



GCSE DRAMA YEAR 11 CURRICULUM PLANNING

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	Careers Op	SMSC Op
GCSE Drama	Year 11	Term 1 - 30 hrs (Mocks for 1 cycle)	Written exam (AO3)	DNA (15 hours) Half term 1	To understand the context of the play and how it affects the Playwright's intention (AO1 and 3)		
					To analyse how the context and themes are evident in the characters in the play (AO3)		
					To analyse the cyclical structure of the play (AO3)		
					To analyse the language used and the rhythm and pace of the piece (AO3)		
					To analyse significant moments in the play in preparation for the exam extract (AO3)		
					To look at different technical and design elements that create mood and atmosphere on stage (AO1 and 3)		
			Live Theatre Evaluation (8 hours) Half term 2	To understand what an audience can analyse from a live performance (AO4)			
				To analyse the use of costume and props (AO4)			
				To analyse the lighting and sound (AO4)			
				To analyse the set and props used in the piece (AO4)			
				To analyse the acting in the piece, referring to GEMS, (AO4)			
				6 and 9 mark essay question (AO4)			
		Performance (AO1 and 2)	Scripted Exam Piece (7 hours) Half term 2	Brief exploration of play (AO1)			
				Exploration of Character (AO1)			
				Basic blocking of each scene (AO1)			
				Learning of lines			
		Performance Exam (AO1 and 2)	Performance Exam piece, (20 hours) Half term 3/4	Explore how to use vocal techniques of pitch, pace, pause, tone and volume to interpret character on stage (AO1 and 2)			
				Experiment with gestures (AO1 and 2)			
				Focus on use of facial expression during verbal and non verbal acting (AO1 and 2)			
				Experiment with the stage space and proxemics to show character relationships and status (AO1 and 2)			
				Use of levels to show status (AO1 and 2)			
				Communication with audience (AO1 and 2)			
		Written exam (AO4)	Live Theatre Evaluation (8 hours) Half term 4	Attend theatre trip and make notes (trip organised by school)			
				Analyse costume and props used (AO4)			
Analyse lighting used in the play (AO4)costume and props used (AO4)							
Analyse sound used in the play (AO4)							
Analyse set and props used in the play (AO4)							
6 and 9 mark essay question (AO4)							
Written exam (AO3)	Exam technique (10 hours) Half term 5	PEEL writing					
		Summary of play and characters					
		4 and 6 mark question (AO3)					
		9 mark question (AO3)					
		12 mark question (AO3)					
		14 mark question (AO3)					