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| **Revision Checklist – WRITTEN PAPER GCSE DANCE** | **RED** | **AMB** | **GRN** |
| **Performance Skills and Safe Working Practices** |  |  |  |
| I can identify all of the performance skills: technical, expressive, physical and mental |  |  |  |
| I can explain how you develop and improve each performance skill over time |  |  |  |
| I can explain the importance and effect of each of the performance skills |  |  |  |
| I can describe how I have used performance skills in my own dance practice and how I can improve during the rehearsal process |  |  |  |
| I can explain how to keep safe in the studio and how I should be dressed in a dance class |  |  |  |
| I can explain safe practice in terms of movement including in my Perf in Group and the set solos |  |  |  |
| I can describe an appropriate warm up and explain the importance of warming up before a dance class |  |  |  |
| I can describe an appropriate cool down and explain the importance of cooling down after a dance class |  |  |  |
| I can identify the correct nutrition and hydration needed for a dancer |  |  |  |
| I know how to explain the procedure for injury |  |  |  |
| **Choreography** |  |  |  |
| I understand what a motif is, it’s importance and how to describe motifs using action, dynamic and spatial references |  |  |  |
| I am able to describe and explain different types of action, dynamic, space and relationship features |  |  |  |
| I can identify and explain different types of structure in dance and structural devices |  |  |  |
| I can identify a variety of choreographic devices and explain their effect and importance. I am able to apply appropriate choreographic devices to a variety of stimuli |  |  |  |
| I understand the choreographic process and can reflect on the effectiveness of my own choreography and identify ways in which I can improve it |  |  |  |
| I know a variety of methods of motif development through action, dynamic and space |  |  |  |
| I can be given any stimulus and can write about how I would use it to create choreography |  |  |  |
| **Artificial Things** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
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| **Infra** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
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| **A Linha Curva** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
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| **Shadows** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
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| **Within Her Eyes** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
| I can identify and explain a variety of camera effects used within the work |  |  |  |
| **Emancipation of Expressionism** |  |  |  |
| I know all the key information: Number of dancers, structure, dance style, performance environment, choreographic approaches |  |  |  |
| I can identify the stimulus and choreographic intentions of the work and can explain how they have informed the dance work in terms of movement and constituent features (ADSR, set, lights, music costume) |  |  |  |
| I can describe the lighting in detail and analyse at least 5 contributions of the lighting giving full interpretations and evaluative comments |  |  |  |
| I can describe the aural setting in detail and analyse at least 5 contributions of the aural setting giving full interpretations and evaluative comments |  |  |  |
| I can describe the costume in detail and analyse at least 5 contributions of the costume giving full interpretations and evaluative comments |  |  |  |
| I can describe the setting in detail and analyse at least 5 contributions of the setting giving full interpretations and evaluative comments |  |  |  |
| I can identify different performance skills used in the work and explain how they are demonstrated |  |  |  |
| I can explain a variety of choreographic devices used in the work including highlights and climaxes |  |  |  |
| I can describe two motifs (preferably one solo and one group) and explain how they contribute to the understanding of the dance work |  |  |  |
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| **Type of Question** |  |  |  |
| I can write a top level answer for 6 mark movement question relating to my own practice |  |  |  |
| I can write a top level answer for 6 mark movement question relating to professional works |  |  |  |
| I can write a top level answer for the 12 mark question which discusses two constituent features |  |  |  |
| I can write a top level answer for the 12 mark question which compares two professional works |  |  |  |