



# Y11 DANCE - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
DANCE GCSE - ECM	Year 11	Term 1 - 35 hrs	Appreciation	Written Paper Practice (AO4)	12 mark question revision Introduce 12 mark question on compare and contrast Section A of written paper practice and revision Section B of written paper practice and revision
			Choreography	Choreography Task (AO2)	Students choose stimulus from stimulus paper set by AQA Apply knowledge of action, dynamic, space and relationship content to the stimulus to create a choreography To apply knowledge of structure and form to the stimulus to create a choreography To apply knowledge of choreographic devices to the stimulus to create a choreography To choose an appropriate aural setting for their choreography record journey and processes of choreography in a notebook To understand the choreographic processes they go through in order to create a choreography
			Performance	Performance in a Group and Solo Performance (AO1)	students apply all knowledge of performance skills to the recording of Shift and Breathe for examination students start to rehearse performance in a group independent rehearsals for performance in a group applying rehearsal processes in order to improve
		Term 2 - 30 hrs	Appreciation	Written Paper Practice (AO4)	Section A of written paper practice and revision Section B of written paper practice and revision
			Choreography	Choreography Task (AO2)	Students refine and polish choreographies responding to teacher feedback students present and perform their choreographies on designated examination day
			Performance	Performance in a Group Performance (AO1)	Students refine and polish group performances responding to teacher feedback independent rehearsals for performance in a group applying rehearsal processes in order to improve students apply all knowledge of performance skills to the recording of Performance in a group for examination on designated exam day
		Term 3- 15 hours	Appreciation	Written Paper Practice (AO4)	Detailed revision of all 6 set works in the Anthology unseen 12 marker of both types in exam conditions Section C of written paper practice