

Y11 GCSE Art - CURRICULUM PLANNING SEQUENCE

Subject	Year	Term	Big Ideas	Topics	Subject Learning Checklist
GCSE ART	Year 11	Term 1 - 35hrs	Component 1: Y11 Mock Exam Theme	Preparation x 8 weeks	Review and refine initial development of mock exam theme.
					Completion of pen, print and water colour developments.
					Refine holiday observational studies from primary sources.
					Research first artist linked to theme idea and media student choses to independently explore
					Complete double page of research for artist including detailed response using own primary photos.
					Research second and third artist linked to theme idea and media student choses to independently explore
					Complete double page of research for 2nd and 3rd artist including detailed response using own primary photos.
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
					How to annotate and respond to artists work in writing. Artist analysis
					Explore own photographs to use as reference for the observational drawings and development of ideas, produce paintings of favourite ideas.
					Complete 3-5 initial thumb nail sketch designs for mock final piece.
					Development of ideas in relation to theme and that respond to chosen artists in technique or composition content, create first detailed design
					Create 2nd developed idea
					Explore composition and try out different media for final design.
					Create a mini final practice of final piece
					Evaluation of project so far and planning of final piece for exams
					10 hr final exam piece - unaided
		Term 2 - 30hrs	Exam Component 2: ESA	Preparation x 10 weeks	Introduction to exam and expectations
					Mindmap on theme and collect secondary sources to being drawing from.
					Research imagery, artists, take own photograph to illustrate ideas on mindmap
					How to annotate artists work and create 3 x initial ideas responding to theme and chosen artists visually and in writing.
					To create a visual response to artists work. Learning the technique and application of media of their chosen artist
					How to annotate and respond to artists work in writing. Artist analysis
					Take own photographs to use as reference for the observational drawings and development of ideas
					Produce a painting from one of their photographs or something to use in a development or idea
					Complete 3 observational drawings relating to the theme of things that can be included in the development of ideas
					Development of ideas in relation to theme and that respond to chosen artists in technique or composition content
					Development 1
					Development 2
					Evaluation of project so far and planning of final piece for exams
					10 hr final exam piece - unaided
		Term 3 - 30 hours		Review & refine C1 coursework	Act on feedback for component 1, from year 10 project and year 11 coursework: Ensure all coursework is complete and know how to make improvements to work.
					Revision for other subjects until study leave beings