

## Y11 GCSE Textile- CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE TEXTILES	Year 11	Term 1 - 35hrs	Mock Exam Theme: Selection of themes using a past paper.	Preparation x 8 weeks	Introduction to exam and expectations Mindmap on theme Research imagery, take own photograph to illustrate ideas on mindmap Create a range of observational drawings using primary and secondary source references exploring construction, texture and colour Select an artist relevant to the chosen theme and emerging personal ideas To create a visual response to artists work. Learning the technique and application of media of their chosen artist Annotate and respond to artist's work in writing. Artist analysis Take own photographs to use as reference for any additional observational drawings and development of ideas Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development Refine one idea that has development possibilities annotating how it links to your topic, artist and personal ideas Experiment and sample aspects of the refined idea Through reflection of experiments produce the final idea Evaluation of project so far and planning for final piece for exams 10 hr mock exam piece - unaided
		Term 2-35hrs	Exam Component 2: ESA	Preparation x 8 weeks	Introduction to exam and expectations Mindmap on theme Research imagery, artists, take own photograph to illustrate ideas on mindmap How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing. To create a visual response to artists work. Learning the technique and application of media of their chosen artist How to annotate and respond to artists work in writing. Artist analysis Take own photographs to use as reference for the observational drawings and development of ideas Create 3 initial ideas responding to chosen artist and theme, annotating each idea and reflecting on its possible development Look at 2 other artists that link to your ideas either in technique, style or subject and annotate what grew you too them and any development ideas you have thought about Refine one of your initial ideas incorporating additional ideas from fresh artists Students refine initial ideas through evaluation and reflection to produce an in depth idea from which they can start experimenting Experiments and samples are presented with evaluation Final idea is drawn up in colour and annotated Evaluation of project so far and planning of final piece for exams, this to include making the base/canvas for the exam 10 hr final exam piece - unaided
		Term 3 - 15 hours		Review and refine component 1 coursework	Act on feedback for component 1, from year 10 project and year 11 coursework: Ensure all coursework is complete and know how to make improvements to work.