



GCSE DRAMA YEAR 10 CURRICULUM PLANNING

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	Careers Op	SMSC Op
GCSE Drama	Year 10	Term 1 - 35-37 hrs	Introduction to GCSE	Heard it in the Papers (15-20 hours) Half term 1	To understand the key terms used in the qualification		
					To understand what the explorative strategies are and how they are used		
					Perform in front of the class		
					Gain an understanding of wider social issues		
					To understand how drama can be used in a symbolic way		
					To look at non-naturalistic performance skills that create mood and atmosphere on stage		
					Gain the ability to understand an issue from several perspectives		
		Term 2 - 30 hrs	Devising Exam (AO1 and 2)	Devised Exam piece, (30 hours) Half term 3 and 4	To understand the context of the play (AO3)		
					To understand the themes of the play (AO3)		
					To look at the different characters and understand their actions (AO3)		
					To analyse the structure of the play (AO3)		
					Explore significant moments through the use of role play and script work (AO1,2 and 3)		
					6 mark essay question (AO3)		
					Explore and analyse 3 different stimuli		
		Term 3 - 30 hrs	Portfolio (AO4)	Devised Portfolio - final version (5 hours) Half term 5	Use explorative strategies to develop initial ideas		
					Use GEMS to support practical realisation of intent		
					Work collaboratively on a single idea		
					Consider health and safety		
Complete tasks in workbook to support with portfolio							
Use assessment criteria to inform you of requirements for the piece							
Use mock performance and feedback to strengthen your work							
Term 3 - 30 hrs	Summer Arts	Monologues/Duologues (15 hours)	Perform to an audience				
			Evaluate performance				
			Complete draft version of portfolio				
			Complete final version of portfolio, using feedback from first draft.				
			Analyse and evaluate process and outcome (AO4)				
			Understand the requirements of the component 2 exam.				
			Use GEMS to support practical realisation of intent				
Live Theatre (AO4)	Theatre Trip and Assessment (10 hours)		Use feedback to improve work (AO1,2 and 4)				
			Perform to an audience at the Summer Arts Festival				
			See a piece of live theatre with school and make notes				
Live Theatre (AO4)	Theatre Trip and Assessment (10 hours)		Analyse and evaluate the performance elements in line with section B of written exam				
			Complete 6 and 9 mark question from section B				