## A Level Dance at Samuel Whitbread Academy Curriculum Sequencing

## Year 12:

Course	Year	Term	Big Ideas	Subject Learning Checklist
Dance A Level	12	<b>Term 1</b> 56 hours	<ul> <li>History of Modern Dance</li> <li>Introduction to Rooster &amp; Christopher Bruce/Rambert</li> <li>Choreography &amp; Technique</li> </ul>	New Course - Developing
		<b>Term 2</b> 48 hours	<ul> <li>History of Rambert Dance Co</li> <li>Developing choreographic techniques</li> <li>Learning Graham/Cunningham techniques</li> </ul>	New Course - Developing
		<b>Term 3</b> 52 hours	<ul> <li>Other Christopher Bruce works</li> <li>Alternative dance styles</li> <li>Solo choreography task</li> <li>Intro to Sidi Larbi</li> <li>Exploring Performance in a Quartet</li> </ul>	New Course - Developing

## Year 13:

Course	Year	Term	Big Ideas	Subject Learning Checklist
Dance A Level	13	<b>Term 1</b> 56 hours	<ul> <li>Studying Sutra and other Larbi works</li> <li>Developing Performance in a Quartet</li> <li>Group Choreography workshops</li> </ul>	New Course - Developing
		Term 2 48 hours	<ul> <li>ICDSB – Khan and Bourne</li> <li>Refining Performance in a Quartet</li> <li>Refining Solo and Group choreography</li> <li>Final practical exam</li> </ul>	New Course - Developing
		<b>Term 3</b> 20 hours	<ul> <li>Revision and exam practice of Rooster, Rambert Dance Co, Sutra and ICDSB</li> <li>Written examination</li> </ul>	New Course - Developing