use mock performance and feedback to strengthen your work		
					Perform to an audience		
					Evaluate performance (AO4)		
					Complete tasks in workbook to support with portfolio		
					Complete draft version of portfolio		
		Term3- 30 hrs	Portfolio (AO4) and Preparing for Y11	Devising (Component 1 exam)	Rehearse and refine using feedback from peers and teacher		
					Mock performance		
					Rehearse and refine using evaluation of mock performance		
				Devising Portfolio	Perform to an audience - filming of exam piece		
					Analyse and evaluate process and outcome - tasks 5 and 6 of portfolio (AO4)		
					Complete tasks 1 to 4 in workbooks (AO4)		
				DNA Revision	Submit first draft of portfolio		
					Complete final version of portfolio, using feedback from first draft.		
					Re-visit knowledge and understanding of key text - DNA (AO3)		
					Complete in-class mock paper to assess gaps or misconceptions ready for Y11 (AO3)		