Y10 GCSE Photography - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
ousjoor	1001		Dig facus	Topies	Introduction to the course, expectations, look at exemplar work, discuss ideas for the theme and create a 'light and dark' mind map and visual
			1	Introduction	images double page. Present 'Utensils' Y9 options hwk task on a double page.
					Introduction to basic photography skills, complete the camera worksheet and explore AF and MF taking photographs. Explore camera modes, ISO
			Dark Technical Skills	Camera Skills	and exposure. Give students Booklet `Key skills` in photography booklet.
					Depth of field and aperture create a research page. Photo shoot 1 studio. Introduction to photoshop and saving folders, download photos learn how
				Depth of Field	to create a contact sheet and annotate, select best images.
				Deptirorrield	Understanding basic photoshop adjustment techniques using levels etc to edit `depth of field` images. Including cropping and erasing black and
				Depth of Field	white images. Enlarge best images, print and annotate. Photoshoot 2: Depth of field - Location
				Deptirorrield	Download images from `depth of field location shoot and edit images, present in sketch book. Complete carbon paper drawing of DOF image, scan
			cal	Depth of Field	into the computer to edit with original photo.
		S	inc	Deptirorrield	Explore composition rules. Split group some researching some composition photoshoot groups of. Complete composition photo shoots. Download
		ü	ect	Composition rules	images create contact sheets and edit best image to present in sketch books.
		35hrs	ЧЧ		Research and create research pages for shutterspeed. Shutterspeed photoshoot. Create contact sheet, edits explore double exposure and enlarge
			Jar	Light and Dark Shutter speed	best images and annotate experiments.
		_	Theme: Light and D	SS Light Drawing	Continue to explore editing of images. Introduction to Picasso light drawing research PP
		Term		SS Light Drawing	Light drawing photoshoot. Contact sheet and edit images. Create a photo collage of light drawing edits.
		Це		Bokeh	Research pages for bokeh technique and photoshoot. Editing of bokeh photoshop.
		•		Bokeh	Development of boken photos exploring paper weave, David Stern. 5.1. Extension snow effect boken.
				boken	Shadow photography research & select a photographer to research from the power point. Create cut outs to create shadows and complete
			Jer	Shadow photography	photoshoot using lighting.
			É		buccaucer gauge up
				Shadow photography	Create a contact sheet and begin edits, explore effects to create 1930s images, print screen shots of edits and enlarge best images and annotate.
				Shadow Projection	Shadow projection photo shoot: patterns onto people / objects. Print contact sheets, edit images and present.
					Shadow bottles reflection photoshoot photography in two groups exploring 1. black and white dramatic lighting and 2. colour lightings. Editing of
				Shadow Bottle Kaleidoscopes	images and Kaleidoscopes created.
				Refine	Complete Kaleidoscope edits and present. Review, refine and reflection of light and dark block. Introduction to Idenity, mindmap and research page.
Photography			<u> </u>		Research Ed Fairburn and portrait photo shoot, begin edits of photos, and print contact sheets. Print map and portrait images for practical drawn
ab	Year 10			Identity mind map	response, begin drawing.
gr					Digital responses to Edfairburn and more advanced edits using a range of methods, maps and filters. Exploring opacity and colour adjustments.
bto				Identity Ed Fairburn	Tigran hands research, photos and response.
Å				Identity Tigran	Introduction to Tigran, create hands and portrait photoshoot and create photoshop response using hand images.
				Identity Rankin	Research artist Rankin, `Destroy` project. Portrait photo shoot responding to Rankin Destroy, print contact sheets.
GCSE				Identity Rankin	Practical cracked mirror experiments using photos shoot images. Digital cracked mirror using photoshoots. Completion, refine, present cracked
U U				Identity Warhol	Create own practical destroy experiments. Students create own digital destroy edits.
0					Research artist Andy Warhol and create digital response to his work, using their portrait photoshoot images. Create a multiples piece. Develop ideas
				Identity Romussi	into a practical piece. Extension explore every day objects.
				Identity Romussi	Research artist Romussi, exploring own images to include a stitched element in a digital practical response.
				Identity Paleari	Completion of stitched piece and presentation of response including annotation. Introduction to Paleari discuss photoshoot.
				Identity Paleari	Complete portrait photos suitable for Paleari. Begin digital edits in response to Paleari and present with annotations.
					Completion of Paleari digital edits using new photos from holiday visits. Students begin research and response for their own 2x photographers in
		hrs		Identity Own Photography	response to the Identity theme.
		- 30			Create `Initial Ideas`, thumb nails for `Identity` final piece using your responses to your photographers as a starting point. Work on 3-4, A6 size
		erm 2 -			composition ideas (biro or pencil), based upon the artist/photographers explored in the `Identity` block, you will need to combine a range of their
		Tern	am.	Identity Own Photography	ideas together, exploring and changing the focal point and orientation.
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		õ		Create `Final Piece` practices, using the media you will use in the final piece, these are your mini final piece practice. Explore different media and
		Identity: Mock		layout, and how you will present your pieces.
			Initial Ideas/Thumb nails	*Take your final photos for the exam and upload.
				Practice your final piece using different medias, to be able to select the best media for the exam.
			Development 1	*Take your final photos for the exam and upload.
				Practice elements of your 'Final Piece'.
			Development 2	*Take your final photos for the exam and upload.
			Mock exam prep	Create your final pieces and present them in 10 hours, under exam conditions. (1x 5hour day and 5 hours in lesson time) Draw final exam piece
			Mock exam Identity	Continue 10 hours of mock exam piece. 5 hour exam off timetable, followed by 5 lessons to complete the exam piece.
			Mock exam Identity	Completion of 5 hours in lesson to complete mock exam. Review and refine Y10 coursework.
		ş	Introduce Y11 mock	NEW THEME Introduction to Y11 Mock exam theme. Mind map and secondary images page including pencil drawing.
		Introduction to Y11 Mo exam theme	Initial research	Create initial photoshoot responding to the mock exam theme. Create an `artist source board` of artists and photographers who relate to the theme. Art trip TBC: 30th June 2026 – This date may change
			Photographer 1	Explore artist 1, complete research and response to the artist, experimenting with techniques.
	3 2		Photographer 2	Explore 2nd artist, then complete a response to the artist, experimenting with media: monoprints and collage.
	Ter		Review	Review and refine coursework book so far, ensure all tasks are fully complete for initial pages started.