

Y9 KS3 Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist	Careers Op	SMSC Op
Art & Design	Year 9	Term 1 - 7hrs	Embedding the fundamental elements of Art through a variety of themes and outcomes	Graphics Typography/Animal media campaign and Portrait using grid technique	1- 3 Introduction to art and expectations Graphic Communication media campaign Typography/Animal project, highlighting issues regarding animals and the environment. Exploring the artwork of Dean Russo.	How art and design relates to Graphic design industry	Understanding importance and role of art and design, to raise awareness of important issues through media campaigns.
					4-7 Learning how to create a grid to draw an image accurately and enlarge the scale of an image. Developing skills drawing portraiture using pencil developing tone, shape, blending and texture skills. Research, reading and writing skills implemented through homework and class work task.	Fine Art: Measuring in art	Understanding how a disabled artist creates artwork and has adapted techniques to overcome his disability
		Term 2 - 6hrs		Day of the Dead inspired Textiles mobile phone case and ceramic fish	8-10 Exploring the art technique `Pointillism` learning how artists are inspired by this technique. Using oil pastels to blend and mix colours, developing colour theory knowledge and understanding whilst responding to an artists work.	Artists Research: Explore techniques used by artists and designers	Understanding a different technique in artwork
					11-12 Develop 3D skills exploring ceramics to create clay fish inspired by the ceramics work of Shayne Greco. Understand healthy and safety linked to ceramics. Rotated with: Explore the work of artist Yellena James to create a mixed media response.	Ceramics: Explore techniques used by artists and designers	Awareness of environment and nature and how it can influence art
		Term 3 - 7hrs		Coloured pencil portrait drawing and mixed media animal piece	13-15 Colour pencil portrait inspired by the artwork of Julie Podstolski. Understanding colour theory and how to layer and blend colour pencils to achieve the correct hue and tone	Explore techniques used by artists and designers	Understanding importance of representing diversity in cultures
					18-21 Learning how to apply paint to 3d materials, exploring animal patterns and textures.	Explore techniques used by artists and designers	Recycling man made materials