

**Drama and Theatre Studies at Samuel Whitbread Academy**  
**Curriculum Sequencing**

Year 12:

Course	Year	Term	Big Ideas	Subject Learning Checklist
<b><i>Drama and Theatre A Level</i></b>	<b>12</b>	<b>Term 1</b> 50 Hours	<ul style="list-style-type: none"> <li>• <i>History of Theatre Makers</i></li> <li>• <i>Performance techniques for scripted work</i></li> <li>• <i>Introduction to Equus</i></li> <li>• <i>Analysing live theatre</i></li> <li>• <i>Stimulus and practitioner exploration for Component 1</i></li> </ul>	<ul style="list-style-type: none"> <li>• Research and analyse the work of different practitioners and apply through performance</li> <li>• Research and analyse the work of different practitioners and apply through written and practical examples</li> <li>• Understand the themes and characters of equus</li> <li>• Understand key themes and relationships in equus</li> <li>• Study the context of the play within the 1970s</li> <li>• Understand the themes and the relevance within the play</li> <li>• Understand the influence of greek theatre</li> <li>• Explore and understand the structure and language within the play</li> <li>• Attend compulsory theatre trip</li> <li>• Take notes on production elements used</li> <li>• Analyse use of performance skills and design elements</li> <li>• Create a piece of theatre based on a stimulus provided and a selected practitioner</li> <li>• Provide a written response to track the development of ideas and evaluation of final performance</li> </ul>
		<b>Term 2</b> <b>50 Hours</b>	<ul style="list-style-type: none"> <li>• <i>Introduction to Woyzeck and key practitioner</i></li> <li>• <i>Devising techniques</i></li> <li>• <i>Approaching Equus as an actor and director</i></li> <li>• <i>Analysing individual work and the work of others</i></li> </ul>	<ul style="list-style-type: none"> <li>• Understand the context in which Woyzeck was written</li> <li>• Understand the themes of the play and Buchner's intentions</li> <li>• Explore the characters and the plot of the play</li> <li>• Understand how the chosen practitioner's ideas and theories apply to Woyzeck</li> </ul>

				<ul style="list-style-type: none"> <li>• Understand what a production concept is and how to apply it to this play with the chosen practitioner style</li> <li>• Practical and theoretical study of how a director makes creative decisions</li> <li>• Use written structure to shape exam style answers</li> </ul>
		<p><b>Term 3</b></p> <p><b>53 Hours</b></p>	<ul style="list-style-type: none"> <li>• <i>Component 1 exam &amp; portfolio</i></li> <li>• <i>Approaching Woyzeck as a designer and director</i></li> <li>• <i>Approaching Equus as a designer</i></li> <li>• <i>Live Theatre revision</i></li> <li>• <i>IPE</i></li> </ul>	<ul style="list-style-type: none"> <li>• Perform exam piece to an audience</li> <li>• Respond to the six areas of the coursework portfolio</li> <li>• Presentation of set design concept for woyzeck</li> <li>• Focus on use of lighting for equus</li> <li>• Revise live theatre and check notes and structure</li> <li>• Revise structure for writing about Woyzeck and Equus</li> </ul>

**Year 13:**

Course	Year	Term	Big Ideas	Subject Learning Checklist
<b><i>Drama and Theatre A Level</i></b>	<b>13</b>	<p><b>Term 1</b></p> <p>50 Hours</p>	<ul style="list-style-type: none"> <li>• <i>Approaching Equus as a designer</i></li> <li>• <i>Approaching Woyzeck as a director and designer</i></li> <li>• <i>Developing Performance skills for scripted performances, including design</i></li> <li>• <i>Start work on Component 2 exam pieces</i></li> <li>• <i>Revision of live theatre</i></li> <li>• <i>IPE</i></li> </ul>	<ul style="list-style-type: none"> <li>• Research and application of ideas for costume for Equus and Woyzeck</li> <li>• Research and application of set design to Equus</li> <li>• Complete workshops on approaches to script work</li> <li>• Understand the requirements for design options</li> <li>• Ensure prep time is used for rehearsal</li> <li>• Re-visit live theatre piece and create final 500 word document</li> <li>• Revision of structure for exam writing</li> </ul>
		<p><b>Term 2</b></p> <p>50 Hours</p>	<ul style="list-style-type: none"> <li>• <i>Component 2 exam</i></li> <li>• <i>Approaching Woyzeck as a director (focus on elements not</i></li> </ul>	<ul style="list-style-type: none"> <li>• Character and Context analysis for C2</li> <li>• Explore use of GEMS</li> </ul>

			<p><i>yet covered from the previous exam questions)</i></p> <ul style="list-style-type: none"> <li>• <i>Approaching Equus as an actor and director – revision</i></li> <li>• <i>Live Theatre revision</i></li> </ul>	<ul style="list-style-type: none"> <li>• Apply feedback and the mark scheme to make improvements</li> <li>• rehearse and refine outside of lesson time regularly</li> <li>• consider how costume, make up and props will enhance character</li> <li>• Stage a technical/dress run</li> </ul>
		<p><b>Term 3</b> 30 hours</p>	<ul style="list-style-type: none"> <li>• <i>Revision and exam writing practise for Live Theatre, Equus and Woyzeck</i></li> <li>• <i>Written examination</i></li> </ul>	<ul style="list-style-type: none"> <li>• Revision</li> </ul>